

# SLUG & LETTUCE #44 FREE

**NEW ADDRESS: Christine Boarts ■ PO Box 492 ■ West Chester PA 19381**

## SOME THOUGHTS

Another issue and I'm still spinning my wheels, not exactly sure where I'm going or will be next. Found a great house in Pennsylvania, out in the fields with about 8 acres of land. But then that got ripped back out from under our feet, putting us back to square one. I want to get a vehicle and hit the road again - go cross country and visit all the places again that I didn't get spend enough time. I actually just realized that it's summer when a friend was talking about her summer travel plans. Why hadn't I realized it's summer? Could it be because the weather has been such a tease and it keeps going back and forth, or just because I thought I'd be far from NYC and settled into a new house by the time summer was here. I'm recently continually disoriented and getting tired of hearing my own story about moving, leaving, and setting in. It's still the plan, but it's all up in the air too. The address is changing to the Pennsylvania, to start this long process of changing my address. My box will still be in NYC for a long time, so that the residuals of mail don't get tossed out by the fucking post office. So if you want to write me some nice letters, start sending them to Pennsylvania!

Sometimes I have a problem of spending too much time inside my head.

I think a lot, and then often times assume that people around me, especially people who are close friends, think about things in a similar way that I do. When I discover that this is not the case sometimes I'm at a loss and wonder how we can see things so differently. I guess sometimes it's disappointing to realize that your friends don't take the same things as seriously or as deeply to heart and sometimes it's a matter of figuring out how to explain how I feel.

### THE MUSIC INDUSTRY & CHEMICAL DEPENDENCY

Since I've been back in New York I went on a binge of going out a lot - shows every night, hanging out at my friends bar, soaking up the energy and being social. I seem to be able to go in spurts like that where I go out a lot and then I get burned and can't do it anymore. Hence the running off to the woods for a few months. But there is always a burst of continual shows in the spring where that becomes life. A few of them revolved around bands that have broken out of the sphere of punk rock and gone for that industry thing. You know, trying to get signed and "make it". The attitude and ideas that go with that kind of thinking, more times than not, also revolve around heavy drug use. So I watch people that I used to know, and for that matter, people that I used to have a lot of respect for and take a lot of inspiration from, and now see them playing the industry game and all to often just getting really fucked up into oblivion. At least with the young punk rockers, who of course these industry

people look down on, are excited and probably having a bit of fun. Where as the other crew are usually older and depressed - looking at the bands and music as the only thing they've got and are therefore desperate to make it work. I prefer the younger punk kids just because they're still inspired. I can't stand the oblivion of drugs and drink consuming people all the time and becoming a necessity and a dependency. But it happens all to often and is very prevalent and perhaps like with so many things, New York City just exemplifies all of the extremes. It's "the place to be" for all of that industry high-brow schmoozing and using bullshit, where everything people do becomes a matter of furthering their own personal agenda. I'm all for people as people - and friends as people - not as stepping stones for getting somewhere. I've had a lot of dilemmas with that whole issue based around my photography. Since I have been photographing bands and the scene, and essentially my life - I got wrapped up into a trap where other people who were not necessarily a part of the scene began to see the opportunity to go somewhere with the subject, and so in my eyes it was used and abused, and it made me angry. I rejected the game and refused to kiss the right asses to get my photos printed in magazines and used by bands that could actually pay me money for what I do. But that is also a really frustrating position to be in - when you are in desperate need of money and can do the job as well, if not better than the next person - and especially because it's close to the heart. But that is exactly what got in my way - it was too close to my heart and so I felt for the subject and really cared about the bands and people and wasn't about to just "sell my story" as so many people in school told me that I could and should. Therefore many people I was around in the academic environment where we were taught how to succeed and to sell our art (or our selves) just couldn't understand why I was refusing and the more people asked me things like that, the more I questioned whether I was doing the right thing, even though I always

knew that I was. It became an internal battle for me where I was continually being surrounded by the influence of - "go for it" - but continually not wanting to have anything to do with it. Art school



DAMAD

thought have these momentary lapses where they want to "escape" and just lounge in front of the tube. Ugh!! It makes me want to grab the thing and throw it out the window and slap the people back to life. I'm not going to try and force my thoughts on others or try to tell people what to do - when I say - stop fucking watching TV - but every time I think about people keeping company with the TV I want to scream! Turn it off. Read a book. If you're really so tired that you can't get anything productive done - then maybe you should do what your body is telling you it wants to do anyway - and go to sleep.

I'm into this productivity thing. I like to keep busy and always be working on some kind of project. I don't like to be idle and I don't like to waste time. I realize that most people do not share that desire or drive to always be busy. Actually I'm appalled at how lazy most people are. I mean I have so many interests, desires and things that I want to do and get done and work on that when I talk to friends who can honestly say that they have no hobbies and no real interests - I flat out just can't relate or understand how that could be possible. As far as I'm concerned there are never enough hours in the day to read, write and create, or just to appreciate the surroundings of my environment. I always feel that I don't take full advantage of my opportunities. And yet so many people just sit around, bitch and moan and don't have any desire or passion for anything. They work some job, because they have to, but they don't enjoy it. Then they get so tired and miserable from working their unfulfilling job that when they're not working they don't have the energy or interest to do anything. So they watch TV or they get fucked up and let the cycle continue. Fuck that! Take back your fucking life and

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#### CONVENIENCE

I started thinking about how much our society relies on convenience. Convenience is all about being lazy and not challenging yourself to think. When your stoned or fucked up you want convenience because you are unable to work your mind any further, and so you must opt for simplicity - but simplicity in this case is usually a compromise of convenience. If you're lazy minded then it seems that you expect a privilege. I think of poor folks, even those believing in an idealism, who would actually rather have the money to pay for the convenience of the things they think they need. Perhaps the reason they're really so resentful of the upper class is because they're jealous and want that convenience which they do not have. It seems like a lot of people make due with less because they have no choice, and in our punk rock world, these conditions are made to be acceptable and desirable - like a big fuck off to the rest of society. I think it is totally possible, as well as a positive direction to make due with less, and make less more. But I think that a lot of people really want to have the things that they make due without, and given the first chance to have whatever it is they don't - they'll go for it. Maybe this is why some of those older punks that have "graduated" from the scene start talking shit on the young punks cause they've gotten bitter and are trying to go for that convenience - especially in the case of bands who want to sell a record for a few thousand dollars to a big label who will take care of everything for them. Even though if they did all of the record stuff on their own, by themselves - they would actually end up with more money (as if money were the issue). But laziness gets in the way and so people go for the convenience of having someone else do shit for them. This laziness and convenience pushes in so many other directions in our lives and it's yet another thing that is just sad.

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While I've been in NYC, I've had the chance to get out to some shows at the PWAC on Long Island. It's a massive warehouse that is part of the People With Aids Coalition of LI and they have some punk and hardcore shows. One of the things that is great about these shows is that loads of people come to them and it almost doesn't matter what bands are playing - people all turn up - I guess because it's in their area and it's something going on, or because it's all part of the scene or something. But the generally feeling at these shows ends up being one of a family. I'm sure that people who are directly involved in these shows or this scene may not think it's all peaches and roses, as nobody ever does when they see the in's and out's of things. But there didn't seem to be nearly the big ego and attitudes that perpetrate bigger shows in the city and there certainly wasn't that "industry" presence that almost all hardcore punk shows in Manhattan clubs have these days, and I really appreciate that. It feels like it's all happening for the kids. Loads of people set up their own record tables with the records they selling and it almost feels like a record convention as well as a social gathering with bands playing. Most important there is a feeling of having fun! And that is

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#### ESCAPE FROM NEW YORK

My most recent jaunts out of the city have been to Richmond Virginia, a place that I'm sort of obsessed with right now. I've been wanting to visit some friends there, and had actually looked forward to getting to see the place at the end of our travels in the fall, (which didn't work out) - so I had it replanned to make Richmond a priority for a spring visit. We coordinated a visit with some Milwaukee friends, and I discovered Richmond to be everything I expected. Tim calls Richmond the beginning of the south and a slower pace of life, and that is so true. Driving around DC is soul sucking and deadening - I hate it. But once past the sprawl of DC, all of a sudden everything shifts. It's like the neighborhood shifts in NYC from one block to another where you realize that you've crossed a boundary. Suddenly all of the traffic is thinned out and slowed down. When you enter the city limits of Richmond you don't feel any building anxiety - you are just all of a sudden there. Considering the headache of driving into NYC, I really appreciated the ease with which we were suddenly in Richmond. There's no traffic there and the place actually seems to be relatively empty. It has a distinct look to it that I can surely call it's own - an old south feel with beautiful architecture - big old places with domes and round arches, stone, pillars and triple decker porches. I was in love with the look and feel of the place. It's old with history, a little run down in places (that still appeals to my photo aesthetic) but totally overgrown with lush plant life. There seem to be a load of bands there and plenty of places for them all to play regularly as well as dirt cheap rent, and plenty of vacancies. A temptation? For sure! We had such a good time that Joy & I went back the next weekend. I'm not that accustomed to totally spontaneous get-up-and-go trips, especially one's that involve driving 7 hours in the middle of the night. That weekend turned into a no sleep and lots of coffee oblivion which was great fun! It was nice to add to the initial weekend of fun a balance of normalcy. The first weekend, not only were there people from other places visiting but it was 105°, and most of the daytime was spent laying on a cold cement porch. So the second weekend enabled me to get out and explore a bit and take some photos (an inspiration I've long been in need of). We went on an additional road-trip to Norfolk to see some local Richmond bands - Wardance Orange (a new and excellent band who I promise you will be hearing a lot more about) along with Eucharist who are off on tour now. It's funny to be around bands that are preparing for the summer tours, maybe because I'm out of the loop of show booking and all that at ABC NO RYB - I've forgotten once again about summer and tours and it just makes me want to go go go!!! Speaking of tours it seems that Citizen Fish will be returning this fall and touring the east coast in early

continued on back page

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that I was starting to associate with a lot of "hardcore" bands. And that is a refreshing realization. Kinda takes me back a few years when I first discovered ABC and the hardcore shows that Mike Bulshit was doing - hardcore bands trying to create a new scene, one that incorporates thoughtful ideas and a desire to create change - not machismo, not ego, not money - but just a bit of fun. I know that this has been going on all along over the years but I think that I've also been focused so much on punk rock and specifically around ABC that I almost forgot or started to miss out on some of the bands and parts of the scene that are different. Because I wasn't very interested in the rise of emo-hardcore I think I turned my head in the other direction for a little bit too long. But now, I'm happy to say that I've had my eyes opened again and I've been able to discover a bunch of new and really good bands as well as get a bit of re-inspiration and that is just what I needed!!!

#### ESCAPE FROM NEW YORK

My most recent jaunts out of the city have been to Richmond Virginia, a place that I'm sort of obsessed with right now. I've been wanting to visit some friends there, and had actually looked forward to getting to see the place at the end of our travels in the fall, (which didn't work out) - so I had it replanned ito make Richmond a priority for a spring visit. We coordinated a visit with some Milwaukee friends, and I discovered Richmond to be everything I expected. Tim calls Richmond the beginning of the south and a slower pace of life, and that is so true. Driving around DC is soul sucking and deadening - I hate it. But once past the overspawl of DC, all of a sudden everything shifts. It's like the neighborhood shifts in NYC from one block to another where you realize that you've crossed a boundary. Suddenly all of the traffic is thinned out and slowed down. When you enter the city limits of Richmond you don't feel any building anxiety - you are just all of a sudden there. Considering the headache of driving into NYC, I really appreciated the ease with which we were suddenly in Richmond. There's no traffic there and the place actually seems to be relatively empty. It has a distinct look to it that it can surely call it's own - an old south feel with beautiful architecture - big old places with domes and round arches, stone, pillars and triple decker porches. I was in love with the look and feel of the place. It's old with history, a little run down in places (that still appeals to my photo aesthetic) but totally overgrown with lush plant life. There seem to be a load of bands there and plenty of places for them all to play regularly as well as dirt cheap rent, and plenty of vacancies. A temptation? For sure! We had such a good time that Joy & I went back the next weekend. I'm not that accustomed to totally spontaneous get-up-and-go trips, especially one's that involve driving 7 hours in the middle of the night. That weekend turned into a no sleep and lots of coffee oblivion which was great fun! It was nice to add to the initial weekend of fun a balance of normalcy. The first weekend, not only were there people from other places visiting but it was 105°, and most of the daytime was spent laying on a cold cement porch. So the second weekend enabled me to get out and explore a bit and take some photos (an inspiration I've long been in need of). We went on an additional road-trip to Norfolk to see some local Richmond bands - Wardance Orange (a new and excellent band who I promise you will be hearing a lot more about!) along with Eucharist who are off on tour now. It's funny to be around bands that are preparing for the summer tours, maybe because I'm out of the loop of show booking and all that at ABC NO RIO - I've forgotten once again about summer and tours and it just makes me want to go go go!!! Speaking of tours it seems that Citizen Fish will be returning this fall and touring the east coast in early

continued on back page

**Internal Conflict/** c/o Eli & Renato/ PO Box 51465/ Raedene/ 2124/ Johannesburg/ South Africa  
**Luca Musso/** CP 89/ 27100 Pavia/ Italy  
**Nabate/** BP 92/ 4000 Liege/ Belgium  
**Joeri/** Astridlaan 34/ 8310 Brugge/ Belgium

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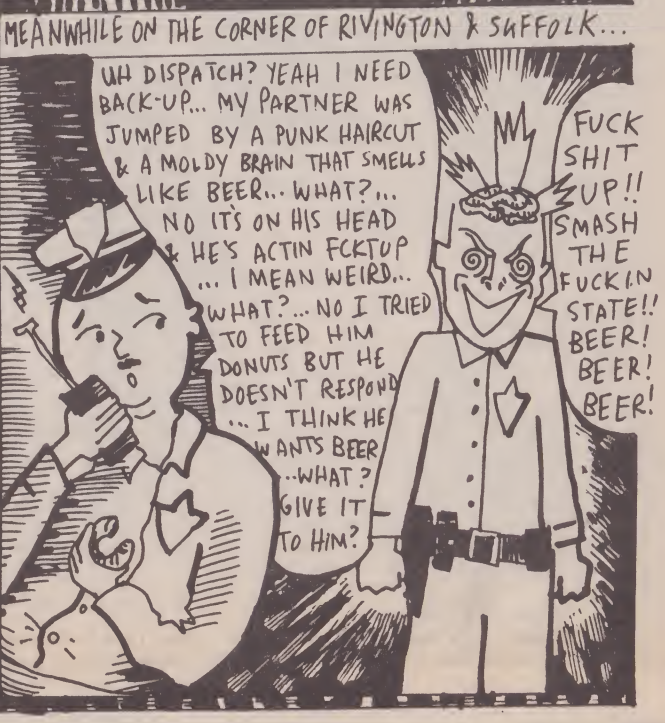
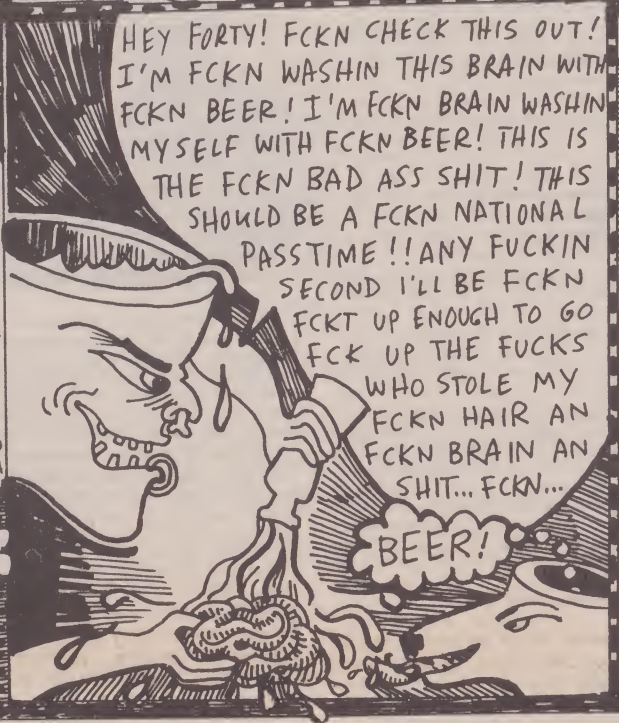
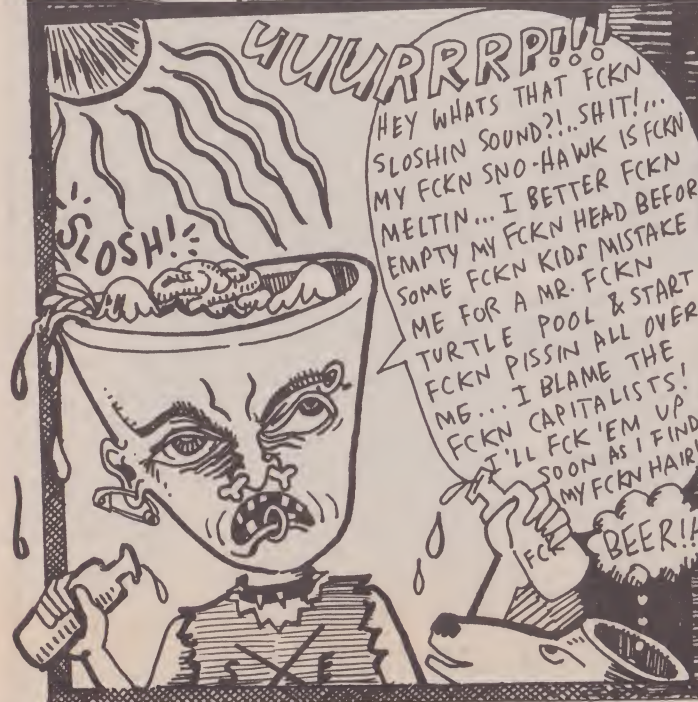
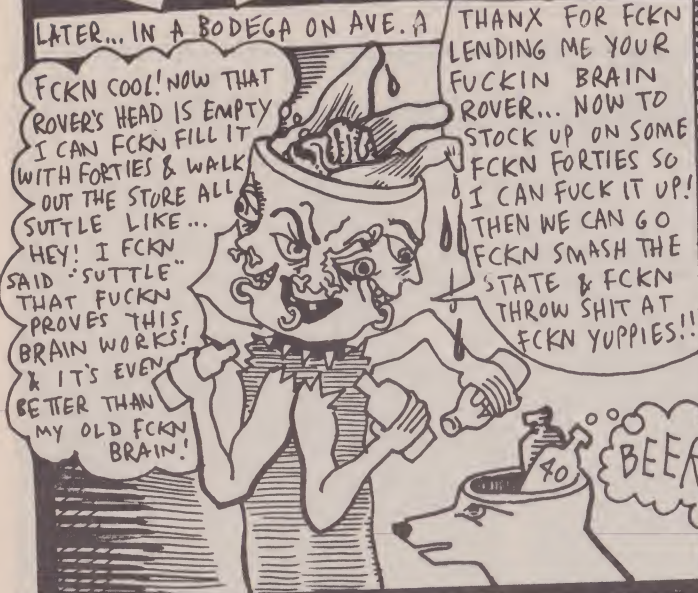
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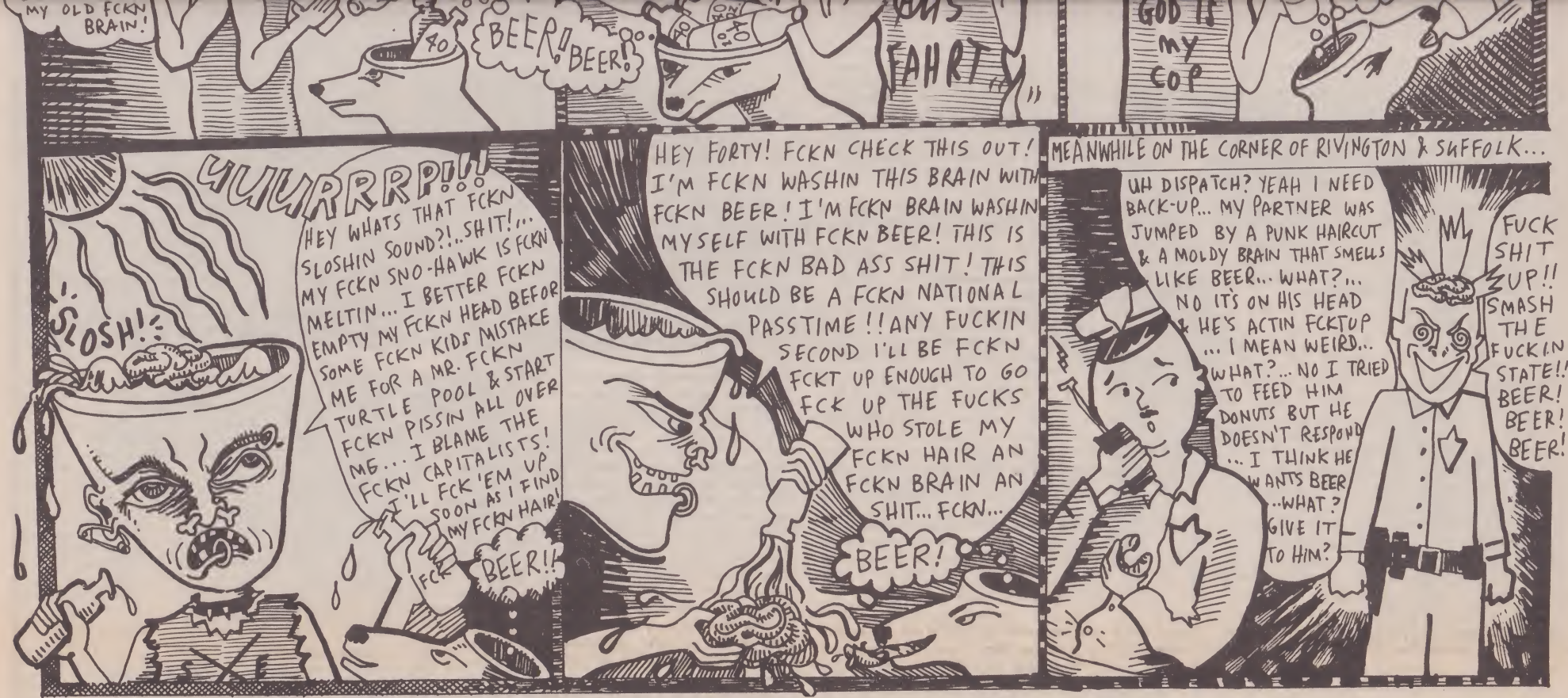
# ZERO FCKN SHIT UP! CONTENT

(F)ART by  
FLY  
(ST)INKED  
by CRAIG F.

PART 3...STARRING STEW PITT & HIS DOG FORTY  
IN THE LAST EPISODE STEW PITT IS ON HIS WAY TO FCK UP WHOEVER STOLE HIS COOL PUNK  
HAIR (& HIS BRAIN) BUT FIRST HE HAS TO GO OUT & SPANGE FOR BEER \$ IN A BLIZZARD  
HIS EMPTY HEAD FILLS UP WITH SNO WHICH HE SCULPTS INTO A 'SNO-HAWK' & EVERY-  
THING IS COOL EXCEPT THAT BEER HAS NO EFFECT ON HIS BRAIN CUZ HE HAS NO  
BRAIN SO HE DECIDES TO BEG BORROW OR STEAL SOME OTHER BRAIN SO HE CAN GET  
FCKT UP ENOUGH TO FCK UP WHOEVER STOLE HIS BRAIN...THATS WHEN HE SPOTS 'ROVER'.







## WHO ARE WE?

We are what we are, not what we think, but what we are. All people aspire but how many transcend inaction and action. If we could look clearly (objectively) at our day to day lives we could gauge what we are. What did the day entail? What did the "individual" do or think, or do with what they thought? There it is in one day's time, we can assess who we are; in the present moment, because that is where we are, not the past, nor the future, but the present. What did we think? What did we do? In one day's time how did we act or interact? That is what we are in the present. But we may also live in our aspirations, but the are not a tangible concrete structure, but a slender frame we build everyday. Thus we may live in aspiration. We may work towards our goals, each step of the way can be a product, the product is a continuous motion. Break away from the capitalist group. It is like a painting or a poem if the artist is determined to receive joy only from the finished form of her or his work then what becomes of all they went through from the beginning of their place? Is that all lost? Look in terms of creation! Creation is a large word it is not only when a baby comes forth from the womb, when the seed germinates, but it is all that has come

## STOP THE DEFORESTATION!

Do you find pleasure in destroying what isn't yours? Does it make you feel like a real man or woman? Why must you litter this earth with all your nonsense? Your luxury houses, your gas stations, convenience stores, etc..., do we really need more? Capitalism the driving force of all greed is rapidly killing us and all other living things on this planet. Does anyone think of the consequences of building these "necessities"? Where do all the animals go that you force out of their homes by destroying their habitat? What about the beauty of these woods, the sense of adventure they give, the serenity? All of these things are lost when you go ahead and build your senseless structures. Do you honestly find this concrete beautiful or is it the thought of the money it could create? I'm sure you probably have bit plans to plant a couple of trees on the plot of land you've demolished, right? Is that your pathetic way of justifying what you did? I'm sure the animals you dislocated will thank you for it. Oh shit, I forgot we are the "supreme beings" on this planet we have the "right" to kill anything as long as it betters mankind (man-unkind).

This land, this earth is owned by none so why do we treat it as a possession? The land is mine, yours, theirs, everyone's, and everything's!

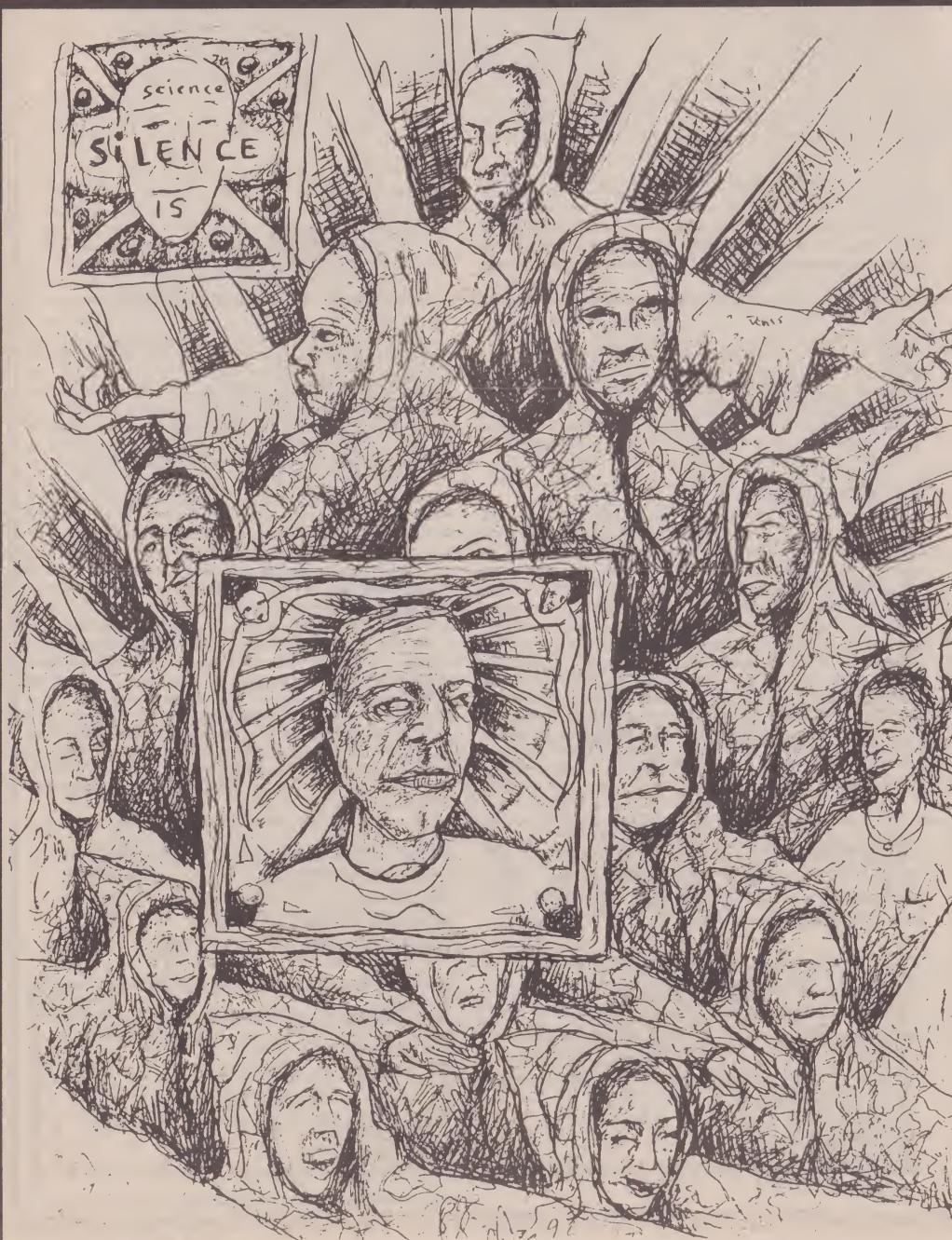
—Brought to you by the peaceful folks against this shit society

@@@@@@@@@@@@@@@@  
AUTONOMY!

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These ideas, thoughts and observations are not intended to sit concreted inflexible and rigid but are an attempt to present my thoughts to the best of my abilities. To me a thought or thoughts are an open presentation neither proclaiming or disclaiming truth but an offering to be looked at. An opinion on the other hand seems to me to be inflexible and rigid, a narrow corridor on the wide path of thought. Enjoy!

— art and text by Chris Neumann  
PO Box 492/West Chester PA 19381

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AUTONOMY!

## CONTRIBUTIONS?

I would like to start printing some more articles or perhaps regular columns, and help to spread more information and thoughtful ideas focusing mostly on alternative living and health. These are some of the topics that came to mind that are interests of mine:

- natural healthcare
- alternative education experiences and ideas
- children and punk parents
- alternative means of child rearing
- herbal information
- alternative housing, living, and construction ideas
- living lightly on the earth - low environmental impact
- native american/earth religion/spirituality
- sustainable living / sustainability / small-scale farming
- women's health discussion
- urban vs. rural living
- foreign viewpoints of americans - social and political
- different cultures - similarities and differences
- media culture - news/politics - what does it mean?
- artistic projects - ideas/collaborations
- punk art
- good stories about involvement in the scene - inspiration/positive growth and direction and good experiences
- anti-smoking/anti-television rants
- music industry vs. punk rock's popularity

Anyone interested? No guarantees that I'll print all submissions, but they will be considered. I'd like to start some dialog and generate some thoughtful ideas around some of these subjects, so if you think that you have something to contribute and share, or if you have suggestions, get in touch.

Send all submissions for consideration to:  
Christine/PO Box 492/West Chester PA 19381.



# C O L U M N S

## JOHN

Part 1: One generation ago when my parents were my age or younger life was a lot different. At that time when they were done with school, which was generally high school and rarely college, they went to work at a job which could turn easily into a career. Blue collar jobs, which paid well enough to support a family and generally a big family at that, abounded. People could afford to start a family very young (by my standards anyway) and could do things that are well beyond my comprehension like buy a new car and a house. People stayed at these jobs and they led to stable well paying careers.

Now what happens when you get out of high school or college? You are faced with the prospect of working at a no-where dead end job that pays such a sorry wage that you might (and I stress might) be able to afford the basics such as a shared apartment, bills and food. And quite often even just dealing with the basics requires a bit of juggling. Very few of us will know the kind of stability or job security that the generation before us did.

Without the big juicy carrot of comfort and security dangling in front of our noses, leading us all down the same road we are presented with the concept of finding our own path. Also with the goal of the "American Dream" of the house, two cars, a spouse and a couple of kids out of the picture we are left with coming up with our own definition of success as well. With financial reward pretty much unobtainable no matter what we do we have the freedom to do what we want. We don't need to center our lives around our careers. We can get jobs that we like more or allow use more free time to pursue our other interests. We can be more true to ourselves and take the time to explore, to figure out what will really fulfill us, not what will merely make us comfortable or secure.

So in exchange for that security and comfort we have received a more wide open approach to life, a more individual approach with truer motivations and more passion.

But there are those who don't care at all about "individual approaches" and don't value "truer motivations" or "passion" they just want things how they have always been. They want the things that were sure things for the generation before to be sure things for them as well. They want security, they want comfort.

In this time of limited resources in order for these privileged few to maintain what they think they deserve, their warped view of what is due to them countless others must have it taken away. The rich stay rich by more and more people becoming poor. But it's more than that. On the social ladder the people at the very bottom are kept there by the people directly above them as well as the people way at the top. And all these people, while struggling to maintain the "status quo", are getting more cut-throat. They care about fewer and fewer people, allowing them to be pushed down or pushed aside so they can stay afloat. As people's sphere of caring gets smaller and smaller ideas such as family and community become less important and fewer people are included in those groups.

The people who are pushed out of the sphere of caring become, somehow, dehumanized in these people's minds. They become not quite fully human anymore. Whatever happens to them, what they feel isn't important because they are viewed as below the line of compassion, somehow not worth it, not human, not real. This marginalization, the process of dehumanizing more and more people, is on going and growing more and more broad. There's less to go around yet people still want to live up to the same sort of standard. So it must be denied to larger and larger amounts of people as well. And so denying to these others seems justifiable in their minds they need to push them out of their consciences, below their level of compassion. (After all these years of work on the animal rights front,

virtually everyone's level of compassion. That would free up a little more capital to sustain the status quo for someone else.

As the world becomes a more difficult place to live our circles of caring, our concept of community should be broadening not shrinking. This will become increasingly important for those of us who are being dehumanized, being pushed under to sustain the wealthy's bloated lifestyles. We will need to create broad safety nets within our communities to help each other because, and this I can guarantee you, the government will continue to turn it's back on the down and out, the poor will become it's lowest priority if a priority at all.

Part 2 The idea of community has been on my mind a lot lately as the little bit of it that I have is falling apart. Two very important people in my life are moving away, far away. As these people who for some reason I never thought would leave and who I never thought I would have to face life without actually do leave I find myself longing for more than a series of temporary relationships, more than temporary community. I'm sick of only knowing people for a couple years before something changes and we are drawn apart. It seems like I'm always treading the same "getting to know each other" ground and deeper relationships never have a chance to materialize. It has left me without a strong groundwork with which to base things on or fall back onto in times of crisis. I guess I'm looking for a base, physical and mental, to come back to. A familiar place, a comforting place. I'm looking for a home. I long for a family, a people, a homeland, a tribe, something stable that doesn't go away.

### MUSIC NEWS:

**Zero Hour** are an incredible band who I thought had broken up a year or so ago when their 7" came out on Spiral Records. And maybe they did, but a new split LP by them was just released by Stinky Feet Records (4583 Pearl Ave #4 San Jose CA 95136-1811). They play intricate yet powerful music with dark imagery and a definite modern punk-tribal slant. The lyrics and vocals reek of emotion, frustration and honesty. This is rebel music done right.

**Profane Existence** (PO Box 8722/ Mpls. MN 55408) sure does have their business going well with very good prices and wicked speedy turnaround on orders. And now with their recent merger (is that too corporate of a word?) with Skuld Records from Germany you can get the very best of European punk at non-import prices. Now there's no reason not to check out Contropotere.

In local music news, **Coleman** have sadly broken up. They will be missed.

— John/PO Box 1242/ Allston MA 02134

## tad.

I don't wear a wristwatch. This used to bother my mother. "How can you not wear a watch?" she'd ask. "How do you ever get anywhere on time?"

I'm late a lot. I used to be late all the time. I'd miss movies, buses, opening bands. Sometimes it would bother me. But there would always be another movie, a later bus, a different band.

My boss doesn't mind my lateness. I work hard. I stay late.

When I was younger, my mother used to buy me wristwatches. Birthdays, holidays, graduations, always the same plastic Timex box with the same plastic watch inside. I'd give them away. Or lose them.

Sometimes I'd wear them. I'd still be late a lot. But I'd be a lot more

quite right yet.

My uncle died a couple of weeks ago. He was more of a grandfather. When I was very little, he used to sit me on his lap and show me full-color medical illustrations of the human eye. The day he died, I cried three times. Then I got drunk. I cried two more times at the funeral. Now I am finished crying. I still think about him. I miss him. He was nearly ninety years old. I guess his time had come.

At the funeral, his son called his death "really frustrating." He says he has a lot of "unresolved issues." A lot of anger. Because his father made him grow up in the suburbs. Because he didn't like the way his father treated his mother sometimes. Because his father always had to have the last word.

My cousin sees a therapist. He tells his therapist about his unresolved issues. He tells his therapist things he wanted to tell his father. But he didn't have enough time.

My cousin is in his forties.

How much time is enough?

I don't wear a wristwatch.

I'm late a lot.

I always have time for the people I love.

— 2804 Mary Street, 2nd Fl./ Pittsburgh PA 15203

## THE WORLD AS SEEN FROM MY WINDOW (oh boy, is it that small?)

"Past the nuclear age the American century lasted barely a decade, things fall apart and things fade away past nostalgic hate, looking back on a new generation of waiters in hell, they watch heaven on television. It's yesterday in the western world."

—Vic Bondi "Western World" (Radio wave — Jones Very)

As I first started to write down this "column" (put between brackets because as of yet I don't know if it's going to printed under column format) I was intending to speak about the wave of bombings that struck France recently. I was feeling kinda sick and despaired by the whole human race and its dramatic inability to foresee that its, your, may, our their, future looks definitely bleak to say the least.

I guess the first bomb struck me the most, a bomb which exploded in the subway. A crowded train in a crowded station. It was right in the middle of the peak hours. 7 people died, people were amputated, injured... Blood, fire, smoke, body parts everywhere.

I didn't want to discuss the use of terror as a political weapon. Besides, in that particular case, the situation is not clear enough to take sides in a definitive way. To state that the Fundamentalists are the cause of all that is so easy. So convenient for the French government too as it gives the opportunity to harass, arrest, evict, hunt and eventually kill more Arabs... Jean-Marie Le Pen, the leader of the French National Front, doesn't even have to say anything against foreigners, the government does it...

Then a couple of other thoughts came to my mind.

The thing that amazed me the most was to see that people actually

a homeless lying down in the gutter? I've been talking about that with some friends far away from here (Cuba that is) and they were really shocked by the fact that people here act just as if everyone was a complete stranger even though we've been living next door for many years. They laughed a lot about that with some pity for us in their words... I didn't laugh as much as they did because it just makes me sad...

What about you? Do you need that to feel some empathy with the people living with you, sharing the same breath of polluted air? I don't want to make you feel guilty of not having these feelings because, I admit and I confess in shame, neither do I, well not all day long. Which is precisely the thing that makes me sad and despaired. But at least, I realized that, even though I don't know if that's a good thing to do.

Look at the people again, they felt some pity for the dead and now they are finishing their dinner watching the eight o'clock news on Propaganda TV. Tomorrow, at the office, they will talk about the event... And then it's gone. They slowly forget that the people they are commuting with are real people, not just things sitting next to them. Back in the norm, yeah fucking right.

They forgot once more to look around and see what's going on. Such bombings are definitely a good thing for many. It increases the control on the people. Now the police have the right to do every thing they want to, even more than they used to. Wow! What a treat for them. You know, there are risks to they have no other choice than being rude and harassing the youth, the homeless, you know how, don't you.

And hear people's applause, we can be proud of our police! What efficiency! A bombing is finally a good thing, it is the startling point the social cleansing of the town... First the riot squads were patrolling now you get controlled by the paratroopers and the French Marine troops stationed in the key points of the city...

Yes, I was intending to write all about this, which was a real punkey column to write: talk about State, Religious and Military control over our lives - all on the same page.

Then it struck me and killed me right on the spot. My girlfriend left me and it hurt me deep inside, real deep. See how you can turn a social diatribe into an emo and weepy thing.

Oh don't be afraid, I will not go on and on about how great I was feeling to be near her, how great it was to see her smile at me, how great it was to hear her breathing while she was sleeping at my side. I could do that but what's the point anyway. She will never read that and she will never come back anyway...

But don't be so sure in your belief of the fact that this development of my column is so disconnected with what I was writing before. It's not so off the point.

This whole thing make me realize that the worst of all bombs lies within ourselves. Deep inside, just at the same spot it hurts me right now. We all carry that bomb with us and we all have the possibility to hurt people with it. It's something we cannot control. Our mind, our feelings, are a bomb that's just waiting for the fuse to blow. And for you it might not be a bomb, it might be just the way you are, the way you act, the things you say or don't say. It won't necessarily hurt you to blow other people's feelings with it. You'll be left intact out of the process but you might have done a lot of damage.

I'm not sure about the way it looks but I know it's here and inside us and it frightens me...

Bombs. Killing you and killing me, wherever we both are.

"I'd like to hide away  
Somewhere without light  
Somewhere dark and warm  
No given chance to lose  
Myself in someone's arms"



job that pays such a sorry wage that you might (and I stress might) be able to afford the basics such as a shared apartment, bills and food. And quite often even just dealing with the basics requires a bit of juggling. Very few of us will know the kind of stability or job security that the generation before us did.

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This dehumanization has led to the situation where growing numbers of people are living well below the poverty line and the ultra-rich are firmly entrenched in their ivory towers. The gap between the haves and the have nots is growing larger and more distinct. And I don't know if it's my somewhat apocalyptic world view but it seems like the people are being groomed for the creation of an "unwashed" type under class of people. A people with no rights and below

to face life without actually leaving myself longing for more than a series of temporary relationships, more than temporary community. I'm sick of only knowing people for a couple years before something changes and we are drawn apart. It seems like I'm always treading the same "getting to know each other" ground and deeper relationships never have a chance to materialize. It has left me without a strong groundwork with which to base things on or fall back onto in times of crisis. I guess I'm looking for a base, physical and mental, to come back to. A familiar place, a comforting place. I'm looking for a home. I long for a family, a people, a homeland, a tribe, something stable that doesn't go away.

#### MUSIC NEWS:

**Zero Hour** are an incredible band who I thought had broken up a year or so ago when their 7" came out on Spiral Records. And maybe they did, but a new split LP by them was just released by Stinky Feet Records (4583 Pearl Ave #4 San Jose CA 95136-1811). They play intricate yet powerful music with dark imagery and a definite modern punk-tribal slant. The lyrics and vocals reek of emotion, frustration and honesty. This is rebel music done right.

**Profane Existence** (PO Box 8722/Mpls. MN 55408) sure does have their business going well with very good prices and wicked speedy turnaround on orders. And now with their recent merger (is that too corporate of a word?) with Skuld Records from Germany you can get the very best of European punk at non-import prices. Now there's no reason not to check out Contropotere.

In local music news, **Coleman** have sadly broken up. They will be missed.

— John/PO Box 1242/Allston MA 02134

## tad.

I don't wear a wristwatch. This used to bother my mother. "How can you not wear a watch?" she'd ask. "How do you ever get anywhere on time?"

I'm late a lot. I used to be late all the time. I'd miss movies, buses, opening bands. Sometimes it would bother me. But there would always be another movie, a later bus, a different band.

My boss doesn't mind my lateness. I work hard. I stay late.

When I was younger, my mother used to buy me wristwatches. Birthdays, holidays, graduations, always the same plastic Timex box with the same plastic watch inside. I'd give them away. Or lose them.

Sometimes I'd wear them. I'd still be late a lot. But I'd be a lot more upset, because I would stare at my watch, watching myself be later and later.

I never wore a watch for long.

I have two friends. They're not getting along. One of them did something to upset the other. Something stupid. Like borrow a record without asking. Or not invite the other to a dinner party. The upset friend hasn't told the other one that she's upset yet. She's waiting for the right time. In the meantime, she's a little less friendly. She doesn't laugh quite as hard at his jokes. She forgets to ask how his day was.

He notices these things. He said to me the other day, "I think she's mad at me." He's going to ask her about it. But the time hasn't seemed

My cousin sees a therapist. He tells his therapist all the unresolved issues. He tells his therapist things he wanted to tell his father. But he didn't have enough time.

My cousin is in his forties.

How much time is enough?

I don't wear a wristwatch.

I'm late a lot.

I always have time for the people I love.

— 2804 Mary Street, 2nd Fl./ Pittsburgh PA 15203

## THE WORLD AS SEEN FROM MY WINDOW (oh boy, is it that small?)

"Past the nuclear age the American century lasted barely a decade, things fall apart and things fade away past nostalgic hate, looking back on a new generation of waiters in hell, they watch heaven on television. It's yesterday in the western world."

—Vic Bondi "Western World" (Radio wave — Jones Very)

As I first started to write down this "column" (put between brackets because as of yet I don't know if it's going to be printed under column format) I was intending to speak about the wave of bombings that struck France recently. I was feeling kinda sick and despaired by the whole human race and its dramatic inability to foresee that its, your, may, our their, future looks definitely bleak to say the least.

I guess the first bomb struck me the most, a bomb which exploded in the subway. A crowded train in a crowded station. It was right in the middle of the peak hours. 7 people died, people were amputated, injured... Blood, fire, smoke, body parts everywhere.

I didn't want to discuss the use of terror as a political weapon. Besides, in that particular case, the situation is not clear enough to take sides in a definitive way. To state that the Fundamentalists are the cause of all that is so easy. So convenient for the French government too as it gives the opportunity to harass, arrest, evict, hunt and eventually kill more Arabs... Jean-Marie Le Pen, the leader of the French National Front, doesn't even have to say anything against foreigners, the government does it...

Then a couple of other thoughts came to my mind.

The thing that amazed me the most was to see that people actually need that kind of event to feel some solidarity with their fellows.

See what I mean?

They took the train every day with the same people, at the same hour and now they realize that the guy or the middle aged woman what was sitting next to them are gone. They either are in a coffin or in intensive care in a hospital ward. They just realize that these people were humans too, they had a family and a life, just like them. What a concept, right?

Do these breathe like me, do they eat like me, hey, I'm not supposed to know, they are strangers...

This is a thing I just can't understand. Why people need such an event to say hello, smile to each other, help each other? Some people helped some victims of the bombing but would the same persons help

Look at the people again, they feel some pity for the dead and now they are finishing their dinner watching the eight o'clock news on Propaganda TV. Tomorrow, at the office, they will talk about the event... And then it's gone. They slowly forget that the people they are commuting with are real people, not just things sitting next to them. Back in the norm, yeah fucking right.

They forgot once more to look around and see what's going on. Such bombings are definitely a good thing for many. It increases the control on the people. Now the police have the right to do every thing they want to, even more than they used to. Wow! What a treat for them. You know, there are risks to they have no other choice than being rude and harassing the youth, the homeless, you know how, don't you.

And hear people's applause, we can be proud of our police! What efficiency! A bombing is finally a good thing, it is the starting point the social cleansing of the town... First the riot squads were patrolling now you get controlled by the paratroopers and the French Marine troops stationed in the key points of the city...

Yes, I was intending to write all about this, which was a real punkey column to write: talk about State, Religious and Military control over our lives - all on the same page.

Then it struck me and killed me right on the spot. My girlfriend left me and it hurt me deep inside, real deep. See how you can turn a social diatribe into an emo and weepy thing.

Oh don't be afraid, I will not go on and on about how great I was feeling to be near her, how great it was to see her smile at me, how great it was to hear her breathing while she was sleeping at my side. I could do that but what's the point anyway. She will never read that and she will never come back anyway...

But don't be so sure in your belief of the fact that this development of my column is so disconnected with what I was writing before. It's not so off the point.

This whole thing make me realize that the worst of all bombs lies within ourselves. Deep inside, just at the same spot it hurts me right now. We all carry that bomb with us and we all have the possibility to hurt people with it. It's something we cannot control. Our mind, our feelings, are a bomb that's just waiting for the fuse to blow. And for you it might not be a bomb, it might be just the way you are, the way you act, the things you say or don't say. It won't necessarily hurt you to blow other people's feelings with it. You'll be left intact out of the process but you might have done a lot of damage.

I'm not sure about the way it looks but I know it's here and inside us and it frightens me...

Bombs. Killing you and killing me, wherever we both are.

*"I'd like to hide away  
Somewhere without light  
Somewhere dark and warm  
No given chance to lose  
Without a care in my head  
I sleep right through  
I gave it all away today  
Those empty stares won't be from me  
There's not much to look forward to  
Just as long as I can't remember  
Took a shower today  
Couldn't feel the water hit my face  
Pinched the skin on my arm  
And I couldn't feel the pain  
I guess my wish came true  
So now may I not lose?"*

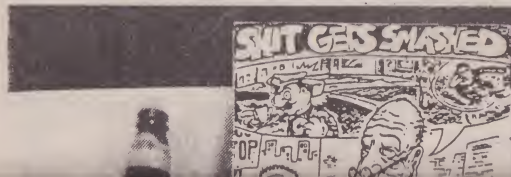
Sergie "Clean" (Soar—Samiam)

—Yves Prigent - BP 07 - 78110 Le Vesinet - France

## PROFANE EXISTENCE INTERNATIONAL CONSPIRACY



BAD INFLUENCE AFTERBIRTH 10" / CD	VII / X
EXTINCTION OF MANKIND WEAKNESS EP	III
DIRT SCENT OF THE KILL EP	III
PROFANE EXISTENCE FAR EAST	
H-100S MINI CD	V
CATWALKER CASH AND RAIN REMAIN MINI CD	V





This dehumanization has led to the situation where growing numbers of people are living well below the poverty line and the ultra-rich are firmly entrenched in their ivory towers. The gap between the haves and the have nots is growing larger and more distinct. And I don't know if it's my somewhat apocalyptic world view but it seems like the people are being groomed for the creation of an "unwashed" type under class of people. A people with no rights and below

He notices these things. He said to me the other day, "I think she's mad at me." He's going to ask her about it. But the time hasn't seemed

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Sergie "Clean" (Soar—Samiam)  
—Yves Prigent · BP 07 · 78110 Le Vesinet · France

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CAN / MEX	\$2	\$3.5	\$4	\$6	\$9	\$10	\$12	\$14
WORLD AIR	\$4	\$5	\$5.5	\$8	\$12	\$13	\$15	\$17

**Slug & Lettuce page 3**



# RAG HAG

Much of my motivation to use make cloth menstrual pads came from never feeling completely comfortable or safe using mass-produced pads or tampons. Also, the cost is fucking ridiculous. In the U.S. it's at least like \$4-6 for a small box of either product, neither of which is particularly healthy; due to the materials their made of, as well as chemicals and toxins they contain. One of the scariest of these is dioxin, which can cause cancer, not to mention birth defects and reproductive disorders. It's been really hard to find out much information about what exactly different companies may use, because they don't tell you shit when you write and ask. Of course, if there's money to be made and they're not required to inform people of possible risks, why would they bother! Even the other cloth pads I've seen for sale have been \$6-8 each, which is totally outta my range, plus I'd rather be spending it on music, or shows, books, whatever, you know. TSS (toxic shock syndrome: something you can get from leaving tampons, and contraceptive sponges in too long, may cause death... I mean this is serious shit for those people who may think this is a bunch of feminist crap) is a threat to our well being, along with other bacterial infections that go hand in hand with using synthetic/plastic pads; because they don't allow air to circulate, and can become breeding grounds for all sorts of nastiness. Not to mention the amount of waste using throw-away pads/tampons contribute to. It's ironic how many people are all for the environment and recycling etc... but when it comes to using cloth diapers for their babies, or cloth pads for themselves their reaction is, "eww, gross, that's so disgusting". Rather than dealing with natural occurrences and substances like blood and shit, it seems most people would rather keep piling up the land-fills till we're up to our eyeballs in garbage, which personally I think would be A WHOLE LOT more disgusting to deal with!! Especially for people with, or planning on raising children to not be concerned or

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responsible for their lifestyles, shows a totally shit attitude about what we're passing on and what habits we're teaching future generations. Blah, blah blah, right but if you think about it, it's as true and effectual as people passing on fucked up racist, sexist, speciest, etc.... habits. It has to do with the need to break down the stereotypes that most people are taught about menstruation being a: dirty, bad, taboo, negative, etc... thing, and not to discuss it. Keeping wimmins sex, and monthly bleeding hidden, secret and artificially floral scented is the goal of most companies (ring a patriarchal bell anyone?) With slogans like, "no one will ever know", "our products will keep you smelling (toxically) fresh and feeling dry (so dry in fact you may even experience Internal lesions! Oh Joy!)". Such advertising is a bunch of fucking propaganda, worded to make us think they're doing us a favor, helping out to take away the inconvenience of helping ourselves (hum, ring a fascist bell for anyone?), and further sequestering what it is to be femal. Menstruation IS: the lining of a woman's uterus breaking down when it is not needed to sustain a fertilized egg (for those not quite clear about that), a completely natural albeit messy, and sometimes painful. But, IT IS NOT: a curse, sin, or anything to

quite clear about that, a completely natural, albeit messy, and sometimes painful. But, IT IS NOT: a curse, sin, or anything to be ashamed of as we may be led to believe. It's SO frustrating how ignorant, and uninformed people are, and the way society has a way of perpetuating and standardizing false assumptions, to our own detriment. Question everything, make your own conclusions!! For example, if you had to piss, you wouldn't go buy a sponge and shove it in your bladder (somehow, O.K. obviously, but if you've ever before known a virgin to try to insert a tampon I'm sure you can relate!) to soak up the waste your body is trying to get rid of, right?!? So, why is it that wommin are expected to use plastic applicators and toxin filled absorbers to soak up something our bodies have already figured out a way to remove. LET IT FLOW!!

Is it really such a big deal to not go swimming for a week, or wear loose dark clothes for a few days ('leakage' paranoia...)?? And is it really worth all the risks big business, and male dominated medical traditions (tested for "effectiveness" on animals) aren't willing to tell the truth about?? It's just another form of modern day slavery to be dependent on products you don't need, made by companies that flourish on greed. By encouraging the use of, (and making your own), and using our imaginations to come up with as many re-us-

able, re-cyclable things for our every-day lives, we're not only making existing a little nicer: we're reducing the influence of monopolized, profiteering business = A BIG FUCK OFF TO THE SYSTEM!!



# ZINE REVIEWS

**Abape Freer #12** (\$1 sample/\$7 for 5 most recent issues/POB 759-SL/Veneta OR 97487) This is a wonderful bulletin newsletter publication which lists collected and contributed bits focusing on places in the USA that allow more freedom, tolerance and cultural variety with less restrictions, taxes and bullshit. Oregon, Montana and New Hampshire rank among the top states to find these desired freedoms. The format allows for short bits of news and suggestions based on experience. I'm sorry to see that this is the last Issue Pat will be organizing, especially because each issue of this seems to be more meaningful and valuable to me as I get closer to actually working on my goal of moving towards a rural and free living environment. Also lists other publications that emphasize freedom.

**Amerika: On Trial #1** (Karolyn/Box 2417/206 Main St./Northfield MA 01360)  
This is a photo zine - photos of Aus Rotten, the Plst, Mankind, Drop Dead, Devold of Faith, Dead and Gone — and it includes info on each band (like how to get their records). Also reviews and a couple essay bits on political issues.

**Annihilistic Society #2** (\$1 Steve Carroll/10 Sudley Green Ct/Cherry Hill NJ 08003) This second issue has more organized pages in that they are all the same size. There's a long Interview w/State of Filth but it's cut off at the end to

be continued in the next issue and doesn't include an address so I'm not sure where they're from, but my guess is in England. The rest of the zine is basically rants about rejecting the system and the state and the rich fuckers.

**At The Crossroads #4** (stamps/donation to Travis M/POB 1032/Colorado Springs CO 80901) This is a cool zine that I wholeheartedly enjoyed and support. It's got an interesting style of cut and past article reprints with lots of comments, news, blurbs, quotes and information handwritten into little boxes all across the page. It's all orderly and easy to read though having a style all of it's own. The basic theme is social and political, supporting thoughtfulness and fighting the system and working towards living free and in harmony with the earth and others. Good stuff!

**Attitude Problem #28** (\$3/cb A Network of Friends/ POB 2576/ Hardcore House/ Colchester Essex CO3 444 England) This is Attitude Problem the hardcore-punk zine from England (not Arizona) and it's proven to be one of my very favorite zines! There's so much good reading here: many good columns, thoughts and even the Interviews were so good that I read the whole thing cover to cover and even found myself getting so excited in agreement with the thoughtful angles that I wanted to reprint a lot of the stuff into S&L. There's Intv. w/ Dead, MassKontroll, Envy and Spe-

cial Duties. I was really disappointed that the Special Duties said they're influenced by the punk revival that Green Day started and that they're about the best band in the past 10 years (that got me worked up) - all the interviews are

(an excellent band with members of Sore Throat, Napalm Death, Ripchord and a host of other UK crust bands) and Profane Existence. This is right up my alley of interest and it is extremely well done which makes for an excellent and favorite zine!! Three cheers for this one to still be kicking!!

**Bamboo Girl #4** (\$2/Sabrina/POB 2828/NY NY 10185-2828) This zine is fat and full of "colored girl angst", as the Intro promises. Packed with interesting stuff: Filipino mythology, various writings confronting stereotypes of Asian women, an interview with Abrasive Relations (an all-woman band from the Philippines), a big article on Thorazine, an account of breast surgery, anti-fascism, letters, reviews and lots more. (—Kyanne)

**Bottle-Fed - The Anti-Literary Journal of Sour Grapes** (\$3/ 615 Howard Place #401/Madison WI 53703) This is a big fat reading zine. It basically reads like a story/journal and I got really into it. About half was a story about frustrations with journalism school and wallowing in drunkenness with friends. How come writers usually hit the bottle, a lot? Well, I enjoyed it a lot, but then I got sorta down by the wallowing and self-pity, or at least the negativity of it and I didn't want to read anymore. I'm not sure that dismissal is fair though, cause the rest seems to be short, fictional stories. Like I said, lots to read and it's well written - so if you want to read then check it out.

**Chumfire #65, 66** (stamp/POB 680/Conneaut Lake, PA 16316-0680) This is a one pager zine - Including bits and pieces of info about various bands, zines, etc. (—Kyanne)

**Cinabuse #1** (2 stamps) Jamie Brenner/ 54 N. Montgomery Ave/ Norristown PA 19403) A good first issue with mostly personal thoughts and expression. Brief rants on random daily experiences that I enjoyed reading. Also a tour story of the band Gaslight. All in all I think it's a good first issue, but the level of confidence could be higher. If you say, "I got bored after writing just a few words and didn't want to write anymore" - it doesn't exactly entice the reader.

**Defecation #3** (2 stamps/ Brendan Sheridan/ Amcongong Hong Kong/PSC 464 Box 30/FPO AP 96522/USA) This reads like a story or diary of an American living in Hong Kong in what I assume is a family military situation. I think it's pretty interesting that the government manages to make a Hong Kong address part of the U.S.A. mail system. Most of the stories are about getting drunk and liking girls and not having a girlfriend - neither of which is very interesting to me, but it was still overall an interesting zine - I guess mostly the differences of life there vs. here.

**Des Serpents Siffleur Comme La Pluie Sur Les Pavés (\$37/ Yves Prigent/ BP 07/ 78110 Les Vesines/ France)** OK, I took 3 years of French, but I still can't really read this - it's short stories and photos - the format is beautiful and I only wish I could read it. Obviously Yves put a lot of work into this, so if you read French maybe you should check it out. (—Kyanne)

**Eye #6** (50pp, offset, full size, \$3.95 153 E. Lindsay St., ste 108, Greensboro, NC, 24701-307) This time out they cover eyeball removal surgery, new legislation censoring sexual expression, maintaining privacy, zombie movies, and quitting heroin. The articles are all well written, well researched, and most importantly, well documented. This has become one of my favorite zines. If you haven't seen it yet, you're missing out. (*—Tad*)

**Fanzine #2** (\$2/69 Governor/Box 214/Providence RI 02906) I really don't like when zine writers talk about their girlfriends and broken relationships. Sometimes maybe it's relevant, but most of the time I read it thinking, why do I want to know about this and why is it any of my business. Well there was a lot of that in this zine - and writing along that line that wasn't especially interesting to me mainly because I wasn't compelled to become involved with it. Maybe it's all in the way that it's approached. Some Interviews - Ashley Von



because they don't tell you shit when you write and ask "O.K.," if there's money to be made and they're not required to inform people of possible risks, why would they bother! Even the other cloth pads I've seen for sale have been \$6-8 each, which is totally outta my range, plus I'd rather be spending it on music, or shows, books, whatever, you know. TSS (toxic shock syndrome: something you can get from leaving tampons, and contraceptive sponges in too long, may cause death... I mean this is serious shit for those people who may think this is a bunch of feminist crap) is a threat to our well being, along with other bacterial infections that go hand in hand with using synthetic/plastic pads; because they don't allow air to circulate, and can become breeding grounds for all sorts of nastiness. Not to mention the amount of waste using throw-away pads/tampons contribute to. It's ironic how many people are all for the environment and recycling etc... but when it comes to using cloth diapers for their babies, or cloth pads for themselves their reaction is, "eww, gross, that's so disgusting". Rather than dealing with natural occurrences and substances like blood and shit, it seems most people would rather keep piling up the land-fills till we're up to our eyeballs in garbage, which personally I think would be A WHOLE LOT more disgusting to deal with! Especially for people with, or planning on raising children to not be concerned or

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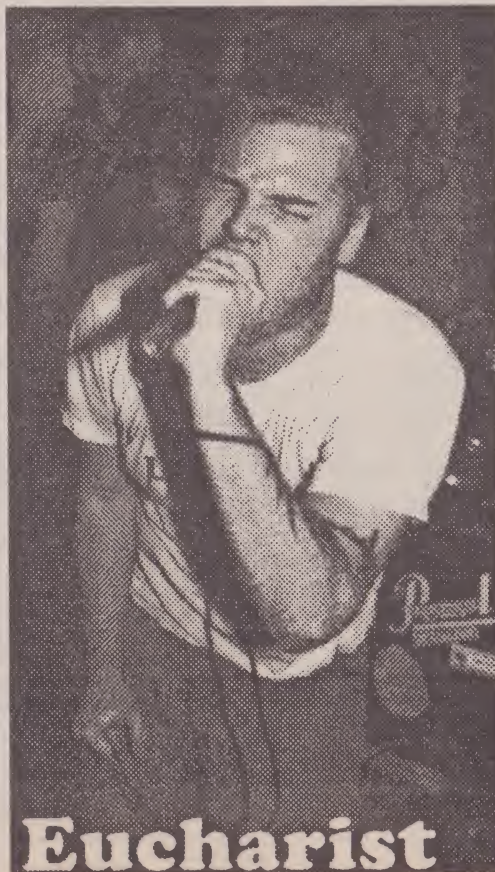
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### SUGGESTED READING:

Sister Moon Lodge: The Power and Mystr of Menstruation. by Kisma K. Stepanich. Llewellyn Publications 1992  
DragonTime: The Magic and Mystery of Menstruation. by Luisa Francia. Ash Tree Publishing 1991  
"Embarrassed to Death: The Hidden Dangers of the Tampon Industry". The Village Voice, Feb. 7, 1995  
Hygiene: A Woman's Herbal. by Jeannine Parvati. A Freestone Collective Book, 1978/1994.



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**At The Crossroads #4** (stamps/donation to Travis M./POB 1032/Colorado Springs CO 80901) This is a cool zine that I wholeheartedly enjoyed and support. It's got an interesting style of cut and past article reprints with lots of comments, news, blurbs, quotes and information handwritten into little boxes all across the page. It's all orderly and easy to read though having a style all of it's own. The basic theme is social and political, supporting thoughtfulness and fighting the system and working towards living free and in harmony with the earth and others. Good stuff!

**Attitude Problem #28** (\$3/c/o A Network of Friends/POB 2576/Hardcore House/Colchester Essex CO3 4A4 England) This is Attitude Problem the hardcore-punk zine from England (not Arizona) and it's proven to be one of my very favorite zines! There's so much good reading here: many good columns, thoughts and even the interviews were so good that I read the whole thing cover to cover and even found myself getting so excited in agreement with the thoughtful angles that I wanted to reprint a lot of the stuff into S&L. There's Intv. w/ Drop Dead, MassKontroll, Envy and Special Duties. I was really disappointed that the Special Duties said they're influenced by the punk revival that Green Day started and that they're about the best band in the past 10 years (that got me worked up) - all the interviews are good and long with a lot of good stuff in them. The columns talk about such things as getting actively involved and not sitting back and expecting others to do things for you and generally challenging your mind and thoughts in a positive direction. I can't agree enough! Excellent reading and most very highly recommended!!!

**Aunt Franne #3** (\$2/Anne/POB 523/Stratford NJ 08084) Another good issue with lots of variety. A summary of a trip to Chicago for the Queer Punk Fest, info on menstruation and tampon alternatives, a record store in PA called Good As Any Better n' Some, loads of reviews all put into a wild cut and paste layout, Intv. w/ Lone Wolves and a short specific one w/ Ben Weasel, columns and more.  
**Aversion #3** (\$2ppd/Chris Banks/PO Box 22/Bradford BD2 4YX/UK) One of the best, no, how about - the best British peace punk zine - focusing around political grindy punk rock. Featuring Interviews with Doom, Cracked Cop Skulls

live Relations (an all-woman band from the Philippines), a big article on Thorazine, an account of breast surgery, anti-fascism, letters, reviews and lots more. (—Kyanne)  
**Bottle-Fed - The Anti-Literary Journal of Sour Grapes** (\$3/615 Howard Place #401/Madison WI 53703) This is a big fat reading zine. It basically reads like a story/journal and I got really into it. About half was a story about frustrations with Journalism school and wallowing in drunkenness with friends. How come writers usually hit the bottle, a lot? Well, I enjoyed it a lot, but then I got sorta down by the wallowing and self-pity, or at least the negativity of it and I didn't want to read anymore. I'm not sure that dismissal is fair though, cause the rest seems to be short, fictional stories. Like I said, lots to read and it's well written - so if you want to read then check it out.

**Chumple #65,66** (stamp/POB 680/Conneaut Lake, PA 16316-0680) This is a one pager zine - including bits and pieces of info about various bands, zines, etc. (—Kyanne)

**Cimabue #1** (2 stamps/Jamie Brenner/54 N. Montgomery Ave/Norristown PA 19403) A good first issue with mostly personal thoughts and expression. Brief rants on random daily experiences that I enjoyed reading. Also a tour story of the band Gaslight. All in all I think it's a good first issue, but the level of confidence could be higher. If you say, "I got bored after writing just a few words and didn't want to write anymore" - it doesn't exactly entice the reader.

**Defecation #3** (2 stamps/Brendan Sheridan/Amcongong Hong Kong/PSC 464 Box 30/FPD AP 96522/USA) This reads like a story or diary of an American living in Hong Kong in what I assume is a family military situation. I think it's pretty interesting that the government manages to make a Hong Kong address part of the U.S.A. mail system. Most of the stories are about getting drunk and liking girls and not having a girlfriend - neither of which is very interesting to me, but it was still overall an interesting zine - I guess mostly the differences of life there vs. here.

**Des Serpents Siffleut Comms La Pivis Sur Les Pavés** (\$3/Yves Prigent/ BP 07/78110 Les Vesinet/France) OK, I took 3 years of French, but I still can't really read this - it's short stories and photos - the format is beautiful and I only wish I could read it. Obviously Yves put a lot of work into this, so if you read French maybe you should check it out. (—Kyanne)

**Eye #6** (50pp, offset, full size, \$3.95 153 E. Lindsay St., ste 108, Greensboro, NC, 24701-307) This time out they cover eyeball removal surgery, new legislation censoring sexual expression, maintaining privacy, zombie movies, and quitting heroin. The articles are all well written, well researched, and most importantly, well documented. This has become one of my favorite zines. If you haven't seen it yet, you're missing out. (—Tad)

**Fanzine #2** (\$2/69 Governor Box 214/Providence RI 02906) I really don't like when zine writers talk about their girlfriends and broken relationships. Sometimes maybe it's relevant, but most of the time I read it thinking, why do I want to know about this and why is it any of my business. Well there was a lot of that in this zine - and writing along that line that wasn't especially interesting to me mainly because I wasn't compelled to become involved with it. Maybe it's all in the way that it's approached. Some interviews - Ashley Von Hurter and the Haters, Laurels and film maker Helen Stickler. And a lot of reviews. This is a big fat newsprint zine but I wasn't really that interested.

**Fucktooth #20** (\$2/Jen Angel/POB 3593/Columbus OH 43210) My favorite zine! I was reading this with full enthusiasm, enjoying every word and then lost it at the Avail show and had to send away for another so that I could devour the rest of it. Jen is totally rad, has loads of enthusiasm and writes about everything she's thinking about - in a very up front and interesting way. From personal stuff to political stuff. There's a big section called "50 Ways To Be Punk" which has interviews with a load of "scensters" about what they do and where there inspiration comes. These interviews are really well done and give full voice to the people as individuals (rather than

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#### SUGGESTED READING:

Sister Moon Lodge: The Power and Mystor of Menstruation. by Kisma K. Stepanich. Llewellyn Publications 1992  
Dragontime: The Magic and Mystery of Menstruation. by Luisa Francia. Ash Tree Publishing 1991  
"Embarrassed to Death: The Hidden Dangers of the Tampon Industry". The Village Voice, Feb. 7, 1995  
Hycleia: A Woman's Herbal. by Jeannine Parvati. A Freestone Collective Book, 1978/1994.

## Eucharist

cial Duties. I was really disappointed that the Special Duties said they're influenced by the punk revival that Green Day started and that they're about the best band in the past 10 years (that got me worked up) - all the interviews are good and long with a lot of good stuff in them. The columns talk about such things as getting actively involved and not sitting back and expecting others to do things for you and generally challenging your mind and thoughts in a positive direction. I can't agree enough! Excellent reading and most very highly recommended!!!

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representatives of their band etc.). Highly inspirational! There's also more that I haven't gotten to yet - but the total combination of music, personal thoughts, health issues and politics is so right on in my eyes that I get really excited about this one! (The offset printing ink smell on the paper is addictive too!) Totally recommend this one!!!

**Global Mail #14** (May-Aug.) (\$3/POB 410837/SF CA 94141) This is an excellent resource guide if you're interested in mail art projects. Contains over 850 listings from 45 countries including book projects, zines, archives, actions, boycotts, resources, distros, exchanges, websites, sound and video projects, mail art events and some pen pal contacts as well. Loads of valuable information! It's also accessible on the www: <http://www.well.com/user/soapbox/eglobal.html>.

**Hear! Talk! #9** (\$1US/\$2world/POB 848/Goleta CA 93116) This is always one of my favorite zines to read whenever I find one. It's pretty incredible that it's only 25¢ to buy in person - which is a bargain for a big fat 65 page newsprint zine crammed full of good info on the hardcore and punk scene. Loads of good columns, a letters section this time debating rape and date rape as accused of Chris Bonner, music and zine reviews, and perhaps best of all - a resource within the community of hc/punk!

**Icarus Was Right #2** (\$3/PO Box 191175/San Diego CA 92159) For a relatively new zine this is pretty unbelievable. All the more so because it's put together by high school students. Not that age has much relevance - but it is still really impressive to me to see such a professional and well done zine production that is obviously completely thought out and executed and all the more by younger folks. Each issue of this zine comes in a different format and a lot of attention is put to the layout, as well as the writing content. Special articles on bar codes, freedom, evolution as well as an interview with Ian of Fugazi. Reviews of books, movies, zines and music. Extremely well done and I'm glad that they're not gonna go for the massive distributor cause it's more impressive to see it done DIY!

**In Whores We Trust #2** (\$1/POB 307/Franklin Square, NY 11010-0307) Zines that have scratchy hand-drawn and hand-written covers generally don't grab my attention. Nor the contents of this, which are basically pretty random selections of things. Pissing stories, poetry, random stuff. Interviews w/ The Coccials, Lunachicks and No Use For A Name. Short stories and show reviews.

**Little Free Press #115-#137** (stamps/2714 First Ave S/Mpls MN 55408) This is a 4 page weekly, or at least monthly newsletter published by a man who "dropped out" of the rat race in '69 and continues to share his thoughts and ideas on how to create a life with more freedom and less dependence on money. Though reading a whole bunch of these issues at once is a bit repetitive, since they're all based on the same ideas, I always enjoy this newsletter and also recommend it! Ernest doesn't ask for any money for this, just send a stamp per issue.

**Mac Paradiak #43-45** (\$42/PO Box 67/81-806 Sopot 6 Poland) This monthly magazine book is so impressive each time that I wish there was something like this in America, or at least in English. But then of course if this were in English (it's in Polish) then I would have quite a backlog of reading to do! Each issue is nearly 100 pages (1/2 size) with a cardstock color cover - which is all good looking and impressive enough. But the contents are a fabulous mix of politics (of the anarchist slant) and music (punk). The combination is really great! With information and in-depth articles and then a supplement in the center covering the worldwide punk scene with interviews and reviews and further contacts. I highly recommend this to everyone - if you read Polish then you must get it, and even if you don't - get one just to see what this is all about - and be inspired!!

**Maxine's Pages #34** (Mar) (\$1 + SASE/Crystal Rain/POB 866/Manchester GA 31816) This is one of the oddest publications that I receive and quite honestly I have yet to really figure out what it's all about. It's 4 typed pages talking about informers and political groups; this time observing a Klan rally and protest.

**Mercury HQ #2** (Will Meek/PO Box 41393/Brecksville OH 44141)

of which make for it to be the ultimate means for a zine. But best of all is that Chris Jensen is a wonderful writer and invites you into a glimpse of his life and world through his zine with much of the same style that I try to do with S&L, except that I think he's a much better writer. Based around the Long Island Hardcore and punk scene this little gem talks about regional bands and shows and general scene stuff but also moves beyond that into the other sides of Chris' life which include teaching and in the Feb. issue a ski trip with his students. It's real, poignant and just beautiful in my eyes. Without a doubt I can't recommend enough that you should send a bunch of stamps and get these regularly. (stamp per issue).

**My World Is... #5** (\$3/BP 07/78110 Le Vesine/France) Written half in French and half in English (with this issue having more French than past) contains interviews w/ Vulture Culture and Erased Today, zine and music reviews, and a travel story about Cuba. The rest being in French, I can't really comment on - but there's some scene info and more including a comic from Stephane.

**Open Zine #1** (\$2ppd/7013 SW 83 Ct/Miami FL 33143) A debut issue on newsprint format! This has an interview w/ John the guy that does the Queen of the Scene comics, and a talk with the x-trumpet player from Against All Authority that was almost so personal that I didn't want to read it and an intv. w/ the Voodoo Glow Skulls. Plus some reviews and coffee talk.

**Ox - Face The Facts #22** (\$77/cb Joachim Hiller/PO Box 14 34 45/D-45264 Essen Germany) I think the best thing about this zine for those who don't read German, has to be the fact that it comes with a CD with 29 bands on it. The most notable bands on this compilation are Blanks 77, SFA, Funeral Oration, 88 Fingers Louie, Richies, and Bambix, though overall no particular tracks really grabbed me. The zine (written in German) has interviews w/ Bottom 12, Good Riddance, Family Values, Ignite, Wreckage Records, Cows, Blow Hard, Horace Pinker, Dead Moon, Tilt, Don Fury, John Yates, plus loads of reviews, comics and more.

And all of this is in reduced type - so that this is a ton, I mean a ton of stuff to read here on these pages! Well done.

**Phalanx #10** (\$1/Brian/7100 East Evans Ave. #329 A/Denver CO 80224) This one is right up my alley - along the lines of music I like with thoughtful writing and an artistic focus with artwork and layout. Truly an excellent zine and one of my favorites! Interviews with Los Crudos, Code 13, Final Conflict, Simon Gane from Arnie comic, plenty of reviews - following along the grindy peace punk variety plus an excellent section of columns. I found a lot of good thoughts and ideas expressed here and whole-heartedly enjoyed reading this! Without a doubt a favorite and most highly recommended!

**Point Blank #6** (\$1 + stamps/cb Doug/PO Box 114/Mt. Orab OH 45154) This zine's a whole year old but a good one and you can still get a copy of it. Crusty peace punk nozies Interviews w/ Morticite, Suppression, Preparation H, Rekt, Doom, Avulsion, Hellnation and Dystopia plus some more good reading. These guys have always been cool and I'm glad that they're still kicking with whatever activities they're up to - write and see!

w/ Exccradores from Brasil, and the reviews, letters and columns. Profane is a favorite and these issues are both excellent!!

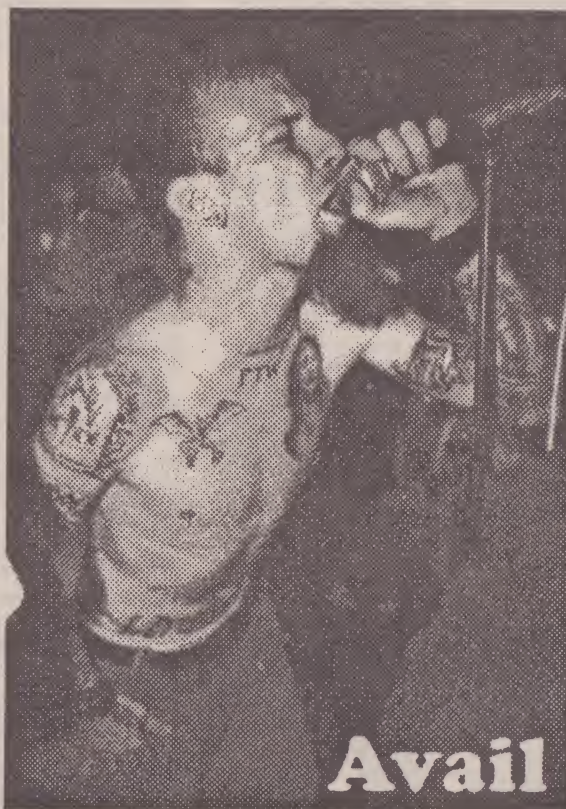
**Publik Enema #10** (\$1US/\$2 world/25686 Nugget/EI Toro CA 92630) This is mostly a travel diary, plus excerpts from "Bomb the Suburbs", and various other intriguing stories/articles - like the photos found in Oregon of hundreds of strange bikini'd women taken by some pervert guy, a huge letters section, lots of book reviews, collages - real dense and chunky - great zine, specially for the price! (— Kyanne)

**Punx Unite Newsletter #1** (May) (stamp/cb Dan or Klaus/62 Creekwood/Cincinnati OH 45246) This is a cool one page newsletter talking about punk rock in the region of Cincinnati with an introduction to the idea for forming this and reviewing some shows and listing some upcoming ones. I'm all for this kinda of communication!!

**Riot Girl Review #1** (2 stamps/Kristy/922 NE 17th Street/Cape Coral FL 33909) This is an all review zine, focusing on zines and music done primarily by women but not exclusively riot girls or feminists. Anyone remember Sarah Dyer and Action Girl? Well this sort of picks up where Sarah has left off and is a commendable attempt at keeping the lines of contacts and communication open!! Check it out!

**Riotous Assembly #1** (Jan-Mar.) (2 stamps/\$1 or 2 IRC's overseas/POB 20302/Boulder CO 80308) An excellent new zine in the style and format of S&L. It's got more focus on news and politics, making it like a cross between S&L and Profane Existence. Noise and zine reviews, classifieds, political news, a short interview with State of Fear from Mpls, and the Riotous Assembly mailorder list make up the contents of these 8 pages of newsprint. Excellent format and highly recommended! A new issue should be out about now, or soon!

**Ripping Thrash #11/Hell and Damnation #1** (\$4ppd/Ripping Thrash/PO Box 152/Burton-On-Trent/Staff/DE14 1XX/England) Split zine with a classic issue from Ripping Thrash containing interviews w/ Acao Direta (from Brazil), Das Klown (CA), Chaotic End (Greece), Apocalypse Babys (UK), scene reports from South Africa and Bulgaria, and reviews. And the debut issue of the handwritten Hell and Damnation which interviews Suffer (UK), and Pink Flamingos (Germany), has a load of reviews, some kick ass art and some basic thoughts and stuff on Celtic tattooing, anarchism, animal rights issues and the band



**Slingshot #54** (Spring) (\$2/Long Hau/3124 Shattuck Avenue/Berkeley CA 94705) I'm so glad to see that Slingshot is still publishing cause this is a really good newspaper covering politics on a world level, but also with a focus on the East Bay community. I've always liked the feel of this paper - it covers a lot of serious issues, but manages to have a comfortable accessible look and layout (lots of graphics). Info on Radio Free Berkeley and free radio stations across the country, the People's Park, Cuba, East Timor, affirmative action, immigration and Mumia Abu Jamal. Check it out!

**Social Unrest! #4** (\$2/Mail Box 138/4001 Stockdale Hwy/Bakersfield CA 93309) This zine proves that Southern California is keeping passive protest in the form of peace punk alive and well! I really like this zine a lot - it's got good information and a good attitude. Contains a lot of reprinted articles and info on animal rights and liberation info, defense of immigrants, Food Not Bombs, Copwatch, dly cloth menstrual pads, voting, companies that test their products on animals, So. Cal peace festival and the local scene plus band interviews with Resist and Exist, Siren, and Black Label. Good stuff!!

**Stomping Bulldog #1** (\$42/O. Stadmuhi-gasse 4/91781 Weissenburg Germany) A good debut issue covering Ol-ska-punk focusing mostly on skinheads. Interviews w/ Pure Impact, Condemned 84, Anti-Heros, Pressure 28, Kro0men, Invaders and more. Reviews and lots of pictures (mostly of skinheads and bulldogs). It's all in German.

**Stuck in Traffic #9-14** (\$2/\$10 for year/Calvin Stacy Powers/2012 Talloway Drive/Cary NC 27511) This is a 4 page personal newsletter that talks about current events and random bits of life, which I enjoyed a lot. For someone like me who totally avoids all news and current events it is nice to read a fairly light-hearted, yet intelligent and critical evaluation of the bullshit going on out there in the world. But the serious topics are also broken up by seasonal things. It's somewhat random, but also very organized with a catchy layout - making it intriguing. I liked it!

**Tangent Zine #3** (\$1 + 2 stamps/PO Box 178/V Spokane WA 99210) I was instantly drawn to the stencil word cover and the mini Tangent 3.5 that is attached by a string and the patch that all came with this. And so I saved it to savor for a time when I could commit myself to read it all (cause it's got a lot of pages (52) to read. It sorta focuses on the personal side talking a lot about gender issues - with talk of rape and homosexuality and some thoughts on gender confusion - all of which was interested to read. There's writing by several contributors which keeps the viewpoints varied. I liked this one quite a bit.

**The Texas Show List** (stamp/POB 8054/Austin TX 78713-8054) Jeremy compiles this excellent list of shows and events happening in various cities in Texas for the month, as well as listing club and record store information. This is an excellent source of info and really pretty invaluable. If you've got info to contribute - send it to him. If you live in Texas send a stamp and get a copy and see what's up. And every one else should think about the possibilities of doing something like this in your own area or state. Get informed and connected!!

**Tripwire Fanzine #25** (\$1/4212 E. 25th Street/Tucson AZ 85711) Some thoughts on politicians and voting in elections, defense of animals in labs, a big interview (part 2) with the band Toepath and some other bits.

**Under The Volcano #30** (\$2/POB 236/Nesconset NY 11767) This is a 5 year anniversary issue and includes reprints of what they consider to be the best of or most representative of the past 5 years of coverage. Includes interviews w/ Jesus Lizard, Jayne Country, Rancid, the Offspring, NOFX, Dischord Records, Jello Biafra, Peter Murphy, the Swans, and more. An excellent issue!

**1 in 12 Club news zine** (21-23 Albion Street/Bradford, West Yorkshire England) The 1 in 12 is England's, or at least Bradford's equal to ABC NO RIO - a collective arts space that has gigs among other things. This news zine, which has yet to be named, marks the 15th



section this time debating rape and date rape as accused of Chris Bonner, music and zine reviews, and perhaps best of all - a resource within the community of hc/punk!

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**Mercury H9 #2** (Will Meek/PO Box 41393/Brecksville OH 44141) There's something about the attitude in this zine that turned me off. I guess it was the anti-pc rant about why it's annoying to say mail person instead of mail man, and while I understand that petty arguments over language are boring and annoying - it's also worth nothing the reason why people object to tagging man onto words all the time. And to top it off to explain that ALL MALES love lesbian sex because it's the only thing that they can't experience is just irritating, not because it offends me - but because I think it's a sweeping generalization that is ignorant. Besides these rants there's an Intv. w/ Fig Dish and some reviews.

**Mountain Monthly** (Feb) (March) (SASE/PO Box 1172/Huntington NY 11743-0656) This is a favorite for all of the reasons it can be. First of all it's good. It's free. It's in my favorite 1/4 sized format. All

the rest being in French, the best thing I can't really comment on - but there's some scene info and more including a comic from Stephane.

**Open Zine #1** (\$2ppd/7013 SW 83 Ct/Miami FL 33143) A debut issue on newsprint format! This has an interview w/ John the guy that does the Queen of the Scene comics, and a talk with the x-trumpet player from Against All Authority that was almost so personal that I didn't want to read it and an Intv. w/ the Voodoo Glow Skulls. Plus some reviews and coffee talk.

**Ox - Face The Facts #22** (\$7/c/o Joachim Hiller/PO Box 14 34 45/D-45264 Essen Germany) I think the best thing about this zine for those who don't read German, has to be the fact that it comes with a CD with 29 bands on it. The most notable bands on this compilation are Blanks 77, SFA, Funeral Oration, 88 Fingers Louie, Richies, and Bambix, though overall no particular tracks really grabbed me. The zine (written in German) has interviews w/ Bottom 12, Good Riddance, Family Values, Ignite, Wreckage Records, Cows, Blow Hard, Horace Pinker, Dead Moon, Tilt, Don Fury, John Yates, plus loads of reviews, comics and more.

And all of this is in reduced type - so that this is a ton, I mean a ton of stuff to read here on these pages!! Well done.

**Phalanx #10** (\$1/Brian/7100 East Evans Ave. #329 A/Denver CO 80224) This one is right up my alley - along the lines of music I like with thoughtful writing and an artistic focus with artwork and layout. Truly an excellent zine and one of my favorites! Interviews with Los Cruces, Code 13, Final Conflict, Simon Gane from Arnie comic, plenty of reviews - following along the grindy peace punk variety plus an excellent section of columns. I found a lot of good thoughts and ideas expressed here and whole-heartedly enjoyed reading this! Without a doubt a favorite and most highly recommended!

**Point Blank #6** (\$1 + stamps/c/o Doug/PO Box 114/Mt. Orab OH 45154) This zine's a whole year old but a good one and you can still get a copy of it. Crusty peace punk noizey interviews w/ Morticite, Suppression, Preparation H, Rekt, Doom, Aulsion, Hellnation and Dystopia plus some more good reading. These guys have always been cool and I'm glad that they're still kicking with whatever activities they're up to - write and see!

**Primary Documents** (no price/American Studies/SUNY Old Westbury/Old Westbury NY 11568-0201) Each issue is a compilation of articles and documents published about specific social occurrences, technological "advances", such as b&w tv, the immigration issue, sensationalism, development of the radio. (L.Kyenne)

**Profane Existence #27 & #28** (\$2/POB 8522/Mpls MN 55408) Profane is kicking some serious butt with this last bunch of issues!! #27 has a green cover and came out in December - it's got an interview with Dumpy (a felix who's spent some time in NYC, Mpls and plenty of other traveled roads), State of Fear, a bit fat news section, reviews (zines/music), letters and my favorite: the columns. Issue #28 just came out (maroon cover) with a Poland scene report, international political resistance news, summer events and gatherings, an interview



Avail

contacts and communication open!! Check it out!

**Plotous Assembly #1** (Jan-Mar.) (2 stamps/\$1 or 2 IRC's overseas/POB 20302/Boulder CO 80308) An excellent new zine in the style and format of S&L. It's got more focus on news and politics, making it like a cross between S&L and Profane Existence. Noise and zine reviews, classifieds, political news, a short interview with State of Fear from Mpls, and the Plotous Assembly mailorder list make up the contents of these 8 pages of newsprint. Excellent format and highly recommended! A new issue should be out about now, or soon!

**Ripping Thrash #11/Hell and Damnation #1** (\$4ppd/Ripping Thrash/PO Box 152/Burton-On-Tren/Staff/DE14 1XX/England) Split zine with a classic issue from Ripping Thrash containing interviews w/ Acao Direta (from Brazil), Das Klown (CA), Chaotic End (Greece), Apocalypse Babys (UK), scene reports from South Africa and Bulgaria, and reviews. And the debut issue of the handwritten Hell and Damnation which interviews Suffer (UK), and Pink Flamingos (Germany), has a load of reviews, some kick ass art and some basic thoughts and stuff on Celtic tattooing, anarchism, animal rights issues and the band Disorder. Good deal in all, read through Distraught's practice.

**Self-Surpassing Animal #2** (March) (\$1 + 2 stamps/POB 13388/Tampa FL 33681-3388) A big inspired interview with Into Another. Some thought expressive essays and music reviews. It's well done.

**Serpent Speech #2** (\$2-32/19 Rowland Ave./Wollongong NSW 2500/Australia) Death metal zine from down under. Intvs w/ Abramelin, My Dying Breed, Psychrist, Human, Beanflipper, Meridian, Demoniac, Cannibal Corpse, a bit of hardcore with Toe to Toe and a bit of punk rock with Fly Cop.

**Skywoman?** (50¢ + stamp/Greye Pineda/POB 22441/Santa Barbara CA 93121) Small 1/4 sized booklet that reads like artistic poetry. Writing about living in the foothills and observing nature and a lost friend. Much of it reads like a poetic letter to this lost friend.

Good stuff!!

Introduction to the idea for forming this and reviewing some shows and listing some upcoming ones. I'm all for this kinda of communication!!

**Riot Grrl Review #1** (2 stamps/Kristy/922 NE 17th Street/Coral FL 33909) This is an all review zine, focusing on zines and music done primarily by women but not exclusively riot grrls or feminists. Anyone remember Sarah Dyer and Action Girl? Well this sort of picks up where Sarah has left off and is a commendable attempt at keeping the lines of

Good stuff!!

**Stomping Bulldog #1** (\$42/ O. Stadmuhlsgasse 4/ 91781 Weissenburg Germany) A good debut issue covering Ol-ska-punk focusing mostly on skinheads. Interviews w/ Pure Impact, Condemned 84, Anti-Heros, Pressure 28, Kro0men, Invaders and more. Reviews and lots of pictures (mostly of skinheads and bulldogs). It's all in German.

**Stuck In Traffic #9-14** (\$2/\$10 for year/Calvin Stacy Powers/2012 Talloway Drive/Cary NC 27511) This is a 4 page personal newsletter that talks about current events and random bits of life, which I enjoyed a lot. For someone like me who totally avoids all news and current events it is nice to read a fairly light-hearted, yet intelligent and critical evaluation of the bullshit going on out there in the world. But the serious topics are also broken up by seasonal things. It's somewhat random, but also very organized with a catchy layout - making it intriguing. I liked it!

**Tangent Zine #3** (\$1 + 2 stamps/PO Box 1781/Spokane WA 99210) I was instantly drawn to the stencil word cover and the mini Tangent 3.5 that is attached by a string and the patch that all came with this. And so I saved it to savor for a time when I could commit myself to read it all (cause it's got a lot of pages (52) to read. It sorta focuses on the personal side talking a lot about gender issues - with talk of rape and homosexuality and some thoughts on gender confusion - all of which was interested to read. There's writing by several contributors which keeps the viewpoints varied. I liked this one quite a bit.

**The Texas Show List** (stamp/POB 8054/Austin TX 78713-8054) Jeremy compiles this excellent list of shows and events happening in various cities in Texas for the month, as well as listing club and record store information. This is an excellent source of info and really pretty invaluable. If you've got info to contribute - send it to him. If you live in Texas send a stamp and get a copy and see what's up. And every one else should think about the possibilities of doing something like this in your own area or state. Get informed and connected!!

**Tripwire Fanzine #25** (\$1/4212 E. 25th Street/Tucson AZ 85711) Some thoughts on politicians and voting in elections, defense of animals in labs, a big interview (part 2) with the band Toepath and some other bits.

**Under The Volcano #30** (\$2/POB 236/Nesconset NY 11767) This is a 5 year anniversary issue and includes reprints of what they consider to be the best of or most representative of the past 5 years of coverage. Includes interviews w/ Jesus Lizard, Jayne Country, Rancid, the Offspring, NOFX, Dischord Records, Jello Biafra, Peter Murphy, the Swans, and more. An excellent issue!

**1 in 12 Club news zine** (21-23 Albion Street/Bradford, West Yorkshire England) The 1 in 12 is England's, or at least Bradford's equal to ABC NO RIO - a collective arts space that has gigs among other things. This news zine which has yet to be named marks the 15th anniversary of the club. If you're interested in more information about this place write for a copy and send a dollar or some IRC's.

**7-11 #3** (50¢ or trade/Danny Noonan/18718 Rocky River Oval/Rocky River OH 44116) Much different from the last issue and includes more contributions. The bulk of it is diary sort of journal writings and a big comic. There's more than that though - and it was a good read.

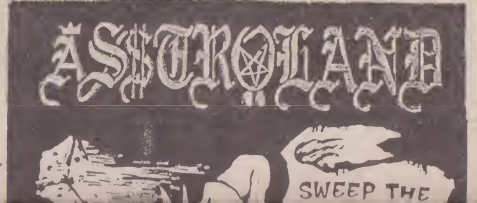
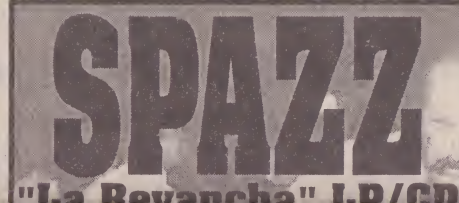
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#### •SPINE•WRENCH•





In the center covering the worldwide punk scene with interviews and reviews and further contacts. I highly recommend this to everyone - If you read Polish then you must get it, and even if you don't - get one just to see what this is all about - and be inspired!!

**Maxine's Pages #34** (Mar) (\$1 + SASE/ Crystal Rain/ POB 866/ Manchester GA 31816) This is one of the oddest publications that I receive and quite honestly I have yet to really figure out what it's all about. It's 4 typed pages talking about informers and political groups; this time observing a Klan rally and protest.

**Mercury H9 #2** (Will Meek/ PO Box 41393/ Brecksville OH 44141) There's something about the attitude in this zine that turned me off. I guess it was the anti-pc rant about why it's annoying to say mail person instead of mail man, and while I understand that petty arguments over language are boring and annoying - it's also worth nothing the reason why people object to tagging man onto words all the time. And to top it off to explain that ALL MALES love lesbian sex because it's the only thing that they can't experience is just irritating, not because it offends me - but because I think it's a sweeping generalization that is ignorant. Besides these rants there's an Intv. w/ Fig Dish and some reviews.

**Mountain Monthly** (Feb) (March) (SASE/ PO Box 1172/ Huntington NY 11743-0656) This is a favorite for all of the reasons it can be. First of all it's good. It's free. It's in my favorite 1/4 sized format. All

expressed here and whole-heartedly enjoyed reading this! Without a doubt a favorite and most highly recommended!

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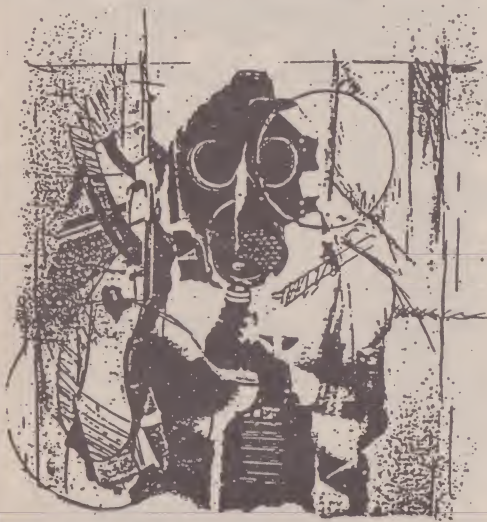
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# CLASSIFIEDS

## INFORMATION

-- Anyone who is/was interested in getting a copy of the FREE THE LAND book from a few years ago - it's no longer available. I am working on a new book - a photo book of NYC punk over the past 6 years and the FTL book will be incorporated into it. It won't be done for awhile - later in the year, keep your eyes peeled. Christine/S&L.

-- SAFE HAVEN ZINE LIBRARY - a library of zines available for check-out and in-house reading. Send a copy of yours to be added. Send a stamp for a newsletter. PO Box 8054/ Austin, TX 78713-8054. sarootabaker@mail.utexas.edu.

-- HELLNATION AND PRAPARATION-H are going on the road late this summer. If you care to help with places to stay and booking shows, let us know. We are heading east to NY/Boston, thru PA, then south to VA, NC, GA and then North thru TN and KY. We are all nice kids! 4 vegetarians, 2 vegans. Write Dan at 62 Creekwood Sq./ Cincinnati OH 45246-3811 or call Dan/Klaus (513) 771-5760.

-- GENETIC DISORDER IS NOT DEAD. I'm still in San Diego and I'm working on finishing another issue soon. It's all about Satan/Satanism, but not the Process, COS style. It will be more like BMX-listen-to-Slayer-kill-your-mom heshier style. It'll be loads of fun. My new address is PO Box 15237/San Diego, CA 92175.

-- ATTENTION - ANNIHILISTIC SOCIETY now does a tape distribution called "Annihilistic Releases" and there will be more about it in the next issue. I want to hear from anyone else doing a tape or zine distribution to get in touch with me! Send me your lists! DIY Steve Carroll c/o Annihilistic Society/ 10 Sudley Green Ct/ Cherry Hill NJ 08003/ (609) 489-0219 (Note: Annihilist to Another zine is now Annihilistic Society).

-- HEY CYBERPUNKS (excuse the cliché). If you have internet access, check out our punk website at <http://marymount.mmm.edu/data/splash.htm>. We're looking for writers - if you want to help send email to [ssarf1@vaxc.hofstra.edu](mailto:ssarf1@vaxc.hofstra.edu) or write to Bloody Wanker/POB 222166/Great Neck NY 11022.

## PUNK GATHERINGS & FESTIVALS

-- DO IT YOURSELF FESTIVAL: July 26, 27, 28: 924 Gilman is hosting a

festival of DIY organizations and those who want to learn about them. This 3 day weekend will offer roundtable discussions each afternoon. They will be recorded and distributed for those who cannot attend. The workshops will be organized so that people can relate their personal experiences and questions can be answered in a non-hierarchical fashion. Each evening will have bands. Organizations are encouraged to come and table at each show. Free entry for tables not selling material. We need people to commit to attending workshops and help organize. Please call Charles Long or Jesse Luscius at (510) 524-8180. For more information send a SASE to: Alternative Music Foundation/POB 1058/Berkeley CA 94701.

-- CHAOS DAYS USA 1996: A Punk Tradition. August 16-20, Berkeley California. Calling every true punk to come to the biggest punk party anywhere! Let's make the system feel our presence! Punk picnics, shows, drunken insanity. All of you bastards and of course, Chaos! We're still lookin' for bands to play so send yer tapes and all help is needed! Cheers. United Punk Mob Increase the Chaos Committee/PO Box 3625/Oakland CA 94609. What more could you ask for?

-- MELBOURNE'S FESTI PUNK! August 9-10 — 2 nights of raw hc/punk/noise music featuring at least 15 bands. This will take place at Le Jardin Forestier in Melbourne Quebec, Canada. It's a tree sanctuary located on the top of a hill. All the benefits will go to the place, they need money to keep the place alive. This is the 5th year. There will be punk camping starting August 1 till August 15. For info or band booking write: Lal/2026 Cartier #2/Mtl, Quebec/ H2K 4#8. 1(514) 529-9867. email: LALI BES@ERE.umontreal.ca

-- BENEFIT FOR MUMIA ABU JAMAL, in Dayton Ohio. July 26-28. Los Crudos, Aus Rotten, 2.5 Children, the Pist, Misery, Broken, Negative Outlook, Pawn, State of Fear, Hellnation, Preparation-H, stoics, and probably a few more. Will be at Brookwood Hall in Dayton. For more information call Terry at (513) 845-2354.

-- BELVEDERE OPEN AIR - Pflingsberg Potsdam, August 24 1996. Police Bastard, Unsilent Majority, Scum of Toytown, So Much Hate.

## LOST PEOPLE

-- LOST FRIENDS! I'm looking for Quisp & Heather Aelgifu of Honey Dungeon Zine, from Forked River, New Jersey, USA. I think they moved to

IL, I'm not sure. Quisp or Heather or anyone who knows them - please write. Alex Balansag/Bik 13 Lot 2/Saarland Vill II/Antipolo, Rizal/1870 Philippines.

-- TOM JENNINGS is anyone aware of his present whereabouts? Is he dead? I hope not. Someone please enlighten me as to what he's up to. C.R./Box 333/Oltsmar FL 34677-0006

-- CHRISTINE CHENG - you moved out of the Martha Washington! Where are you! I'm moving back to NYC soon, so write me (or call if you still have the #). Kelly Cassidy/350 Walpole St./Norwood MA 02062

-- LOOKING FOR KOTTER FROM BROOKLYN. I met you at a show at the RED Room in Manhattan on 4/28. I may be moving to NYC, and if you want to talk more, contact me soon at: (518) 271-9073 or write to: PO Box 66453/Albany NY 12206-6453.

## DISTRIBUTION • MAILORDER

-- B.D.G. MAILORDER: Live music videos and cassettes, prank calls tapes and rock and novelty t-shirts. Ethereal, gothic, rock, industrial, hardcore, experimental, and more! For more info, call (714) 740-4096 24 hrs. Or visit our web site at: <http://www.kaiwan.com/~johnsonACME.html>

-- PROCEEDER END CONTRA distro: Hardcore punk, networking, zines, and much free literature. D to the I. to the Y. Stamp or IRC to: Derik/13 Condict St./New Brunswick NJ USA.

-- SOUND IDEA DISTRIBUTION — Send \$1 US, \$2 foreign for current catalog. Send samples and working terms (no demos). Store open now in Brandon FL. Sound Idea/PO Box 3204/Brandon FL 33509-3204. Call (813) 653-2550. Stores: get in touch for wholesale rates.

-- THE MOTIVATOR: For the latest list of punk, hardcore, oi, crust, psychbilly, grind, rockabilly, thrash, ska, metal, indie, new wave, electro, streetrock, death, industrial, blackmetal. LPs, records, videos, CDs, tapes, singles, demos, imports, T-shirts, long sleeved shirts, stickers, comics, zines, books, guitar strings, smoking skins, record protectors.... Send SAE (UK), 2 IRC's or \$2 to: 127 Bawtry Rd/Tinsley/Sheffield/S9 1UW/S. Yorkshire/England UK.

-- DISTRIBUTION VIDEO & AUDIO ETC: If anybody wants to exchange tapes, 7", zines, etc. other punk, hc, crust, folk, ska, indie. Looking for friends. If you're interested write. Free catalog. Cockroach c/o VIL G12 140/

Kirovska/ Darovsko/ Nagornaja 412 Russia.

## MERCHANDISE

-- HOMEMADE PATCHES: cheap as hell, all sorts of designs. Send a stamp for a catalog. Hawk K/224 Grand Ave./Apt. 507/Brooklyn NY 11205.

-- DRUNKEN MISHAP has just finished their angry demo and it's free! Just send a blank tape and postage to: Drunken Mishap c/o Kyle/211 Ave. Miramar Apt. A/ San Clemente CA 92672.

-- PUNK BAND PHOTOS: B&W prints for sale. \$2ppd each. 2.5 Children, Aus Rotten, Avail, Born Against, Casualties, Chaos UK, Defiance, Dirt, Drop Dead, Final Warning, Los Crudos, Misery, Naked Aggression, Nausea, Poison Idea, Rancid, Spitboy, Varukers and many more. Send a SASE for a complete list to: Chris Boats/PO Box 492/West Chester PA 19381.

-- BAD INFLUENCE - New LP out - Afterbirth only \$10ppd Europe, \$15ppd world. Yet another release of their haunting tribal pagan HC with a massive groove. LP comes in gatefold sleeve and booklet, CD nice eco-friendly hand made digipack and booklet and free poster if you hurry up. Order at: POB 590/2000 Antwerp 1 Belgium. Distributors get in touch for wholesale offer. No consignment but willing to trade. Peace.

--BAD INFLUENCE available new long sleeved shirts double printed Afterbirth LP cover and backside print of embracing skulls amulet or birds from innersleeve CD and backside print. Write for catalog of other releases and more info. Bad influence/POB 590/2000 Antwerp 1 Belgium.

-- BOOTLEGS OUT THE BUNG HOLE in the Sound Idea catalog. Send \$1 US or \$2 foreign for current catalog. Bootleggers get in touch. Sound Idea/POB 3204/Brandon FL 33509-3204 USA. Sound Idea store open now. Call (813) 653-2550. Call for wholesale rates.

-- "TOGETHER WE ARE STRONGER THAN THEY THINK" 85 back available after 8 years Bad influence first demo tape 60 min. raging HC with male and female vocals it's history. With special colored cover, but it stays punk. \$4 Europe/\$6 world ppd. Bad influence/POB 590/2000 Antwerp 1 Belgium.

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## GOT BEATUP





Box 15237/ San Diego, CA 92115.

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-- HEY CYBERPUNKS (excuse the cliché). If you have Internet access, check out our punk website at <http://marymount.mmm.edu/data/splash.htm>. We're looking for writers - if you want to help send email to [ssarf1@vaxc.hofstra.edu](mailto:ssarf1@vaxc.hofstra.edu) or write to Bloody Wanker/POB 222166/ Great Neck NY 11022.

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-- DISTRIBUTION VIDEO & AUDIO ETC: If anybody wants to exchange tapes, 7", zines, etc. other punk, hc, crust, folk, ska, indie. Looking for friends. If you're interested write. Free catalog. Cockroach c/o VIL G12 140/

--BAD INFLUENCE available new long sleeved shirts double printed Afterbirth LP cover and backside print of embracing skulls amulet or birds from innersleeve CD and backside print. Write for catalog of other releases and more info. Bad Influence/POB 590/ 2000 Antwerp 1 Belgium.

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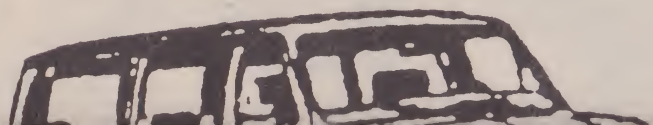
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NYC grindcore to soothe yer tummy.  
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-- **THE DREGS** - 8 song demo of N.Y.C.'s slimiest HC band! \$3 to The Dregs/733 East 9th Street/ NY NY 10009 or call (212) 475-3971. Make checks or M.O. payable to Michael Kennedy.

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-- **SATISFACTION GUARANTEED** - new comp. lp vinyl only with Bad Influence, Police Bastard, Dirt, Scum of Toytown, Contempt, AO only \$15ppd world. Bad Influence/POB 590/2000 Antwerp 1 Belgium.

-- **NIGHTMARE REALITY COMP. TAPE #2** - 23 bands from 10 countries, 90 min. Fleas and Lice, Rotten Sound, The Chitz, Global Holocaust, Warfare State, etc. + 24 pages lyrics booklet for \$4. Simon Pare/827 Goldbourne/Greenfield Park, Quebec/J4V 3H4 Canada. Bands send your stuff for #3 and get a free copy.

-- **QUAR@NTEEN**: are three teenage punx playing a chaotic mess of pogo/hand oil. The 10 song tape "This Yo-Yo Es Grande" is available for \$3ppd. Get in touch! 33 Victoria Ln/Ocean View NJ 08230.

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-- **BIZARRE VIDEOS!** I sell uncut, rare European, Asian and American horror, depravity, punk, science fiction, spaghetti western, giallo, Japamimation and art films for inexpensive prices. I offer fast service with a smile. Send 3 stamps, \$1 or 3 IRCs for my full catalog. Joseph a. Gervas/142 Frankford Ave./Blackwood NJ 08012-3723.

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-- **FREE!** Send postage for tapes, buttons, stickers, propaganda and more. The more you send the more you get. Label, distribution, silk screening, publishing, promotion and suppressed information in house. Zine needs shit for review, advertisers, Florida listings and free classifieds. Awaken Industries/POB 581/ St. Petersburg FL 33731-0581.

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-- **HARDCORE POP PUNK LOVE STORIES** Just like Grandma used to

-- **LOOKING FOR: Political columnists and zine distributors**: I am putting out a zine called "Enemy of the State". I've got some material written, but would love to receive any other help. My zine will cover squatting tactics, pornography's pros and cons, and will come with a mini zine with other punx addresses. If you could write about either social/political/personal etc. columns my gratitude would be an ending. I will also distribute your filers. Write and we'll see what we can work out. help keep DIY going strong! C.R./ Box 333/ Oldsmar FL 34677-0006.

-- **SLIPSTREAM** is currently accepting manuscripts of up to 40 pages for its Ninth Annual Poetry Chapbook Contest. For more information send a stamp to: Box 2071/ New Market Station/ Niagara Falls NY 14301.

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-- **THE DUNGEON**, an T.O.S. publication, is seeking underground material. We accept poetry, classifieds, short stories, artwork, photos, articles dealing with anything unusual or abnormal, pen pal ads, and importantly, underground information and contacts. Please contribute! The Dungeon/PO Box 256/Shannon NC 28386.

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-- **LOOKING FOR BANDS** interested in being on the upcoming STIKKY covers compilation. Contact Jack/205 Norton/Corpus Christi TX 78415.

-- **ANYONE WHO'S INTERESTED TO CONTRIBUTE** to a world wide mag about punx (goths any outcasts actually) and fetish's write and send all your stuff, artwork, pictures, thoughts, articles, pro and con on fetish-ism, body art, clothes, weirdys, fantasies... Ideas. It seems this is a remaining taboo, don't be shy. Bad Infi/Herwin/POB 590/2000 Antwerp 1 Belgium.

-- **GIRL PUBLICATION DIRECTORY**. I am putting together a directory of zines, comics, etc. done and made by girls. So, if you're a girl, and you do a zine or something, I would love to have it included in this directory. Please

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through the mail, but please if you can send stamps or trades, I will be grateful. Get in touch today! Smashes the major! Power to the people! Yours cruelly, Cock Roach/Write C.R./Box 333/Oldsmar FL 34677-0006

-- **INFO NEEDED ON CHICAGO PUNK SCENE** for a "mail-in" scene report. Potato Bligh/PO Box 10256/Baltimore MD 21234.

-- **DISORGANIZER TAPE LABEL** - due to poverty, 3rd world countries such as the Phils. don't have the machines to press vinyl. CDs forget it! So a tape label is all we can do. We're in need of music/sound/noise for the 1st ever compilation release of Disorg. Any form-type-category is okay. Send tapes, records, demos, a brief history or write first. All this w/ only one objective in mind, to put the "profit-only minded major multinational corporation" out of business. Watch out for Hand Over Head complete discography and 4 unreleased tracks. Soon on this label. Contact: Disorganizer Production/Alex Balansag/Blk 13 Lot 2/Saarland VIII II/Antipolo, Rizal/1870 Philippines/Asia.

## LOOKING FOR

-- **WE ARE AN INDEPENDENT BOOKSTORE** looking to sell/give away your zine. You get

70% we get 30%. We also have a free bin. Stop by if you're in the neighborhood. Joe Books/2603 Indianola Ave/ Columbus OH 43202. (614) 262-3816.

-- **DISORGANIZER PROD DISTRO** - is a new, DIY, non-profit & absolutely not a rip-off mailorder distro looking for bands and labels into punk, hc, sXe, oi, ska, crust, grind, industrial, experimental, etc. to distribute their records/stuffs in Philippines/Asia region. Also interested in distro-ing zines, booklets, newsletters, etc. All free zines will be distributed properly. All this w/ only one objective in mind, to put the majors into bankruptcy! Write and send stuff to: Disorganizer Production/c/o Alex Balansag/Blk 13 Lot 2/Saarland VII II/Antipolo, Rizal/1870 Philippines (Asia)

-- **UNDERGROUND TRANSGENDERIST** is seeking information on any and all organizations concerning transgenderists, transsexuals, and transvestites. Also seeking contacts through the underground and publications for or about transgenderists. Please help me out! Billie Jean Devaroe/PO Box 256/Shannon NC 28386.

-- **DEELY GODDAMN BOPPERS!!** Remember those headbands with the long springs with bobbles/windmills on the end? Does anyone have a pair, I need some?! Will swap for some other piece of crap. Jow/PO Box 826/Palm Beach, Queensland/4221 Australia.

-- **GG ALLIN**. Hello! I'm a 19 yr. old guy from Sweden and I want to buy/trade/get everything with GG. I want records, pictures, old zines w/ GG, videos, posters, stickers...EVERYTHING! I also have plans to do a GG Allin tribute zine with old interviews, pictures, info, record reviews, and so on - so if you have stuff like that send over a copy to me. Thank you and cheers! Mats Sjogren/Norra Kungsv. 74/52231 Tidaholm Sweden.

-- **JAPANESE AND EUROPEAN LABELS**: Trade with me! I run Burrito

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-- **EAGER BEAVER WANTS**: Infest "Slave" 12", Capitalist Casualties "Raised ignorant" 7", COAC "Kill William Bennett" 7", Spazz/CFDL 7", Final Conflict "The American Scream" 7", Resist/Deprived 7", Rupture/ Drop Dead 7", Crossed Out 7". Will pay cash or trade. Mike/6501 B. Chesterfield Ave/Austin TX 78752. (512) 302-3355.

## CORRESPONDENCE

-- **LOOKING FOR PUNK PEN PALS**. I'm in social isolation from the punk community. Please write me, send me zines, tapes, anything. I'm 20, like bands from Moss icon to Antichrist. Texas Sucks. Kate/321 Park Forest Ct/Hurt, TX 76053.

-- **HASTINGS, U.K.** - Fuck are there really no punks left there?! I'm trying to get in touch with old punx who must be around somewhere. Jow PO Box 826/Palm Beach/Queensland/4221 Australia.

-- **GOT SOMETHING TO SAY?** I'm listening. I'm opinionated, but I'd like to hear what's in yer head. Stuff I'm into: Crass, Spitboy, Dirt, Mankind?, Queers, Blatz, Screeching Weasel, Refuse & Resist, equality and etc. Drink up! Danielle Laroche/8 Kennebec Circle/Bath ME 04530.

-- **CHRONIC BUTTON PUSHER** and packet reader wants to write to loadsa folk. I have no prejudices or hang-ups, so anyone can write. All letters answered! Write: Jor/PO Box 826/Palm Beach/Queensland/4221 Austrla

-- **LOST MY MIND - HAS ANYONE SEEN IT...** Looking to correspond, sense of humor is required. Up for parole in 97. SWM, 32, an old altar boy. John Gerbert 8480999 Pouch no. 1/Woodbourne NY 12788.

-- **ATTRACTIVE, RACIALLY MIXED**, transgenderist, 25, seeks bisexual men, 21-41, especially cowboys, blue collars, or musicians for a long term correspondence, maybe even a relationship. Also seeking other transgenderists, transsexuals, and transvestites for friendship. I have a broad range of interests and I am non-judgmental. Native Americans and Hispanics are encouraged to respond! Your photo gets mine and I will answer all! Billie Jean Devaroe/PO Box 256/Shannon NC 28386.

-- **GAY, GOTH, etc.**, Medieval Dresser, Male, Not Transvestite, wants same. I am virgo, skinny, small framed. Hungar 9801 s. 157th Pl/Gilbert AZ 85234.

-- **EAT A DICK!** 18 yr. old punk guy that's doing his damndest to move to the bay area in late summer. I'm into the Pist, Oi Poloi, Cap. Cas., Code 13, Charles Bronson, Glory Stompers, Devoid of Faith, Violent Society, Aus Rotten, God Squad and various other shit. I hate jocks, rich people/ politicians, indie rockers, nazis, egomaniacal punx, etc. I'd also like to be in a band but all I can do is vocalize. Friends and guides needed, write me! Mike Carlson/5004 F-M Rd/Manlius NY 13104.

-- **22 YR. OLD - STUDYING PHOTOGRAPHY** and working at a damn factory looking for working class individuals into old hc/punk/oi/ska/jazz and very old music. Also need to correspond with people from Chile and Argentina. Andrea/41 Sheppard St./Glen Head NY 11545-1819. PS: Rich kids - don't write!!

-- **NATURE PUNKS**. 20 yr. old into rock climbing, hiking, camping, hardcore, "Power Violence", looking for punks into the same. Maybe relocating to the SW. Also play drums and guitar. Please write! Matt Severson/126 N. 60th Ave. E/ Duluth MN 55804.

-- **PISSED OFF YOUNG PUNK**, Mexican, egalitarian, queer, I'm sincere and will write back. I listen to: Crass, Dirt, Warpath, Subhumans, Autonomy, Los Crudos and Spitboy. I play bass. I'm into trading revolutionary literature and plotting ways to fuck over the rich. I love swapping leaflets, fliers, and pictures. I'm gonna start a revolutionary zine called "Enemy of the State" = due oct. 31st. Write! Lets fuck shit up! C.R./Box 333/Oldsmar FL 34677-0006.

-- **IN NEED OF MAIL FROM DEDICATED PEN-PALS**. 20 yr. old @ male being held hostage, into Sex Pistols, Danzig, MOD, GBH, Circle Jerks, Misfits and many more. Anti-racist, anti-sexist, but mainly interested in female pen-pals. Timothy Barta #662593/9601 Spur 591/Amarillo TX 79107.

-- **HOSTAGE OF SD LOOKING TO PISS OFF THE SYSTEM**. Send me zines, papers, photocopied books, pictures (no nudity), junk mail, and send or pub my name on mailing lists nationwide. I want MAIL! Write to me. I like Exploited, Sex Pistols, and ska. Lewis Kruger #29798/POB 5911/Sioux Falls, SD 57117-5911.

-- **OH! FOR TRADITIONAL "SKINS" AND "OLD SCHOOL" PUNKS!** 20 yr. old punk rock nrl w/ sick sense of humor wants mail from "true" skins



tries, 90 min. Fleas and Lice, The Chitz, Global Holocaust, Warfare State, etc. + 24 pages lyrics booklet for \$4. Simon Paré/827 Goldbourne/Greenfield Park, Quebec/J4V 3H4 Canada. Bands send your stuff for #3 and get a free copy.

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-- **HARDCORE, POP PUNK LOVE STORIES** just like Grandma used to make! Oi-Punk zine/POB 1369/Katy TX 77492. Only \$1ppd worldwide.

-- **US AGAINST THEM #1 IS OUT.** Please send a stamp for 3 pages of political/social ranting with your order, write a short description of yourself for penpal section in next issues. Bands and punks may also send records/zines for reviews to! Mark/20 Elmwood Ave./Norwich CT 06360.

## CONTRIBUTIONS • SUBMISSIONS

-- **STARTING ZINE.** Contributions, recordings, etc. welcome. Can respond in Spanish or English (free classifieds) and also need recordings of any style for a rain forest ("El Yunque") in Puerto Rico tape comp. for awareness. Calin/ Calle 18 Urb. Monte Carlo 872/Rio Piedras PR 00924.

accepting submissions up to 40 pages for its Ninth Annual Poetry Chapbook Contest. For more information send a stamp to: Box 2071/ New Market Station/ Niagara Falls NY 14301.

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-- **I AM STARTING A NEW ZINE** called "Where is My Mind". Bands and zines send stuff for review. Also show reviews, poetry, photos, art and essays. Advertising \$10 for 1/4 page. Send stuff to Allen P/7 1/2 Barbara Ave./Binghamton NY 13903.

-- **BANDS NEEDED FOR COMPILATIONS** and other future projects (7"s). Punk, HC, grind, doom... whatever. If you got noise, send it to: Inane Records/POB 268/Royal Oak MI 48068.

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noise for the 1st ever compilation release of Disorg. Any form-type-category is okay. Send tapes, records, demos, a brief history or write first. All this w/ only one objective in mind, to put the "profit-only minded major multinational corporation" out of business. Watch out for Hand Over Head complete discography and 4 unreleased tracks. Soon on this label. Contact: Disorganizer Production/Alex Balansag/Blk 13 Lot 2/Saarland VIII II/Antipolo, Rizal/1870 Philippines/Asia.

## LOOKING FOR

-- **WE ARE AN INDEPENDENT BOOKSTORE** looking to sell/give away your zine. You get

70% we get 30%. We also have a free bin. Stop by if you're in the neighborhood. Joe Books/2603 Indianola Ave./Columbus OH 43202. (614) 262-3816.

-- **DISORGANIZER PROD DISTRO** - is a new, DIY, no-profit & absolutely not a rip-off mailorder distro looking for bands and labels into punk, hc, ska, oil, ska, crust, grind, industrial, experimental, etc. to distribute their records/stuffs in Philippines/Asia region. Also interested in distro-ing zines, booklets, newsletters, etc. All free zines will be distributed properly. All this w/ only one objective in mind, to put the majors into bankruptcy! Write and send stuff to: Disorganizer Production/c/o Alex Balansag/Blk 13 Lot 2/Saarland VII II/Antipolo, Rizal/1870 Philippines (Asia)

-- **UNDERGROUND TRANSGENDERIST** is seeking information on any and all organizations concerning transgenderists, transsexuals, and transvestites. Also seeking contacts through the underground and publications for or about transgenderists. Please help me out! Billie Jean Devaroe/PO Box 256/Shannon NC 28386.

-- **DEELY GODDAMN BOPPERS!!** Remember those headbands with the long springs with bobbles/windmills on the end? Does anyone have a pair, I need some?! Will swap for some other piece of crap. Jow/PO Box 826/Palm Beach, Queensland/4221 Australia.

-- **GG ALLIN.** Hello! I'm a 19 yr. old guy from Sweden and I want to buy/trade/get everything with GG. I want records, pictures, old zines w/ GG, videos, posters, stickers...EVERYTHING! I also have plans to do a GG Allin tribute zine with old interviews, pictures, info, record reviews, and so on - so if you have stuff like that send over a copy to me. Thank you and cheers! Mats Sjogren/Norra Kungsv. 74/52231 Tidaholm Sweden.

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loads folk. I have no prejudices or hang-ups, so anyone can write. All letters answered! Write: Jon/PO Box 826/Palm Beach/Queensland/4221 Austrla

-- **LOST MY MIND - HAS ANYONE SEEN IT...** Looking to correspond, sense of humor is required. Up for parole in 97. SWM, 32, an old altar boy. John Gerbert 8480999/Pouch no. 1/Woodbourne NY 12788.

-- **ATTRACTIVE, RACIALLY MIXED**, transgenderist, 25, seeks bisexual men, 21-41, especially cowboys, blue collars, or musicians for a long term correspondence, maybe even a relationship. Also seeking other transgenderists, transsexuals, and transvestites for friendship. I have a broad range of interests and I am non-judgmental. Native Americans and Hispanics are encouraged to respond! Your photo gets mine and I will answer all! Billie Jean Devaroe/PO Box 256/Shannon NC 28386.

-- **GAY, GOTH, GEM, Medieval Dresser, Male, Not Transvestite**, wants same. I am white, skinny, small framed. Hungar 9801 s. 157th Pl/Gilbert AZ 85234.

-- **EAT A DICK!** 18 yr. old punk guy that's doing his damndest to move to the bay area in late summer. I'm into the Pist, Oil Polko, Cap. Cas., Code 13, Charles Bronson, Glory Stompers, Devoid of Faith, Violent Society, Aus Rotten, God Squad and various other shit. I hate jocks, rich people/politicians, indie rockers, nazis, egomaniacal punks, etc. I'd also like to be in a band but all I can do is vocalize. Friends and guides needed, write me! Mike Carlson/5004 F-M Rd/Manlius NY 13104.

-- **22 YR. OLD - STUDYING PHOTOGRAPHY** and working at a damn factory looking for working class individuals into old ho/punk/oi/ska/jazz and very old music. Also need to correspond with people from Chile and Argentina. Andrea/41 Sheppard St/Glen Head NY 11545-1819. PS: Rich kids - don't write!!

-- **NATURE PUNKS.** 20 yr. old into rock climbing, hiking, camping, hardcore, "Power Violence", looking for punks into the same. Maybe relocating to the SW. Also play drums and guitar. Please write! Matt Severson/126 N. 60th Ave. E/Duluth MN 55804.

-- **PISSED OFF YOUNG PUNK**, Mexican, egalitarian, queer, I'm sincere and will write back. I listen to: Crass, Dirt, Warpath, Subhumans, Autonomy, Los Crudos and Spitboy. I play bass. I'm into trading revolutionary literature and plotting ways to fuck over the rich. I love swapping leaflets, fliers, and pictures. I'm gonna start a revolutionary zine called "Enemy of the State" = due oct. 31st. Write! Lets fuck shit up! C.R./Box 333/Oldsmar FL 34677-0006.

-- **IN NEED OF MAIL FROM DEDICATED PEN-PALS.** 20 yr. old @ male being held hostage, into Sex Pistols, Danzig, MOD, GBH, Circle Jerks, Misfits and many more. Anti-racist, anti-sexist, but mainly interested in female pen-pals. Timothy Barta #662593/9601 Spur 591/Amarillo TX 79107.

-- **HOSTAGE OF SD LOOKING TO PISS OFF THE SYSTEM.** Send me zines, papers, photocopied books, pictures (no nudity), junk mail, and send or pub my name on mailing lists nationwide. I want MAIL! Write to me. I like Exploited, Sex Pistols, and ska. Lewis Kruger #29798/POB 5911/Sioux Falls, SD 57117-5911.

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 -- **PREMIERE ISSUE OF GOTH ZINE** "Mordantia's Lair" out soon! Vamps, Bats, Alice, movies, music, and lots of lovely things! \$1/4 stamps or trade/ 2894 Burdick Wy/ San Jose CA 95148 or e-mail Mordantia@aol.com for more info.

-- **VCV ZINE:** The Vicious Circle Voice fanzines, issue #3 is out soon w/ Blanks 77, Showcase Showdown, Skakin' Pickle, Both Worlds, and more! Lots of music and opinions for \$2ppd. 33 Victoria Ln/Ocean View NJ 0823C

-- **HARDCORE, POP PUNK LOVE STORIES** just like Grandma used to make! Ot-Punk zine/POB 1369/Katy TX 77492. Only \$1ppd worldwide.

-- **US AGAINST THEM #1 IS OUT.** Please send a stamp for 3 pages of political/social ranting with your order, write a short description of yourself for penpal section in next issues. Bands and punx may also send records/zines for reviews to! Mark/20 Elmwood Ave./Norwich CT 06360.

## CONTRIBUTIONS • SUBMISSIONS

-- **STARTING ZINE.** Contributions, recordings, etc. welcome. Can respond in Spanish or English (free classifieds) and also need recordings of any style for a rain forest ("El Yunque") in Puerto Rico tape comp. for awareness. Calin/ Calle 18 Urb. Monte Carlo 872/ Rio Piedras PR 00924.

LOOKING FOR BANDS interested in being on the upcoming SIKKY covers compilation. Contact Jack/ 205 Norton/ Corpus Christi TX 78415.

-- **ANYONE WHO'S INTERESTED TO CONTRIBUTE** to a world wide mag about punx (goths any outcasts actually) and fetish's write and send all your stuff, artwork, pictures, thoughts, articles, pro and con on fetish-ism, body art, clothes, weirdys, fantasies... Ideas. It seems this is a remaining taboo, don't be shy. Bad Infi/ Herwin/POB 590/ 2000 Antwerp 1 Belgium.

-- **GIRL PUBLICATION DIRECTORY.** I am putting together a directory of zines, comics, etc. done and made by girls. So, if you're a girl, and you do a zine or something, I would love to have it included in this directory. Please send your stuff to: Summer/POB 123/Gaston OR 97119.

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# CLASSIFIEDS Damad

looking for any punks that are friendly people. I'm into Dirt, Conflict, Citizen Fish, Crass, Rudi Peni, Icons of Filth, Zounds, APPLE, Discharge, etc. I'll write to anyone who wants to talk about life issues, music or just wants to say hi. Emily/POB 427/Lavallette NJ 08735.

-- 20 YR. OLD MALE IS LOOKING FOR CORRESPONDENCE all over the globe. I'm into crust and emo (as an example MassKontroll, Capitalist Casualties, Hiatus, Downcast, Jara, Manumission) and also into communist and anarchist politics. Write me, but please no stupid one liners! Oliver Deutsch/Neusiedl 163/A-7540 Gussing/Austria Europe.

-- BORED YOUNG PUNK guy is searching for some pen-pals. Write to me if you're bored like me, perverted, and like junk mail. Also have a zine called Raunchy Skank. Anybody can send whatever they want to be published on it. Bands and labels send your records to be reviewed. Everyone who contributes gets a free issue. For a super fast reply send stamp if you can. Response 100% guarantee. Ozwald/Box 8984/Alamo TX 78516.

-- 28 YR. OLD FREAK trapped drawn and quartered by uncle sam in dire need of conversation. It makes no difference to me who you are. Please write. Mark Oberg 03890030/Box 3000/White Deer PA 17887.

-- NAZI PUNKS FUCK OFF! I would like to apologize to all sharps and non-racist skins for what I said in S&L #43 about kill all skinheads... I meant racists, fascists, nazis, etc. I only recently met some sharps and trads and was corrected... Please send all cyber, free stuff, mail ways to scam the system, etc to my new address. Anthony Botello/1326 Edgewood/Lufkin TX 75904. Blessed be and tharx Danielle!

-- TO WHOMEVER: 23 yr. old male federal prisoner wishing to share thoughts of mind bending chaos. To correspond on topics of social angst, poetic concern and modern primitives. Matthew Casada/#08264-045-H/POB 1000/Sandstone NY 55072.

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## SHOW BOOKING

OHIO: Cincinnati: The Punk Unite collective can help you set up shows in the Cincinnati area. All ages, DIY. No rock stars! For info call Dan (513) 771-5760.

PENNSYLVANIA: Philadelphia. The Cabbage Collective wants grind/crust/hardcore/pop-punk/emo/ol/sXe bands to play with us when touring Philly. We've done totally DIY, drug, smoke and alcohol free shows for 3 1/2 years

now. We pay as well as we can and try to provide vegan/vegetarian food and lodging if necessary. Send recorded material to Joseph/2020 Locust St. #2R/Philadelphia PA 19103. Booking: Chris (215) 545-2536. Info: Bull and Jenn? (215) 991-0254. Fuck the bars!

TEXAS: San Antonio: Call Chris (210) 657-0934 for all ages shows.

TEXAS: Corpus Christi: Call Jack (512) 882-1295 for all ages shows.

## RADIO

-- HELP! NEW RUSSIAN RADIO SHOW on Radio Transmi/Stereo. Areas of Cherepovets and Vologda FM 67.16; 72.98; 104.4; 104.6 MHz - needs stuff for airplay. Send your music along with info of your band to: ob Konstantin Mudroff/Cherepovets/Vologodskaya str. 30-16/162614 Russia. Tharx and best to you.

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# RECORD

Chris' Reviews (\*\* = favorites)

**A.D.I. - Train Of Thought CD** This is good hardcore tinged with metal. There's some really interesting stuff going on with bands like this that have a metal crunching edge with a basic hardcore sound, while adding in all sorts of instrumentation — various kinds of (mostly) guitar sounds that go all over the place and in lots of directions. The vocals seem to have some effects too and there's some double bass drums and it rocks! (Rigged Records/POB 7165/Rochelle Park NJ 07662)

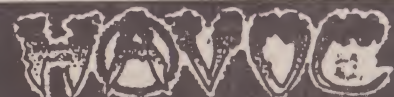
**Against All Authority - Destroy What Destroys You CD** These guys are awesome! I think that they are the best in the way of ska-punk, playing with tons of energy that is all way upbeat and accented with the horns and uppity guitar. Excellent stuff! 22 songs on this disc, some of which have definitely been on vinyl before, but just how many I'm not sure. None the less, I'm going to assume that this is probably a compilation of all of their stuff and probably some that hasn't been released. They're a good band and so having this much of them in one place is a good thing!! (Far Out Records/POB 1436/Ft. Lauderdale FL 33302)

**Aniisen - One Live Son Of A Bitch CD** Southern hard and heavy, gruff vocaled and raw edged rockin' roll. (\$10ppd/POB 9128/Charlotte NC 28299)

**\*\* Ascension - The Years of Fire CD** There seems to be this new style of hardcore crossed metal that stems from that crossover but goes a bit more metal with a hard crunching power and punching beat. With a heavy chugging guitar and lots of heavy power drums, it will definitely get your head nodding. Kinda reminds me of Bloodlet and what I believe is an uprise of this style - and I love it! (ToyBox Records/116 NW 13th St. #118/Gainesville FL 32601)

**Assfort 7** These guys were over from Japan last year and made a good impression. This record seems even better than I remember them being then. Powerful and very fast whirlwind whipping Japanese hardcore. Great sound! (Prank/PO Box 410892/SC CA 94141-0892)

**\*\*\* Avail - 4 AM Friday LP** I absolutely love Avail! I think I have to dedicate this season to them cause I've had some of the best times of spring seeing them, hanging out with them and listening to this new record. That may sound silly, but I know when I look back at certain seasons of past years I think of a particular band associated with that time. And Avail is about now for me. After listening to this a few times I was totally addicted. It's just as lovable as Dixie and Slatie. I've got the turntable on a continual play and I just get tired of this at all - it just gets catchier and stuck in my head even better! It's got a little bit less of the super intense emotional out-breaking stuff, but at the same time



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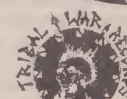
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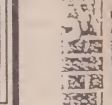
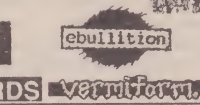
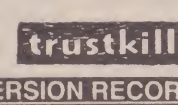
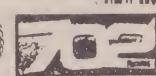
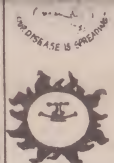
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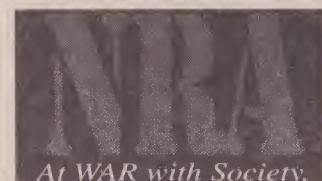
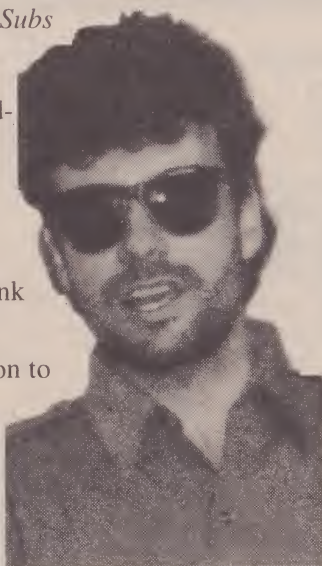
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# RECORD REVIEWS

Chris' Reviews (\*'s = favorites)

**A.D.I. - Train Of Thought CD** This is good hardcore tinged with metal. There's some really interesting stuff going on with bands like this that have a metal crunching edge with a basic hardcore sound, while adding in all sorts of instrumentation — various kinds of (mostly) guitar sounds that go all over the place and in lots of directions. The vocals seem to have some effects too and there's some double bass drums and it rocks! (Rigged Records/POB 7165/Rochelle Park NJ 07662)

**Against All Authority - Destroy What Destroys You CD** These guys are awesome! I think that they are the best in the way of ska-punk, playing with tons of energy that is all way upbeat and accented with the horns and uppity guitar. Excellent stuff! 22 songs on this disc, some of which have definitely been on vinyl before, but just how many I'm not sure. None the less, I'm going to assume that this is probably a compilation of all of their stuff and probably some that hasn't been released. They're a good band and so having this much of them in one place is a good thing!! (Far Out Records/POB 1436/Ft. Lauderdale FL 33302)

**Antiseen - One Live Son Of A Bitch CD** Southern hard and heavy, gruff vocaled and raw edged rockin' roll. (\$10ppd/POB 9128/Charlotte NC 28299)

**\*\* Ascension - The Years of Fire CD** There seems to be this new style of hardcore crossed metal that stems from that crossover but goes a bit more metal with a hard crunching power and punching beat. With a heavy chugging guitar and lots of heavy power drums, it will definitely get your head nodding. Kinda reminds me of Bloodlet and what I believe is an uprise of this style - and I love it!! (ToyBox Records/116 NW 13th St. #118/Gainesville FL 32601)

**Assfort 7** These guys were over from Japan last year and made a good impression. This record seems even better than I remember them being then. Powerful and fast whirlwind whipping Japanese hardcore. Great sound!! (Prank/PO box 410892/SF CA 94141-0892)

**\*\*\* Avail - 4 AM Friday LP** I absolutely love Avail! I think I have to dedicate this season to them cause I've had some of the best times of spring seeing them, hanging out with them and listening to this new record. That may sound silly, but I know when I look back at certain seasons of past years I think of a particular band associated with that time. And Avail is about now for me. After listening to this a few times I was totally addicted. It's just as lovable as Dble and Sallate. I've got the turntable on a continual play and I just get tired of this at all - it just gets catchier and stuck in my head even better! It's got a little bit less of the super intense emotional out-breaking stuff, but at the same time

it totally rocks and has that powerful release. It's totally right on the track with everything they've done and I love it!!! (Lookout Records)

**Axhandle Punk Compilation CD** A really good compilation with a whole slew of good bands (some of which I was actually surprised to see on a small label comp. like this). There is quite a range from the **Blanks 77** to **White Trash Debutantes**, also includes one song each from **Heckel**, **Trunk**, **Litterbox**, **Squel**, **The Bar Feeders**, **Hickey**, **Fuknut**, **McCracks**, **Cash Registers**, **The Dress**, **Uncle Skunk**, **Trick Baby** and **Plow United**. Really good loud sound quality and it totally rocks with variety. A good listen for sure. (\$10/Axhandle Records/1827 McAllister St/SF CA 94115)

**Baby Harp Seal 7"** Really slow emo instrumentation music. 2 songs which I think are pretty boring because it just doesn't go anywhere. It's peaceful background music though. (\$3ppd/Chainsaw Safety Records/85-16 88th Ave./Woodhaven NY 11421)

**Backstage comp. tape** This is a pretty good compilation, the only problem is that the bands that I like most are ones that I'm already familiar with - **MDM** and **Unhinged**. The other bands (mostly from France) are **Oscar Nip**, **Circular Rubbing Molton** (USA), **Guitarsnipes**, **Freeze Kids**, **Noymen's**, **Fly's Fuckers** and **Cruz** (USA). (Yann Verdalle/2 Pes Haunts de Beghac/33750 Beghac et Cailau/France)

**Bad Religion - Live At Philipshalle, Dusseldorf Germany tape** I like Bad Religion. Good catchy likable tunes. This is a good live tape from '92 with good sound quality and all of the "hits" and songs that you would expect to be on it. (\$10ppd/PO Box 16184/Newport Beach CA 92659)

**Blindspot Mallorder Disco compilation CD** I guess this is one of those samplers to give you an idea of what all of these bands that are on No Idea and Toybox sound like with sample tracks from various records. It's a good mix up of some melodic emos stuff, ska punk and crunchy metal. My favorites are **AAA**, **Ascension**, **Assuck**, **Integrity** and **Less Than Jake**. There's 33 bands in all - including **Clairmel**, **Floodgate**, **Gus**, **Hol Water Music**, **Radon**, **Venbulderess**, **Venl**, **Spoke**, **Sparkmarker** and more. It's a good way of hearing loads of bands to see what you like and it's an excellent deal at only \$3!! (\$3ppd/Blindspot Mallorder/PO Box 14636/Gainesville FL 32604-4636)

**Beyond Description - Fine Day Nostalgia 7"** Fast and heavy grinding speeded up thrash, with a Swedish hc crossed with Jap-core kinda crunch, and it's from Japan. I like it. It's heavy and powerful with a metal crunching edge and it's got a grr-granimal crassness to it that is good! (\$6ppd/Forest Records/c/o Hideyuki Okahara/Ceramica 2 #301, 1-37 Minami-cho/2-chome, Kokubunji-shi, Tokyo/185 Japan)

**Bikini Kill - Reject All American CD** In the past I really haven't paid all that much

attention to the hype of them, though essentially I've always felt that I should really like Bikini Kill a lot. I think that finally this release may prove that to me - cause this is excellent! Kathleen's voice is awesome and she belts out these songs with such force that it gives me goose bumps. The power of her voice kinda reminds me of Poly Styrene from X Ray Spex which is an all time favorite of mine. It may sound silly, but I'm really glad that I like this as much as I do - and like it I do!! Fuck yeah!! (Kill Rock Stars/120 NE State #418/Olympia WA 98501)

**Blanks 77 - On Speed 5"** All along I thought this was a CD, until I tried to play it and realized it was a vinyl 5", which my turntable won't play. 2 songs - Up All Night and Max Alert. (Headache Records/PO Box 204/Midland Park NJ 07432)

**\*\* Bloodlet - Eclectic CD** When I first got this I was expecting some sort of macho HC thing and when some friends of mine tried to convince me to go see them, I felt pretty much the same thing with disinterest. Boy, how wrong could I be! I absolutely love this band to the point of being a newfound favorite and I'm glad they dragged me to see them or I probably wouldn't have ever known it! It's heavy to the point of evil with raw vocals all tuned way down to a hard rockin head nod with loads of big heavy drums and overall metal crunch that is absolutely delightful to me!! Big fuck yeah!! (Victory Records)

**Bob Of Tribes - Does Anyone Have A Gun? 7"** This has loads of energy and a catchy galloping drum beat and some sing-songy vocals. It sounds real good and has some interesting bits in it, but just doesn't make that much of a lasting impression on me. Though the last song is real catchy. (Sensual Underground Ministries/1430 S. Quincy Ave./Tulsa OK 74120-5826)

**\*\* The Bolls - Hearts of the Oppressed 7"** I love these guys and it's so awesome cause I had this idea in my head that they sounded totally different and now I feel kinda stupid - cause I really like them a lot, so I was missing out!! They've got a really good sound that has the incredible power of voices singing together (that may sound cheesy, but there's something really incredible about a few voices that really sing well together) overtop of some catchy punk music that has a whole bunch of different layers and angles happening, all of which gets inside me and takes me along with it! And good thoughtful lyrics too! It reminds me a bit of 2.5 Children actually, and they're a favorite! These guys are awesome and probably one of the best and biggest surprises I've had in awhile!! (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

**The Boredom and the Bulshit compilation 7"** This comes in a great package of a paper bag with rubber stamped "consumebey" barcodes and

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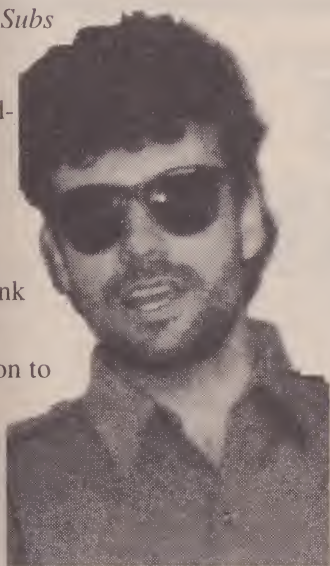


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# REVIEWS

It totally rocks and has that powerful release. It's totally right on the track with everything they've done and I love it!!! (Lookout Records)

**Axhandle Punk Compilation CD** A really good compilation with a whole slew of good bands (some of which I was actually surprised to see on a small label comp. like this). There is quite a range from the **Blanks 77** to **White Trash Debutantes**, also includes one song each from **Heckel**, **Trunk**, **Litterbox**, **Squel**, **The Bar Feeders**, **Hickey**, **Fuknut**, **McCracks**, **Cash Registers**, **The Dress**, **Uncle Skunk**, **Trick Baby** and **Plow United**. Really good loud sound quality and it totally rocks with variety. A good listen for sure. (\$10/Axhandle Records/1827 McAllister St/SF CA 94115)

**Baby Hap Seal 7"** Really slow emo instrumentation music. 2 songs which I think are pretty boring because it just doesn't go anywhere. It's peaceful background music though. (\$3ppd/Chainsaw Safety Records/85-16 88th Ave/Woodhaven NY 11421)

**Backstage comp. tape** This is a pretty good compilation, the only problem is that the bands that I like most are ones that I'm already familiar with - **MDM** and **Unhinged**. The other bands (mostly from France) are **Oscar Nip**, **Circular Rubbing Motion** (USA), **Gutteranipes**, **Freeze Kids**, **Noymen's**, **Fly's Fockers** and **Crux** (USA). (Yann Verdalle/2 Pes Haunts de Beghac/33750 Beghac et Callau/France)

**Bad Religion - Live At Phillipshalle, Dusseldorf Germany tape** I like Bad Religion. Good catchy likable tunes. This is a good live tape from '92 with good sound quality and all of the "hits" and songs that you would expect to be on it. (\$10ppd/PO Box 16184/Newport Beach CA 92659)

**Blindspot Mailorder Dietro compilation CD** I guess this is one of those samplers to give you an idea of what all of these bands that are on No Idea and Toybox sound like with sample tracks from various records. It's a good mix up of some melodic emos stuff, ska punk and crunchy metal. My favorites are **AAA**, **Ascension**, **Assuck**, **Integrity** and **Less Than Jains**. There's 33 bands in all - including **Clairmal**, **Floodgate**, **Gus**, **Hot Water Music**, **Radon**, **Vanbulderass**, **Vent**, **Spoke**, **Sparkmarker** and more. It's a good way of hearing loads of bands to see what you like and it's an excellent deal at only \$31! (\$3ppd/Blindspot Mailorder/PO Box 14636/Gainesville FL 32604-4636)

**Beyond Description - Fine Day Nostalgia 7"** Fast and heavy grinding speeded up thrash, with a Swedish hc crossed with Jap-core kinda crunch, and it's from Japan. I like it. It's heavy and powerful with a metal crunching edge and it's got a grrr-granmal craziness to it that is good! (\$6ppd/Forest Records/c/o Hideyuki Okahara/Ceramica 2 #301, 1-37 Minami-cho/2-chome, Kokubunji-shi, Tokyo/185 Japan)

**Bikini Kill - Reject All American CD** In the past I really haven't paid all that much

attention to the hype of them, though essentially I've always felt that I should really like Bikini Kill a lot. I think that finally this release may prove that to me - cause this is excellent! Kathleen's voice is awesome and she belts out these songs with such force that it gives me goose bumps. The power of her voice kinda reminds me of Poly Styrene from X Ray Spex which is an all time favorite of mine. It may sound silly, but I'm really glad that I like this as much as I do - and like it I do!! Fuck yeah!! (Kill Rock Stars/120 NE State #418/Olympia WA 98501)

**Blanks 77 - On Speed 5"** All along I thought this was a CD, until I tried to play it and realized it was a vinyl 5", which my turntable won't play. 2 songs - **Up All Night** and **Max Alert**. (Headache Records/PO Box 204/Midland Park NJ 07432)

**\*\* Bloodlet - Eclectic CD** When I first got this I was expecting some sort of macho HC thing and when some friends of mine tried to convince me to go see them, I felt pretty much the same thing with disinterest. Boy, how wrong could I be! I absolutely love this band to the point of being a newfound favorite and I'm glad they dragged me to see them or I probably wouldn't have ever known it! It's heavy to the point of evil with raw vocals all tuned way down to a hard rockin head nod with loads of big heavy drums and overall metal crunch that is absolutely delightful to me!! Big fuck yeah!! (Victory Records)

**Bob Of Tribes - Does Anyone Have A Gun? 7"** This has loads of energy and a catchy galloping drum beat and some sing-songy vocals. It sounds real good and has some interesting bits in it, but just doesn't make that much of a lasting impression on me. Though the last song is real catchy. (Sensual Underground Ministries/1430 S. Quincy Ave./Tulsa OK 74120-5826)

**\*\* The Boils - Hearts of the Oppressed 7"** I love these guys and it's so awesome cause I had this idea in my head that they sounded totally different and now I feel kinda stupid - cause I really like them a lot, so I was missing out!! They've got a really good sound that has the incredible power of voices singing together (that may sound cheesy, but there's something really incredible about a few voices that really sing well together) overtop of some catchy punk music that has a whole bunch of different layers and angles happening, all of which gets inside me and takes me along with it! And good thoughtful lyrics too! It reminds me a bit of 2.5 Children actually, and they're a favorite! These guys are awesome and probably one of the best and biggest surprises I've had in awhile!! (Creep Records/Suite 220/252 E. Market St/West Chester PA 19381)

**The Boredom and the Bitch compilation 7"** This comes in a great package of a paper bag with rubber stamped "consume/bey" barcodes and

other designs. It's a compilation of hardcore bands from the U.K. featuring: **State of Filth** - fast and thrashy, **Headache** - twirpy guitar free jazz style with a goofy high voice that is countered by a deep one: odd, **Voorhees** rip through a fast song that is raw, one of my favorite songs comes from **Stalingrad** - it's got a chugga chugga metal guitar heavy sound, **Nerves** - explosive high energy punk, **Kilchener** is one that I always keep an eye open for - their song is short and angry, **One by One** are always a favorite and this song "Alternative to What" is one of the best!! **PigPile** have a low-key recording sound, **Marker** do to - but it's even rawer with emo-like breaks, **Mantel** break in with a full recording sound and metal guitar heavy song w/a bit of jazzy bass and another favorite song! And of course, like any self-respecting decent compilation - this comes with a great 16 page booklet to tell you about the bands and the plans and intention of this compilation. The fact that they got so many bands (that is 10 in all) onto this 7" is pretty amazing and so of course a great deal well worth getting your paws on!!! (\$3 surface/\$4 Eur/\$5 airmail to Refusenik/POB 2018 Hove/East Sussex/BN3 3HS/England. Or available through Vaccum in the U.S.A.)

**\*\* Bouncing Souls - Maniacal Laughter CD** I love these guys! I was sorta afraid that I was losing touch with these guys and well, in the physical I am since they've been on tour for a solid year, but after not liking the last 7" so much, I was worried - but this is a good release of new stuff, good old Bouncing Souls style. It's got some of the newer/older songs that they've been playing live though last year - like **Lamar Vanoy**, **Johnny X** and **Quick Chek Girl** - which is cool and even the newer songs I haven't heard are catchy and growing on me. Shal pounds those drums so hard that I can't help but bounce along. How could I say a bad word about these lovable boys - except that they should fucking come home already!! (BYO)

**Bristle - Won't Die For You CD** Sometimes stuff like this is really hard for me to describe. It's really good. And if I saw them regularly or listened to them regularly, they'd probably be a favorite. But at the same time, the hooks don't sink in and really make me want to do that either. Basically this is good punk music that has a bit of a poppy and uppy beat as well as a rockin' feel - representative of punk coming out of Seattle these days. Sometimes poppy and rockin' aren't the best descriptions, but in this case - both of those are meant well. This is good stuff, but it's not gonna take me and run. (Ransom Note Recordings/PO Box 40164/Bellevue WA 98015)

**The Bristles - Last Years Youth LP** I can't believe how much this sounds like the **Blanks**. I guess they've always sorta been the **Blanks Jr.**, but the vocal style is almost identical - that snotty nosed run together kinda thing. I want

to like this - but it's boring! The music is really simple basic bop-te-dop stuff and the vocals are actually the best part - but it just doesn't have any life! Maybe this is one that would have been better as a 7". (Bear City Records)

**\*\*\* Brother Interior - Blasphemy and Treason 7"** This is the long-awaited new 7" from the awesome favorite of mine - **Brother Interior**. These guys rock!! They play catchy straight-forward fast hardcore punk with a political as well as just plain intelligently thoughtful backing of lyrics. They've been a favorite to get me jumping-ly happy and I'm really excited about this new one that follows along to their last 7" just perfectly. It's got a real strong thumpy drum beat that gets my toes tapping and head bobbing and I think they're the perfect blend of peace-punk hardcore. A favorite which I highly recommend!!! (\$3 US/\$4 work/Sensual Underground Ministries/1430 S. Quincy Ave./Tulsa OK 74120-5826)

**Candria - Deep In The Mental 7"** I wasn't expecting to really like this, in fact I wanted to give it to Tad to review, but rather than procrastinate - I gave it a listen and it's pretty fucking cool. With some jazz roots and technical instrumentation they play some unique death metal that really stands out! Without a doubt metal, with deep throat vocals and kick ass heavy double bass drums plus all sorts of wacky ditties happening which really make for an interesting sound. And talk about making use of the format - this is a long 7"! (\$4/Devastating Sound Works/POB 20691/NY NY 10009)

**Cathedral - The Carnival Bizarre CD** I've always liked Cathedral and they're heavy Black Sabbath inspired dark rockin' metal, and I hadn't even realized that they put out like 2 other LP's on a major label. Now they're back on Earache with a new one which is a good laugh. I saw them recently too, and though there is still an appealing quality - the total rock out metal "All Right New York" kinda thing was just way too cheesy for me to take seriously or appreciate. The best part, or the worst, are the lyrics. It's so far out into disney fantasy land talking about devil's rocking hard and nights of the seagulls and freak out of the mellow man, and that is just a bare touch on how far tweaked they get. We used to get out cheesy deathmetal records late at night after our punk rock parties and I can picture those same drunks having a laugh with this. Sometimes I like things purely for the ridiculous extreme - and the more I read the lyrics - the more I like this for it's absurdity. (Earache)

**\*\* Cattle Press 7"** I love this band! Ultra fucking heavy shit! They're tuned way down to a bass heavy end with the kind of heaviness that totally

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# RECORDS

mesmerizes me, but it still keeps rocking. The vocals are abrasive and raw screams and there's tons of noisy distortion over the whole recording. I just *finally* got to see them at C-Squat and even though I think the line up is different from this recording - they totally rocked my world!! They play in NYC a lot - so if you're around here - go see them! (\$4/Devastating Soundworks/POB 20691/ NY NY 10009)

**Cavity Daisy Split 7"** It's bad enough that this is a split (I'm just tired of split 7"s) but once again, it's a split 7" with no labeling as to which band is on which side. Both bands are down with the slow heavy groove and sampling overdubs. Neither one are particularly interesting this time around. One has more wawa groove, one has more feedback noise. Disappointing. (\$3/Starcrunch/PO Box 9152/ Miami FL 33124)

**\*\* Chaos U.S.A. - CD compilation** This is an excellent compilation with some old favorites as well as a chance for me to be pleasantly introduced to some new ones. I'm pretty sure that all of these bands are from Southern California. I suppose the only flaw to this comp. is that there is no band info or contacts included and that is a really important part of these projects. However we've got a few tracks each from Litmus Green and Nailed Aggression, both of which are old favorites. And then ADZ - straightforward hc-punk with a thumpy beat, I like UXA a lot they've got a female singer and rock like early 80s punk - they've got a song called "Tree Punks" (!) and play some bagpipes, Lunker are pretty rockin', Organized Crime have a sing-a-long upbeat tempo, Armistice are probably my surprise favorite - with a female singer and dual vocals, a hard edge tinged with a bit of metal crunching peace punk, I like Raunch who have a fitting name with a heavy grungy dual vocalled crusty powerful sound which, Divisia are heavy with a doomey metal feel and a female singer who can really sing - reminds me a bit of APPLE from NY. I'm glad to hear so many females represented in this comp. - it's sorta rare and I always really appreciate it. This is good stuff! Armistice, Divisia, and Raunch are my new favorites and this whole CD is full of really good straight up California punk!! (St. Thomas Records/PO Box 7427/ Orange CA 92613) **Christdriver - Your Vision Leaves Me Blind 7"** One the first few listens I kinda felt like there was something missing compared to some of the other recordings that I've heard from Christdriver.

Besides the fact that there's just two songs and they are relatively repetitive - "Your Vision Leaves Me Blind" rocks - but what I've just realized is that it rocks, on the wrong speed. Shit!! One 45 it's awesome with a heavy and yet rockin' beat with an industrial feel and vocals that sound like they're accentuated by a female voice. But fuck, that is the wrong speeded-ness of it - cause it's actually a slow droner, which is why those initial times it didn't make the impact I expected. The flipside, on the right speed sounds right. Heavy, with a rockin' beat and those Erik Subvert vocals, and of course of metal guitar. I like this band - I'm still not sure that this is the best example of what they've done - but play with the speeds and you get that much more possibilities. (\$3/Profane Existence/POB 8522/ Mpls. MN 55408)

**Coal Hanger Kids 7"** This is tard core & I guess I like tard core - cause this rocks!! They've got a cool female singer and a good stand-out original sound. It rocks, but it doesn't fit into a little category, which is refreshing right now! Good strong drum beats, catchy bits, quirky bits on the guitar, and good dual (mf) vocals. I like it! (\$4ppd/Coathanger Kids/3510 Oarish Ln/Oxnard CA 93003)

**\*\* CoExist - Isellu mise on relation entre townplener 7"** I read a review for this in HeartattaCk that said this was heavy grindy stuff with a female singer and pleasant melodies and I thought it sounded pretty rad. So then when Will had these records I was really excited and he was so surprised that I had heard of them and gave me a copy of it. I totally love it!! They're from France and have this sound that reminds me of European crusty peace punk bands that I always love (Disaffect and One by One come to mind). It's got dual male and female vocals and a heavy thundering drum beat with a crunchy metal edge that is absolutely delightful with perfection to my ears!! This is a band for me to be really excited about cause they rock my little world!!! (Ape Records/ Kathleen & Gilles/ 80 Rue Des Chaises/ 45140 St. Jean De La Ruelle/ France)

**The Connie Dugs - Missy and Johnny 7"** Really fast, hyper-active, snotty nosed with nasally vocals and very upbeat poppy tunes - almost to the point feeling kinda silly - just cause it's so fast I'd almost think it's on the wrong speed, but it sounds good. (Harmless Records/ 1437 West Hood St/ Chicago IL 60660)

**The Coolers 7"** Hmm, well I think that I'd call this truly anarchistic punk. If I didn't know Newt, I might totally disregard this record. However, knowing that they live in Mississippi and take their roots in punk rock, I appreciate that they're keeping a D.L.Y. punk attitude and do their own thing. Two songs here, one of which is way too funky groovin' (that wa 70s tv movie style of funky groove) but the other side is good and it comes with lots of stuff. Posters

with lyrics (which are great) and stickers (which are funny). If you want something different and totally unpredictable - then try this. (\$4ppd/Chaos Or bust!/POB 443/Oxford MS 38655)

**Cracked Cop Skulls - No Fucking Tears for the Pieces of Shit 7"** This is an awesome band made up of members from an impressive list of old UK punk bands (Incl. Sore Throat, Filthkick and more). CCS like to change their name and have released some songs as the name Crapped Cops Pants as well as having some songs on the Endless Struggle comp. as Sore Throat. I can't get through this review without a mention of the very heavy Discharge influence, or as Todd said - it sounds like Disaster doing Discharge. They've got loads of short crunchy grinding bass heavy with distortion songs on this 7" and I they're one to open up your ears to for sure!! (Days Of Fury/POB 65/ Wallasey L45 3QE)

**The Crumbs - Get Ali Tangled Up! 10"**

I really like the 10" format, I guess cause it's different and gets your attention. This is rockin' melody. With a total old style clean guitar rockin' sound complete with back up woahh vocals and harmony. (\$7ppd/ Far Out Records/ PO Box 14361/ Fort Lauderdale FL 33302)

**\*\* Dad, I Can't Breathe - Creep Records Compilation LP** Proving that West Chester is the rock city the Creepy guys have brought together all of the area bands for a rockin' compilation. I'm really excited about this cause I didn't expect to like all of these bands as much as I do, that being cause some of it is a long the melodic/poppy lines of punk - however I think that this stuff all totally rocks and makes for a really really good compilation. My favorite is the 2.5 Children "Land of the Free" song - which is perhaps my favorite song of all from them, The Abreacts, and The Bolls are totally awesome as well. Also got a song each from Nol Your Friends, Stressboy, Plow United, Reject, True Zero, Cabin Boy, The Pins, Wally, Jake & The Stiffs, Third Year Freshman, Super Hi-5, Peepshow, Spongogod and Boy Sets Fire. I have to recommend this one - enter the rock city of Pennsylvania!! (Creep Records/ Suite 220/ 252 East Market St/ West Chester PA 19381)

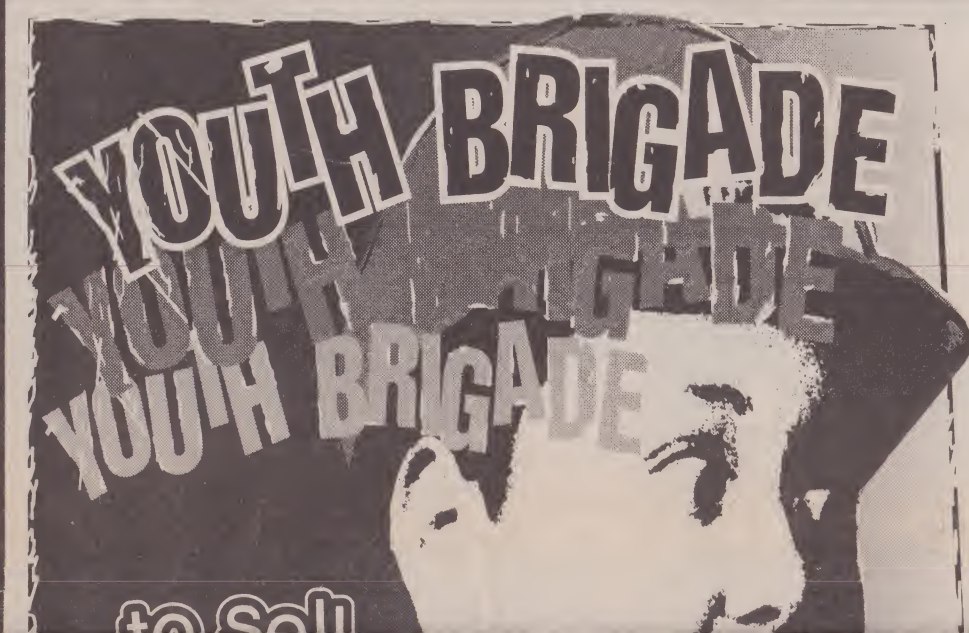
**\*\* Damad - tape** Fucking awesome stuff!! Damn - I had no idea they had gotten to be so totally brutal and gnarly heavy and evil!! And Victoria, the singer - kicks ass!! She's got such a deep powerful voice that most of the time you'd not even guess it was a woman, but then there are the break-up parts where she does different sorts of singing and that is what totally ices the cake! Musically akin to old Neurosis - with bass-heavy madness and an awesome chugging powerful and complex sound with kick ass drums too!! Fuck yeah!! (\$42/ 121 East 63rd Street/ Savannah GA 31405)

**Dead Silence - Hell, How Could We Make Any More Money Than This? 7"** Dead Silence are another of my all time favorite bands. And though I don't think anything tops "Mad Scientists Ball" of how ever many years ago - they are continuing to challenge the status quo and in this case - especially take a big fat jab at some of those so-called punk bands that have made the break for the big time. That in and of itself is delightful. The booklet that comes with this includes not only the lyrics but additional thoughts on the subjects (and more). Musically I'm not carried away by this like I want to be, and while it is somewhat down-beat and low key it does still have an unmistakable Dead Silence sound mostly in the vocals that is always good. (\$3\$5/Profane Existence/PO Box 8722/ Mpls MN 55408)

**\*\* Detestation - Unheard Cries tape** Detestation was one of the only bands that I got to see on my cross-country journey and also one that totally hit right at the heart! Sacrilege meets Anti-Climax is a good description of where they are coming from. Saira is mad on the mic though this recording doesn't have as much growling power as expected. It's totally rad to hear a woman's voice fronting this style of fast and heavy Swedish hardcore! Unfortunately for everyone, news is that they've already called it quits, which is a real disappointment. This kicks ass! So don't wait, go ahead and get yourself a copy of this tape and then keep your ears open cause I'm sure a new band will come, at least from Kelly and Saira! (\$3/1951 W. Burnside #1654/ Portland OR 97209)

**\*\*\* Devold of Faith/Seized split 7"** Sometimes it's kinda funny to go back and write a review for something you've been listening to for awhile. Devold of Faith continue to be one of the best bands in hardcore these days! They're just awesome! Fast and powerful with an intensity reminiscent of some real old school hardcore bands but so much of their own sound that they stand out real good in the crowd! I really like these guys!! When I first heard Seized and found out that they had 3 bass players my day was made!! They've got one song here of needless to say ultra bass heavy (they didn't even bother with a guitar!) doomey stuff that sticks to the slow side with the raw gruff vocals. One of the best split records I've heard lately!! (Gloom Records/ 32 15th St/ Watervliet NY 12189)

**Disrupt! Youth - 7"** On the record it says 45rpm - so I played it on 45 and it totally rips with speed, but the vocals are a bit funny. So I tried out 33 and I'm sure that is where it's supposed to be, much slower mid-paced rocking punk - but nothing special. They're from Australia. It's heavy





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Enemy Soil- "Casualties of progress"

The Undead- "There's a RIOT in  
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Shock Treatment/Tobex-split

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Dread/In/Humanity-split

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and it's rockin' - Todd likes it! (Beer City Records)

**Dishwasher - Music to Wash Dishes By vol. 1** This is cool - it's a Dishwasher zine record with 4 bands - The Queens, Ten-Four, The H-Fives and Scared of Chaka. I don't really dig the bands at all - but they're all singing about washing dishes and there's these great sound bites in between the songs that sound like they're from a 50's operational film about washing dishes. Pete is awesome and so is his Dishwashing zine and so I think this record comp. and the accompanying booklet which is like a mini Dishwasher zine is awesome! (Seven-O-Two Records/POB 204/Reno NV 89504)

**Divide - What's Left Of Us CD** I first heard this So. Cal. female vocated punk band on the Chaos USA compilation, and so to get a full length release right away is a big treat cause I liked 'em a lot!! This is a bunch of very catchy songs that keeps growing on me and demanding that I listen again and again. It's not as metal as I thought when I first heard them, but it does have a hard rockin' beat and kinda reminds me of some of those rockin' girl bands like (Red Aunts and L7). She has a strong voice and sings powerfully in a bunch of different styles! An awesome band!! (Split label release: Pessimiser/POB 4452/Inglewood CA 90309 and theologian/200 Pier Ave. #2/Hermosa Beach, CA 90254)

**The Dread/Godsqued split 7"** Right now I'm irritated by the split 7" format - just cause it goes by too fast for each band. This is a good combination though - both bands are catchy, a bit rockin with a bit of melody or catchiness as well as some energy and a good beat. Both bands are also full of good folks. (\$3/Six Weeks Records/PO Box 6573/Concord CA 94524)

**Drop Forge - The Largest Tool Known To Men... 7"** Working class rock n' roll tunes about beer and thives. (Beer City Records)

**Dutchland Diesel 7"** While I generally just don't go for the ultra melodic harmony stuff — perhaps it's all about when and how you listen to it. Then again, there are also always those that stand out above the rest. That is Dutchland Diesel. It's melodic with an emotional feeling and generally pretty up-liftingly light, though it does still have energy — and it's definitely one of the better and/or more interesting of the sorts that I've heard and this could really grow on me if I listen to it in the right mood enough. (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

**\*\*\* Ebola - Incubation LP** I get so much inspiration and rejuvenation not only from hearing bands like Ebola, but also from just knowing that they exist - and that they're are people and bands in the hardcore/punk

scene that are still dedicated to the THOUGHTS and IDEAS!! I got a tape of the recording of this LP this winter and it became an instant favorite to be listened to regularly and raved about to everyone I know. And now that the actual vinyl is out and the lyric booklet is accompanying the music it really leaves me totally speechless! But let me give you an idea of where they're coming from: First of all this is some members from One By One, and they maintain some of the sound and style - specifically Karin's vocals, but they've also got a heavier, brutal and more powerful intensity that will knock you on the ground. I've been comparing them to ABC Diablo. It's absolutely magnificent and beautiful! The MF dual vocals and the all out power and complexity of the music combined with incredible words (along with explanations and more in the book) make for an absolutely mandatory recommendation and favorite from me!! (\$10 Eur/\$12 world/Flat Earth/Bradford Music/PO Box 169/Bradford BD7 1YS UK. Distributed through Active/BM London/WC1N/London UK. And Profane Existence and Tribal War in the USA)

**Floor/Tired From Now On split 7"** Split 7"s really suck for reviewing. Especially when the vinyl isn't labeled and you just don't know which band is which. Why do they do this? One is really abrasive and discordant with that angst and pain kinda feeling that grunges and trudges along. And the other one goes for that ultra fucking heavy, tuned way down Black Sabbath style bass heavy sound with vocals that seem to be through a megaphone. I like this stuff. The slow heavy stuff gets a little boring when it doesn't rock, but this is pretty good. Now which one is which? (No Idea/PO Box 14636/Gainesville FL 32604-4636)

**Flux of Disorder/Up Yours! split 7"** I really like when a 7" has a nice looking graphic artistic cover. The Flux of Disorder artwork is awesome and so I was drawn to want to listen to this. Punk punky stuff on the thrashy side with lots of guitar distortion and a thumpy drum beat. It's pretty good, but I can see them getting even better! Up Yours! have a real thumpy fast pogo drum beat with dual vocals half of which remind me of Gorge and the Casualties. Wow!! both of these bands are really good and they're both from Colorado! Cool! Punky (pictures too!!) (Hazy Morning Music/303 S. Broadway Suite B131/Denver CO 80209)

**Freak Show - Fuckers Of Defeat ep** Freak Show are from Spain and they're pretty cool. First of all, they've got a nice looking record sleeve and include their lyrics (which are excellent thoughtful ones) and while these things sound obvious enough - it's not always there, and I always do appreciate it. And musically it's good straight-forward hardcore ranging in speed and tempos. Including a Minor Threat cover. (\$4 in Europe/\$5 world/split

release: Sour Grapes/Daniel Ferrero/POB 506/29640 Fuengirola/Spain. and Per Korn/Markus Haas/Bismarckstr. 55/28203 Bremen Germany)

**FuckFace/Hiclay split 7"** FuckFace go totally fucking mad with high speed spastic thrashing hardcore. I can see the energy emanating through the vinyl. In comparison Hiclay could be singing love songs. Okay, well not quite. They got one real poppy tune and then one that goes for that emo heaviness crossed with melodic pause. (\$2/Matt FuckFace/POB 15295/SF CA 94115)

**Fudge Daddy-Os/KittyBadass split 7"** What names huh? If I didn't know these folks, I probably would just say ugh, and pass it along. But Spazz and Donn are good fellas and they have so much fun with their music that I gotta love 'em. So the Fudge Daddy-Os are high energy fun and some ultra melody. Kitty Badass have a silly name, and 3 guys who I think are probably from Bad Dreamhouse. This is pretty poppy and melodic though, and I really don't dig it. (\$3 US/\$5 world/Computer Crime Records/PO Box 1684/Norwalk CT 06852-1684)

**Fun Girls - Dairly Of A Medwoman 7"** What a goofy thing this is. The cover of the 7" is a full color spoof on Ozzy with a staged setup. Apparently well known for their cross dressing and antics - the fun is being had here. Musically this is heavy on the snotty nasal vocals with lots of energy. The little booklet that comes with this has them all dresses up and paying homage to Ozzy in lighthearted fun. (\$3ppd/House Of Pain/POB 120861/Nashville TN 37212)

**\*\* Glory Stompers - Abandoned Youth LP** Oh these guys were good! Good old styled skin of pogo punk with dual female and male vocals. I love the ones with Loma singing cause she's got such a good powerful voice and it always gives me the goosebumps - cause she can really sing!! They mix all of it up well with a variety of vocals as well as tempo and speed - with some of it being straight-up bouncy pogo stuff and some of it having more of a Disorder styled thrashing beat to it. And the last 3 newer songs they switch around the instruments and have a different style with a slower punchy pogo beat and more sing-a-long style of stuff. Classic good stuff!! (\$8ppd/Profane Existence/PO Box 8722/Minneapolis MN 55408)

**Goal Boy - Struggle For Power 7"** This one's pretty good. It's got a bit of an emo feel to it, sorta on the melodic side and yet it's got a pretty raw edged voice on most of it which makes for a combination that I like. (\$3ppdUS/\$4 C-M/\$5world/Dead Beat Records/POB 283/LA, CA 90078)

**Guttermouth - Teri Yaki moto CD** Upbeat pop-punk that still reminds me so much of NOFX. Snotty vocals and lots of energy. Considering that I don't care for this kinda stuff, I think this is actually pretty good. I don't like some of the more melodic bits - but the high energy poppy snotty stuff is just what it is and it's pretty good. (Nitro Records)

**H100 - Texas Death Match ep** Yep, yep - the talk and hype on this band is well deserved. Good, straight-forward heavy hardcore with aggressive vocals. (Havoc Records/POB 8585/Mpls MN 55408)

**Hatebreed/Neglect split 7"** Hatebreed have fast become a favorite of mine this month. I first heard them when they played with Voorhees and I stood behind the drummer and said "fuck yeah!!" (I love drums!!) They play an ultra heavy crunching metal style of hardcore that has the hard mosh bits in it and some kick ass drums. But they stand out above all the loads of boring mosh metal HC bands with a really great sound and I love it!! Neglect are also really good, as I realized when I first heard their last 7". They play with a similar style and go for the ultimate in heavy!! I like this heavy hardcore shit!! And this is another one I've been playing for everyone who comes into the house! (Stillborn Records/PO Box 3019/New Haven CT 06515)

**Hepcat - Scientific CD** This is a nice refreshing bit of a surprise. Old-school roots reggae and ska combining traditional elements and influences to come up with a new old sounding release. Over an hours worth of music that will soothe your soul. I really enjoy this style of music, so this is a nice treat for me! Horns, keyboards, sweet voices and a good swinging groove. Not what you'd expect from BYO - but it's a good one! (BYO)

**\*\* Hiatus - 12"** Brand new Hiatus stuff on a 12" 45 speed with a really nice cover and insert - hand stamped and silkscreened on brown cardstock. Hiatus are rockin on with some speeded up fast tunes, with much more of a metal edge and Wills screams his guts out. I love these guys! (\$7ppd/Skuld Releases and Profane Existence/PO Box 8522/Minneapolis MN 55408)

**I Can't Do Anything with 50¢ compilation 7"** Connecticut and Computer Crime records kick out some songs from Kitty Bad Ass (poppy with female vocals), Blanket Of Ash (clean rockin' guitar melody), Broken (my favorite with Jim Martin's classic vocals), Fudge Daddy-Os (a catchy tune with an open sounding guitar), Ugly Truth (contrary to the name also have a catchy

of the best uses of a CD possible - to take a bunch of old relatively unavailable releases and put them all on one disc. The "Onward Christian Soldiers" LP, "Not On Her Majesty's Service" cassette, "Brain Death" ep, "Used, Abused Unamused" ep, and "The Filth and the Fury" ep all crammed onto this one and if you're like me - it's gonna make you happy and blissfully punked out. Put this and the Antisytem complete CD in the player and you're good to go for a long long time!! Fuck yeah!! (Mortamate Records/PO Box 448/Etham London SE9 England)

**Jave Christ - Song To Confuse Siam Dancers 7"** Good upbeat ska punk with melodic sing-a-long vocals (some of which get to be a bit more melodic/harmonic than I find interesting) and a nice twisting rocking beat. I love the uplifting ska guitar. (\$3/House of Pain/POB 159202/Nashville TN 37215)

**Knockabouts - On Suffering Remembered 7"** Alabama hardcore complete with their own rendition of "Sweet Home Alabama". It's loud and raw with a noisy abrasive guitar sound. There is so much high-end in the recording that I find it a bit irritating. (Prank Records/POB 410892/SF CA 94141-0892)

**Kurbits IR - Ingot Liv 7"** Ultra fast thrashy music with blast beating drums — all about speed. It is broken up by a little touch of slow heaviness - but mostly this just blasts away with really fast thrash! (\$6/Really Fast/Box 6170/S-10233 Stockholm Sweden)

**Less Than Jake - "Peccore" 16** excellent short but sweet minutes of high energy ska punk complete with horns and all. I love it! I guess that this is a different edition with a xerox copied cover - but I quite like it - cause it's got some of Stephane's artwork on the cover and it just attracts me to it so much more than those full color plastic covered disc cases. Good music - loads of fun to listen to and twist and dance for! (Less Than Jake/PO Box 12081/Gainesville FL 32604)

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**Litmus Green - Do You Fear Something? CD** I liked this new disc so much that it instantly went into my personal pile of stuff, rather than the review pile — so I didn't review it, nor did I carry it with me as I moved from the mountains of Virginia back to NYC — so I don't have it in front of my ears to properly review and describe - but I can say that Litmus Green have become a favorite and a band that I highly recommend to everyone to hear! Politically charged punk — very catchy and lovable for me! It's self-released and limited to just 500. (\$5ppd worldwide/Litmus Green/PO Box 5311/Glendale CA 91221-5311)

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**\*\*\* Logical Nonsense - Soul Pollution CD** A big fat fuck yeah to these guys!! They manage to play some really heavy shit that seems to have 6 different layers to it. Not in a spastic or out of control kinda way - but with each instrument playing a different rhythm or melody that all weaves together for a really intricate and complex thing that just rocks and it totally fucking kicks ass! I'm so in love with this band cause they manage to wrap up all these elements together that I love - heavy drums beats, loads of bass, a metallic crunch, a galloping travelling a long fast speeded up heavy mesmerizing pace with an evilness that makes me giddy. It's got the feel of some of my favorite East Bay bands - perhaps cause they've got the help of Noah on the recording and a lot of Nervosis influence. A favorite for sure!! I mean really, I highly recommend this band so give them a listen and you won't be sorry!! I think a tour is coming this summer so look out for that too. (\$10/Tee Pee Records/111 E. 14th Street/Suite 223/NY NY 10003)

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	Fri.	7	Austin, TX
	Sat.	8	El Paso, TX
	Sun.	9	Albuquerque, NM
	Mon.	10	Phoenix, AZ
	Tues.	11	San Diego, CA (2 shows)
	Wed.	12	LA, CA (unconfirmed)
	Thrs.	13	Radio Show (outside SF)
	Fri.	14	?
	Sat.	15	Gilmen
	Sun.	16	Epicenter
	Mon.	17	Reno, NV
	Tues.	18	?
	Wed.	19	Denver, CO
	Thrs.	20	Day off
	Fri.	21	Minneapolis MN
	Sat.	22	Chicago, IL
	Sun.	23	Milwaukee, WI
	Mon.	24	Indianapolis IN

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CD PROFANE EXISTENCE FAR EAST  
DEVIANCE-NO FUTURE NO HOPE  
LP SKULD  
HIATUS  
LP SKULD



band!! (split label release: Pessimiser/POB 4452/Inglewood CA 90309 and theoklogia/200 Pier Ave. #2/Hermosa Beach, CA 90254)

**The DreadGodsquad split 7"** Right now I'm irritated by the split 7" format - just cause it goes by too fast for each band. This is a good combination though - both bands are catchy, a bit rockin with a bit of melody or catchiness as well as some energy and a good beat. Both bands are also full of good folks. (\$3/Six Weeks Records/PO Box 6573/Concord CA 94524)

**Drop Forge - The Largest Tool Known To Man... 7"** Working class rock n' roll tunes about beer and thieves. (Beer City Records)

**Dutchland Diesel 7"** While I generally just don't go for the ultra melodic harmony stuff — perhaps it's all about when and how you listen to it. Then again, there are also always those that stand out above the rest. That is Dutchland Diesel. It's melodic with an emotional feeling and generally pretty up-liftingly light, though it does still have energy — and it's definitely one of the better and/or more interesting of the sorts that I've heard and this could really grow on me if I listen to it in the right mood enough. (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

**\*\*\* Ebola - Incubation LP** I get so much inspiration and rejuvenation not only from hearing bands like Ebola, but also from just knowing that they exist - and that they're are people and bands in the hardcore/punk

is which. Why do this? One is really averse and dischordant with that angst and pain kinda feeling that grunges and trudges along. And the other one goes for that ultra fucking heavy, tuned way down Black Sabbath style bass heavy sound with vocals that seem to be through a megaphone. I like this stuff. The slow heavy stuff gets a little boring when it doesn't rock, but this is pretty good. Now which one is which? (No Idea/PO Box 14636/Gainesville FL 32604-4636)

**Flux of Disorder/Up Yours! split 7"** I really like when a 7" has a nice looking graphic artistic cover. The Flux of Disorder artwork is awesome and so I was drawn to want to listen to this. Punk punk stuff on the thrashy side with lots of guitar distortion and a thumpy drum beat. It's pretty good, but I can see them getting even better! Up Yours! have a real thumpy fast pogo drum beat with dual vocals half of which remind me of Gorge and the Casualties. Wow! both of these bands are really good and they're both from Colorado! Cool! Punk (pictures too)!! (Hazy Morning Music/303 S. Broadway Suite B131/Denver CO 80209)

**Freak Show - Fuckers Of Defeat op** Freak Show are from Spain and they're pretty cool. First of all, they've got a nice looking record sleeve and include their lyrics (which are excellent thoughtful ones) and while these things sound obvious enough - it's not always there, and I always do appreciate it. And musically it's good straight-forward hardcore ranging in speed and tempos. Including a Minor Threat cover. (\$4 In Europe/\$5 world/ split

known to the cross dressing and antics - the fun is being had here. Musically this is very heavy on the snotty nasal vocals with lots of energy. The little booklet that comes with this has them all dresses up and paying homage to Ozzy in lighthearted fun. (\$3ppd/House Of Pain/POB 120861/Nashville TN 37212)

**\*\* Glory Stompers - Abandoned Youth LP** Oh these guys were good! Good old styled skin of pogo punk with dual female and male vocals. I love the ones with Loma singing cause she's got such a good powerful voice and it always gives me the goosebumps - cause she can really sing!! They mix all of it up well with a variety of vocals as well as tempo and speed - with some of it being straight-up bouncy pogo stuff and some of it having more of a Disorder styled thrashing beat to it. And the last 3 newer songs they switch around the instruments and have a different style with a slower punchy pogo beat and more sing-a-long style of stuff. Classic good stuff!! (\$8ppd/Profane Existence/PO Box 8722/Minneapolis MN 55408)

**Goal Boy - Struggle For Power 7"** This one's pretty good. It's got a bit of an emo feel to it, sorta on the melodic side and yet it's got a pretty raw edged voice on most of it which makes for a combination that I like. (\$3ppdUS\$4 C-M/\$5world/Dead Beat Records/POB 283/LA, CA 90078)

**Guttermouth - Teri Yakiimoto CD** Upbeat pop-punk that still reminds me so much of NOFX. Snotty vocals and lots of energy. Considering that I don't care for this kinda stuff, I think this is actually pretty good. I don't like some of the more melodic bits - but the high energy poppy snotty stuff is just what it is and it's pretty good. (Nitro Records)

**H100 - Texas Death Match op** Yep, yep - the talk and hype on this band is well deserved. Good, straight-forward heavy hardcore with aggressive vocals. (Havoc Records/POB 8585/Mpls MN 55408)

**Hatebreed/Neglect split 7"** Hatebreed have fast become a favorite of mine this month. I first heard them when they played with Voorhees and I stood behind the drummer and said "fuck yeah!!" (I love drums!!) They play an ultra heavy crunching metal style of hardcore that has the hard mosh bits in it and some kick ass drums. But they stand out above all the loads of boring mosh metal HC bands with a really great sound and I love it!! Neglect are also really good, as I realized when I first heard their last 7". They play with a similar style and go for the ultimate in heavy!! I like this heavy hardcore shit!! And this is another one I've been playing for everyone who comes into the house!! (Stillborn Records/PO Box 3019/New Haven CT 06515)

**Hopcat - Scientific CD** This is a nice refreshing bit of a surprise. Old-school roots reggae and ska combining traditional elements and influences to come up with a new old sounding release. Over an hours worth of music that will soothe your soul. I really enjoy this style of music, so this is a nice treat for me! Horns, keyboards, sweet voices and a good swinging groove. Not what you'd expect from BYO - but it's a good one! (BYO)

**\*\* Hiatus - 12"** Brand new Hiatus stuff on a 12" 45 speed with a really nice cover and insert - hand stamped and silkscreened on brown cardstock. Hiatus are rockin on with some speeded up fast tunes, with much more of a metal edge and Wills screams his guts out. I love these guys! (\$7ppd/Skuld Releases and Profane Existence/PO Box 8522/Minneapolis MN 55408)

**I Can't Do Anything with 50¢ compilation 7"** Connecticut and Computer Crime records kick out some songs from Kitty Bad Ass (poppy with female vocals), Blanket Of Ash (clean rockin' guitar melody), Broken (my favorite with Jim Martin's classic vocals), Fudge Daddy-Os (a catchy tune with an open sounding guitar), Ugly Truth (contrary to the name also have a catchy tune with a new wave feel on the vocals). (\$3/Computer Crime Records/POB 1684/Norwalk CT 06852-1684)

**\*\* Icons Of Filth - Not On Her Majesty's Service 7"** One of my favorite bands of all times!! This is an old one, an old UK anarcho-peace punk band from back in another day. And god damn is it good!! Heavy powerful punk fucking rock! This is a bootleg, I'm not sure if it originally appeared in 7" format, or if it was only released on tape - but here it is and damn is it good. If you love em- you know, if you've never heard them - here is your chance - trust me you don't want to miss out on these guys! Drum heavy, thumpy pogo punk with the thoughts and words behind them! Oh delight!! (Available through: Tribal War Records/PO Box 20712/Tompkins Sq. Stn/ NY NY 10009 or Profane Existence/POB 8522/Minneapolis MN 55408)

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**Man Dingo - Bad Touch Becca 10"** Ultra melodic. (Dr Strange Records)

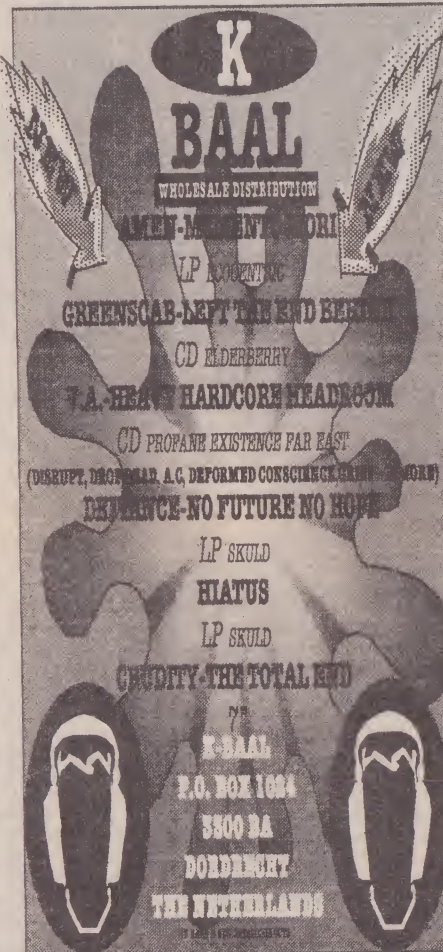
**Maniac Miracles - New Direction 7"** I like bands with female singers, especially those that have powerful voices and can really sing. The music is mid-paced, old UK punk styled with a strong drum beat, and her voice rises over all of it. Even though they sound rather English - they're from Finland. (\$6/Ramsaykuja 1 D 26/02780 Espoo/Finland/Europe)

**Men's Recovery Project - Normal Man 7"** Now this is excellent!! I think it has an original sound, though the overall attitude with lyrics and music reminds me a bit of Reagan Youth. With a big fuck you to America and the man - they blast out 12 fast short and sweet ones that all hit home. I recommend it!! (Gravity Records/PO Box 81332/San Diego CA 92238)

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	Sat. 22	Chicago, IL
	Sun. 23	Milwaukee, WI
	Mon. 24	Indianapolis, IN
	Tues. 25	Detroit, MI
	Wed. 26	Cincinnati, OH
	Thrs. 27	Philadelphia, PA
	Fri. 28	Boston, MA
	Sat. 29	Long Island, NY
	Sun. 30	Staten Island, NY
JULY	Mon. 1	Manhattan, NY
	Tues. 2	Albany, NY
	Wed. 3	New Jersey (609) 242-0133
	Thrs. 4	Baltimore, MD
	Fri. 5	Lexington, KY
	Sat. 6	Norfolk, VA
	Sun. 7	Day off
	Mon. 8	Richmond, VA



## REFUSE concept cass "815?" 2nd issue (about the WAR)

if you want a copy of this tape please send \$5 (includes postage) zine, distro, get in touch!! of course welcome trade



JULY

# CHURCHY - THE TOTAL END

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# TRAIN OF THOUGHT

- With Chris Laucella  
Formerly of Rorschach

Rochelle park, NJ 07662 USA

Distributed by: Victory



Email: 76071.2071@compuserve.com

C/O

**ASAHI-ryo 103, 24 HIROMI,  
NISHIZAKE-cho, KARIYA-shi  
AICHI-ken, 448  
JAPAN**

**Mi estas kelka klarigi pri esperanto.**

**COPROFILIA-** Hailing from Mexico City, these guys play awesome crust punk with a brilliant Anarchist perspective. 22 songs in all.



# RECORDS

crazy thrash though. Just ripping speed. The record even cuts off in the middle of a song, adding to the manic-ness of it! (HG Fact/401 Hongo-W/2-36-2 Yayoi-Cho/Nakano Tokyo/164 Japan)

**Mission To Murder/Brickwall United split 7"** I like Mission To Murder. They've got just 2 short songs on the rockin' catchy high energy side. This is my favorite of the 2 and goes by too fast. Brickwall United are an anti-racist working class oriented skin band with an upbeat tempo and punchy beat. A good split from these Atlanta bands. (Reactionary Records/POB 5466/Atlanta GA 30307)

**Napalm Death - Diatribes CD** When I first gave the promo tape of this a listen I was totally blown away and surprised - cause it wasn't at all what I expected from Napalm Death (fast thrash) but was really good heavy rocking metal heaviness, and I loved it! It wasn't until about the 5th song before there was any bit of thrashing speed and actually most of it is full of some awesome catchy rocking complex metalness which is really fucking good. The song is still probably my favorite. I got a bit confused by the 2 songs cause the promo was actually only 2 songs from Diatribes and some other stuff which is now released and entitled "Greed Killing". Though "Diatribes" is the full length CD and I still love it, I think "Greed Killing" hit me with more impact. None the less, I'm totally siked after all of these years to like Napalm Death as much as I like this! (Earache)

**No Sanctuary - K7 Radio Broadcast tape #1** I'm usually pretty wary of listening to radio show tapes, I guess cause I often find them boring - but not this one! Anyone remember the zine out of Switzerland called No Sanctuary? Well Chris from Ruptured Ambitions has picked up doing the zine but rather than a paper format it's now a radio show, but it still contains the attitude of total D.I.Y no compromising punk rock. It's neat to finally hear the voice of someone you've been in contact with for a long time, and quite honestly his voice sounds good on the tape. Mostly this is music by 4 Past Midnight, The Bus Station Loonies, Coltus, Total Control, Disorder, Naked Aggression, Fleas and Lice, Combat Shock, The Absolute Zeros and a few more plus an interview with Rat from the Varukers. I forget how much copies of this are - so send \$5 and I think that should cover it. (Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton, Tavistock/Devon PL19 8RY/England)

**Oppressed Logic - P.C. Full Of Shit 7"** What the fuck is with all of these dumb bands talking about getting head and fucking girls up the ass?? The lyrics go something like this: "Little girls, little girls in my fucking bed, little fucking hooker, give me some head, found a little slut, shoved it up her butt, next thing you know my life is in a rut". And what the fuck is with calling pop punk "gay"? I don't like pop-punk either - but gay? I thought we'd gotten past that stage. But then again this is PC backlash right? Well it's fucked up and just pissed me off! (Beer City Records)

**The Padded Cell - I Don't Need No Arms 7"** Pretty good catchy rockin' stuff. Kinda reminds me of some of the more mid-paced old UK Oi! stuff. They're not from England, but it almost sounds as if they could be. It's got that rockin' guitar and a good upbeat pogo kinda energy and the vocals stand out a lot. (\$3ppd/Dead Beat Records/PO Box 283/LA CA 90078)

**Pitch Shifter - Infotainment?** Another old band that I used to love and lost track of, back with a new release. These guys cross all sorts of boundaries into the Industrial heavy sampled somewhat techno meets metal bass heavy insanity. (Earache)

**Pisspoor - tape** Raw fast grating thrash with a female singer. Very abrasive! (\$3/6501-b Chesterfield Ave./Austin TX 78752)

**Plow United - LP** From West Chester Rock City comes Plow, oops, I mean Plow United. Though for the most part this is pretty poppy and somewhat melodic which ordinarily isn't all that interesting - I really do like these guys. This isn't a record to grab me from the first listen, but I think it'll grow on me. They've got a 7" with a song called "West Chester Rock City" and I'm telling you it's gonna start a hyped up movement!! (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

**Plow United - new CD** I'm not sure what this is titled, cause I just got the disc - but gee, it sure is good!! In fact - it's the best yet from these guys and it totally blows me away as being one of the best things I've heard!! Full energy with wacky craziness and super catchy tunes (and

things for a real long time. Finally this new record falls into my lap and I'm well impressed, mostly by what they have to say. Musically it's falls into the genre of poppy melody - not my thing. However, I totally acknowledge the fact that loads of people dig this style and the fact that Propagandhi have included loads of information along the lines of gay-positive, anti-fascist, pro-feminist, animal-friendly thoughts, complete with summaries of ideals and beliefs and contacts for further reading, action and involvement - this is sort of like a starting point for a whole (perhaps) new generation of kids to discover thoughtful punk rock the way Crass introduced things however many years ago. It's good to see this sort of information being made available along with a poppier kind of punk music, rather than the expected grinding anarcho-peace punk style that I've gotten so used to. I'd highly recommend it to anyone liking poppy melodic punk and wanting/reading a bit of enlightenment! (Fat Wreck Chords)

**\*\*Punkure 7"** Woowie! This one makes me toes tingle! It's about the best new record I've heard yet - which is always a delightful treat! Heavy deep vocaled straight forward crunchy punk fucking rock! I love it! Good words, lyrics and information as well as a good attitude accompany this record - making it rule all around in my book!! (\$3ppd/Eugene Records/POB 2183/Meriden CT 06450)

**Rel Bastards - All That Was Left After 7"**

When I read the lyrics about "trailer park trash - white trash scums" I kinda thought it was harsh - but then the next song has lyrics "Slip slide - in her little hole, take her fucking tract, shit dip her discomfort gets me off, vice grip it tightens when she coughs, addiction my friends all say I'm mad, friction no lube when she's been bad" - What the fuck? I think rude and I'm completely NOT interested at all. The ripping fast hardcore doesn't matter, cause I think the lyrics are Fucked! (Beer City Records)

**Remission - Human Compassion tape**

Good stuff! Grinding mayhem thrashy punk with raw and abrasive dual vocals and a good

punchy pogo beat. I like it! This tape is real short, but they've also got a 7" "Fetus The Code" on Power Ground Records and an LP "Our Days Our Numbered" coming out on Beer City Records. Keep your ears and eyes open for Remission. They will be playing Sat. June 15th at ABC NO RIO. (Power Ground Records/1309 S. 21st St./Minnetonka WI 54220)

**\*\*\*Scatha - Respect Protect Reconnect LP** I have awaited this record like none before. I have heard about this band, made up of members of Sedition and Disaffect (2 of my favorites) and just waited and waited to hear them and finally my first listen is a full LP. This is a record that brought me home from the post office clutching it with glee and running straight for the turntable, and it was worth the wait cause it's all that I expect it could and would be. Sometimes when I like something so much the words to actually describe it totally fall me as will probably be the case here because this just speaks to me through my blood, pours and mind all at once! First off all it's the singer from Sedition, so it's got the same style of deep throated vocals. Musically it's heavy with tons of pounding throbbing and thundering drums and metallic guitars - but these words don't in any way get across the power and magnificence of the blending of all of these things together which near perfection for me! What takes all of this so many steps further is the words and lyrics which are about reconnecting to the earth and the earth's spirit,

are just a fucking punk, we don't even care what you think" etc... It's sorta hard for me to be really interested or care, but musically it's pretty good fast hardcore. (Beer City Records)

**Snapcase - Slaps CD** I like this heavy crunching mosh-metal hardcore. It's got really punchy beats, accentuated by the tight stops and starts. I like it, but 4 songs on a CD would be better off on a 7" I think. (Victory)

**Snap Krackie Drop/Those Meddling Kids split 7"** I wouldn't have known this if I hadn't read it on the accompanying paper, but Snap Krackie Drop do a cover of Phil Collins "I Don't Care Anymore" - making it a whole new song of rough and raunchy rockin' roll. Those Meddling Kids do a cover of the Cars "Just What I Needed" which does actually sound like the song with a much deeper voice. Why bother?? (\$3ppd/Social Retardance/PO Box 25666/Tempe AZ 85285-5666)

**Snuff - Dammamussabonk LP** I've known lots of old English punks who love this band, but just why that is I'm not sure. Whatever it's been in the past, as far as I can see this is just melodic poppy punk. Occasionally it does break into a harder edge riff, but mostly just melodic and I don't like it. (Fat Wreck Chords)

**Social Unrest - New Lows CD** Social Unrest are an all time favorite band

## Wardance Orange



of mine, so on one hand to see they've got a new release is exciting, but on the other hand after so many years of nothing - I also am sort of skeptical. The outcome of how I feel about this matches that too - a few songs have the same punch and impact that the old stuff did and a few of them are down right terrible love song sort of things. They're still an old favorite, but I'm kinda disappointed by this cause I don't feel blown away into euphoria like I did 10 years ago. But at least a handful of these songs will definitely grow on me. (New Red Archives/POB 21050/San Francisco CA 94121)

**Spazz/Toast split 7"** I remember that Toast really grabbed my attention once before - and they do it once again ripping out some raw intensity with thrashing fast hardcore with raw screamed vocals that make it sound like an awesome band to see. The songs overlap and blend together on the record really well! I like Spazz too. They explode all over the walls with really fast manic blast beat mayhem thrash, but do it in a way that doesn't lose all control and they mix in some slow heavy bits too to keep me liking it all quite a bit. Good split!! (HG Fact)

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will float your boat more than mine. And if you order 2 regular 7"s then you get a copy of this 3 sided 2 x 7". (\$3/Knot Music/POB 501/South Haven MI 49090-0501)

**Spine wrench/Del Master split 7"** I'm totally impressed that Spine wrench is still essentially 2 dudes and a drum machine with loads of samples. They've still got an unmistakable sound that just screams "Spine wrench" to me and I like it. On first listen I thought it was kinda boring on second listen I thought it was really good. Compared to the flpside, boring could never be slapped on S.W. Del Master take the drum machine and effects and run wild to the other side. I really don't like it at all - it's full techno drum beat with whips of vocals repeating as much as the drum beat. It's club music with heavier vocals. (HG Fact)

**\*\*\*Spile - Last Orders ep 7"** This is one of my favorite 7"s and new bands of the season! It's classic good old heavy styled punk rock from England and with at least one Chaos UK member. It's got a heavy crunch, lots of drums, a gruff vocal style, as well as a lighter catchiness in the guitar that blends together for a perfect sound - to make a classic for sure! This is one that I like so much I can't describe it any better - except to say that it's essential and most highly recommended!! (Blind Destruction Records/Box 29/82 Colston St./Bristol/BS1 5BB UK)

**Spit - Kirsten Needs Lithium 7"** 2 poppy upbeat songs. It's not bad, but I think they jumped the gun on putting on a record. Or maybe they should have at least combined the both 7"s onto one. No extra frills with this one. (\$3.50ppd/No Clue Records/3112 McDonald St./Miami FL 33133)

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**Super Hi-5 - Beth 10"** I had remembered them being a lot more melodic, but this recording is pretty raw with an edge to it, with screaming vocals and lots of energy. It's got a bit of emo and melody - but I think it's pretty good. But who is Beth? I don't think that any of the songs are about her and there's no goodies inside to read which is too bad. I'm guessing that one side of this might be live. What I like most about this is that it has an original quality to it that catches inside my head. (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

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This is a relatively unique deal - with 2 split 7"s both have Vaise Triste, who refer to themselves as a weird sounding hardcore band (which I always think is kinda funny). They have a noizy, bass heavy disjointed sound and really what is "weird" is just that they have a totally original combination and sound. One split is with Silmaosasto, which is two dudes and a drum machine. They've got a heavy evil sound accentuated in the vocals and the repetition of a classic drum machine. The other split has Eeven Tyttaret who play a drum beat heavy straight forward style of Vaise. All 3 bands are from Finland and make for a good deal. (\$8ppd/Vaise Triste c/o Wasky/Niemistontie 55/60420 Seinajoki/Finland)

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ucking me... cause the promo was actually only 2 songs from Diatribes and some other stuff which is now released and entitled "Greed Killing". Though "Diatribes" is the full length CD and I still love it, I think "Greed Killing" hit me with more impact. None the less, I'm totally siked after all of these years to like Napalm Death as much as I like this! (Earache)

**No Sanctuary - K7 Radio Broadcast tape #1** I'm usually pretty wary of listening to radio show tapes, I guess cause I often find them boring — but not this one!! Anyone remember the zine out of Switzerland called No Sanctuary? Well Chris from Ruptured Ambitions has picked up doing the zine but rather than a paper format it's now a radio show, but it still contains the attitude of total D.I.Y. no compromising punk rock. It's neat to finally hear the voice of someone you've been in contact with for a long time, and quite honestly his voice sounds good on the tape. Mostly this is music by 4 Past Midnight, The Bus Station Loonies, Coltus, Total Control, Disorder, Naked Aggression, Fleas and Lice, Combat Shock, The Absolute Zeros and a few more plus an interview with Rat from the Varukers. I forget how much copies of this are - so send \$5 and I think that should cover it. (Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerion, Tavistock/Devon PL19 8RY/England)

**Oppressed Logic - P.C. Full Of Shit 7"** What the fuck is with all of these dumb bands talking about getting laid and fucking girls up the ass?? The lyrics go something like this: "Little girls, little girls in my fucking bed, little fucking hooker, give me some head, found a little slut, shoved it up her butt, next thing you know my life is in a rut". And what the fuck is with calling pop punk "gay"? I don't like pop-punk either - but gay? I thought we'd gotten past that stage. But then again this is PC backlash right? Well it's fucked up and just pissed me off!! (Beer City Records)

**The Padded Cell - I Don't Need No Arms 7"** Pretty good catchy rockin' stuff. Kinda reminds me of some of the more mid-paced old UK Oi! stuff. They're not from England, but it almost sounds as if they could be. It's got that rockin' guitar and a good upbeat pogo kinda energy and the vocals stand out a lot. (\$3ppd/Dead Beat Records/PO Box 283/LA CA 90078)

**Pitch Shifter - Infotainment?** Another old band that I used to love and lost track of, back with a new release. These guys cross all sorts of boundaries into the industrial heavy sampled somewhat techno meets metal bass heavy insanity. (Earache)

**Pleaspoor - tape** Raw fast grating thrash with a female singer. Very abrasive! (\$32/6501-b Chesterfield Ave/Austin TX 78752)

**Plow United - LP** From West Chester Rock City comes Plow, oops, I mean Plow United. Though for the most part this is pretty poppy and somewhat melodic which ordinarily isn't all that interesting - I really do like these guys. This isn't a record to grab me from the first listen, but I think it'll grow on me. They've got a 7" with a song called "West Chester Rock City" and I'm telling you it's gonna start a hyped up movement!! (Creep Records/Suite 220/252 E. Market St/West Chester PA 19381)

**Plow United - new CD** I'm not sure what this is titled, cause I just got the disc - but gee, it sure is good!! In fact - it's the best yet from these guys and it totally blows me away as being one of the best things I've heard!! Full energy with wacky craziness and super catchy tunes (and they left the pop behind!) Rock on!! This is excellent - for sure a band to check out!! (Creep Records)

**Plow United/Stressboy split 7"** Go Plow Goll Fuck yeah - In the realm and world of anything poppy these guys are at the top of the list!! They cut loose and go with loads of energy packed in there and they've got a catchy (and yes poppy) sound that grabs a hold and takes you with it. I can see the kids going wild!! Besides the energy overload - they stand out because they're interesting and definitely a stand out in the crowd! After hearing such raving stuff about Stressboy so often, I still don't think that I've seen them. But they are another one that is a step out and above in the catchy pop punk land. This is a really good split - and these are also two bands to make me stop slagging pop-punk. How about I call them high energy catchy punk instead!! (Creep Records)

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**Rat Bastards - All The**

**Was Left After 7"** When I read the lyrics about "trailer park trash - white trash scums" I kinda thought it was harsh - but then the next song has lyrics "Slip slide - In her little hole, take her fucking tract, shit dip her discomfort gets me off, vice grip it tightens when she coughs, addiction my friends all say I'm mad, friction no lube when she's been bad" - What the fuck? I think rude and I'm completely NOT interested at all. The ripping fast hardcore doesn't matter, cause I think the lyrics are Fucked! (Beer City Records)

**Remission - Human Compassion tape**

Good stuff! Grinding mayhem thrashy punk with raw and abrasive dual vocals and a good

punchy pogo beat. I like it!! This tape is real short, but they've also got a 7" "Fetus The Code" on Power Ground Records and an LP "Our Days Our Numbered" coming out on Beer City Records. Keep your ears and eyes open for Remission. They will be playing Sat. June 15th at ABC NO RIO. (Power Ground Records/1309 S. 21st St/Milwaukee WI 54220)

**\*\*\* Scatha - Respect Protect Reconnect LP** I have awaited this record like none before. I have heard about this band, made up of members of Sedition and Disaffect (2 of my favorites) and just waited and waited to hear them and finally my first listen is a full LP. This is a record that brought me home from the post office clutching it with glee and running straight for the turntable, and it was worth the wait cause it's all that I expect it could and would be. Sometimes when I like something so much the words to actually describe it totally fail me as will probably be the case here because this just speaks to me through my blood, pours and mind all at once! First off all it's the singer from Sedition, so it's got the same style of deep throated vocals. Musically it's heavy with tons of pounding throbbling and thundering drums and metallic guitars - but these words don't in any way get across the power and magnificence of the blending of all of these things together which near perfection for me! What takes all of this so many steps further is the words and lyrics which are about reconnecting to the earth and the earth's spirit, about respect for animals and people with a bit of Celtic history. I don't have an affinity for poetic words - but the ones here say so much to me and all of this together - the beautiful heartfelt and meaningful words along with kick ass music and beautiful knotwork and imagery couldn't have come at a better time! This band is the top of my favorite list and can't come more highly recommended!!!!!! (\$10 Eur/\$12 world/Flat Earth/Bradford Music/PO Box 169/Bradford BD7 1YS UK Distributed through Active/BM London/WC1N/Longon UK. And Profane Existence and Tribal War In the USA)

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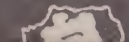
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eat this up! So far it's only available on CD (and at a good price too) but I think that LP's are forthcoming. Check these guys out - this is good straight forward old styled pogo punk! (\$7/Mother Box/60 Denton Ave./East Rockaway NY 11518)

**Wally/3rd Year Freshmen split 7"** I thought I saw Wally in West Chester, but if I did - this is a totally different band. There's a woman on the main vocals with a guy on the back-ups and musically it's sorta of non-descript mid-paced rocking stuff - just haven't got any words. **3rd Year Freshmen** are awful. They've got some acoustic guitar which I do like, but whatever is happening with the vocals kinda makes me cringe. (Creep Records/Suite 220/252 E. Market St./West Chester PA 19381)

**\*\* Wardance Orange - tape** Wow!! I heard good things about this new band from Richmond and when I was there I got a tape and I'm totally hooked!! This is awesome and I totally love it!! Very catchy and engaging (as in I just can't stop listening to it!) upbeat multi-layer punk-core (as in lots of different things happening with the music going in different directions and never a dull moment). It's just the way I like it (reminding me a bit of Civil Disobedience) and I can't stop listening to this tape. It's full of energy, great lyrics and has a strong impact. The songs stick in your head after hearing it and I'm going back to Richmond right now so that I can see this band play!!! (And they were excellent!!) (\$3/Wardance World HQ/PO Box 2984/Richmond VA 23220)

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and don't like it at all. Could very likely be one to grow on me?? (BYO)

**Young Pioneers - We March 7"** On one hand I think this is absolutely awful. It's so slow, it sounds like it's on too slow of a speed and Adam sounds like he's in fucking pain when he sings. But the one song has this catchy weird back beat and harmonica that grew on me from seeing them twice, and so in a catchy way - now I like it. They really seem to be in their own place, and doing their own thing. I'm not sure I really understand what it is, but it's interesting and somewhat addicting when not revolting. How's that for poetry? (Vermiform)

#### TAD'S REVIEWS

**10-95: Gas Bag 7"** Sloppy thrashy skate rock, probably a great live band. (Beer City, P.O. Box 26035, Milwaukee, WI 53226-0035)

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## Detestation



#### Brutal Truth: Machine Parts +4 7"

Well, ya know what they sound like, and ya know I love em, so all I'll say is that the sound quality ain't so hot on this one. (Deaf American, #3 Bethel Church Rd, Disburg, PA 17019)

#### Cancerous Reagents: Interrupted

**Doughnut Break** Decent mid-80's style thrashy punk from Lancaster, PA... Hey its another band using Reagan in it's name. I've been wondering why bands haven't really picked up on Clinton as a band name, and I think its because he's the last major figure we've had that you can really get riled up about.

Clinton's essentially been a milk-toast President, which might explain why there hasn't been a really great new band since '92. At least with Bush, you still basically had the Reagan administration in office, which may have sucked for the country and the world, but was pretty good for punk rock. Since then, there's been a real lack of genuine, bald-faced evil in mainstream culture, and as a result, there's been a real lack of genuine, bald-faced evil bands. Instead, we've had an explosion of pop-punk bands. Milktoast music for milktoast minds. If ever we want punk to have meaning again, we need a man with presence and vision in the White House. Which is why I'm supporting Pat Buchanan's campaign in '96. Fuck the poor. Long live vinyl. Run, Pat, run. (297 Highview Dr, Leola, PA 17540)

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At times. (H.G. Fact)

#### The Crusties: Don't You Think 7"

Wow, I was just making fun of the cover art when I dropped the needle and the first couple of chords shut my mouth in a big hurry because this is really tight sorta skate-rock style hardcore with really cool discordant guitars. Too bad the lyrics are kinda stupid. (Beer City)

**Discount: Wonder Pulled me Under 7"** Pop punk. Nothing really stands out about this for me. (Liquid Meat, P.O. Box 480692, Escondido, CA 92046)

**Dodge Dart 7"** Decent pop-punk. (Truk Records, 1930 Placentia Ave. #B2, Costa Mesa, CA 92627)

**Eveready: Girl 7"** Really good pop punk. (Skene! #038, P.O. Box 4522, St. Paul, MN 55104)

**Eversor: Time Goes By 7"** Italian pop punk. The songs are fairly complex, but nothing really grabs me here. (Blu Bus)

**Fear: Have Another Beer with Fear cd** Before we talk about how bad this record is, let's talk about how bad it could have been. Let's face it, Fear, great as they were, only released one good album: The Record. Their second record, More Beer, was bad, containing all of the stupidity and none of the fire of the first one. Sure, lots of people liked More Beer, but then, lots of people like Weston. Which is why lots of people will like Have Another Beer with Fear, because despite a seven year stretch between albums, and despite this band containing exactly none of the original members except Lee Ving (which, I suppose, shouldn't matter too much since he pretty much was all there was to Fear all along), this new record is only as bad as More Beer, which, all told, I guess ain't too bad after all. (Fear/Sector 2, 2116 Guadalupe, Ste. 812, Austin, TX, 78705)

**Foma 7"** Real weird experimental-type shit. I've got a feeling this is going to grow on me. It's quirky, disjointed, noisy, and... bouncy? (76 Berry Street, #3L, Brooklyn, NY 11211)

**Golohells 7"** What the hell is the name for that style - music that got like big guitars, a mid-tempo driving beat that's a little too big and mean sounding to be rockability, and not quite low-fi enough to be garage? Like DMZ? It's the kind of music I picture big bad-assed bikers being into, I'm sure their publicist would call it something like "Balls-out rock and roll," which it is, but there's a name for it, and I can't remember what it is. Oh well. Good record though? (Stiff Pole Records, P.O. Box 20721, St. Pete, FL 33742)

**Gut Fiddle** This is fast pop punk. (Stiff Pole Records)

**h100s: Distort Cleveland** Really good noisy and thrashy anti-everything punk moto rock pro drugs pro violence, and completely silly. (Burrito Records, P.O. Box 3204, Brandon FL, 33509-3204)

**Half-Life: Raised Fist 7"** Really good S.E.H.C. from Japan. Hoo-Hahl (H.G. Fact)

**Heilbender/Sleepesaurus: split 7"** Pop punk. (Motherbox Records, 60 Denton Avenue, East Rockaway, NY 11518)

**Hi Standard: California Dreamin 7"** It's on Fat Wreck records, so it sounds like NOFX. The back cover photo is great, though. (Fat Wreck)

#### J Church: Arbor Vitae cd

Adult-oriented contemporary pop-punk. (Honey Bear Records, P.O. Box 460346, SF, CA 94146-0346)

**J Church/Serpico split:** Milk-toast core. (Dead Beat Records, P.O. Box 283, Los Angeles, CA 90078)

**Hellchild: In words, for words cd** Japanese metal. It's grindy, but definitely more metal than noise. Includes covers of Attitude Adjustment, Kiss, Napalm Death, and Discharge. A good cd. (H.G. Fact, 401 Hongo-M, 2-36-2 Yayoi-cho Nakano-Ku, Tokyo 164 JAPAN)

**Idiot Blitch: "Loser" 7"** This is great. Much to my surprise. Between the stupid name and shitty production quality of the cover, I figured it was just another stupid beer-rock band from the mid west. I was wrong. First

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NOTICE: SOMEONE DECIDED TO FUCK WITH OUR SONGS THAT WERE TAKEN FOR THE "CHAOS USA" COMP AND ADDED SAMPLES FROM OTHER BANDS BEFORE OUR SONGS W/OUT GIVING CREDIT TO THOSE BANDS. WE DIDN'T KNOW ABOUT THIS AND ARE AS SURPRISED AND BEWILDERED ABOUT IT AS THOSE BANDS ARE.

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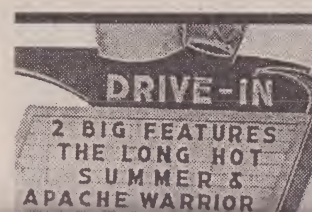
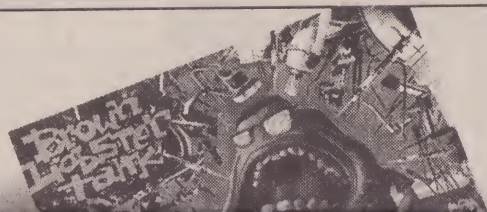
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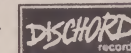
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LIST of records, send  
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3819 BEECHER ST. NW, WASH., D.C. 20007-1802



# RECORDS

off, they're from California. Second, they play really good early NOFX/Propagandhi style punk rock. Third, there's actually a lot of thought behind what they do. Guess you really can't judge a book by its cover... (4583 Pearl Ave #4, San Jose, CA 95136-1811)

**The Ingenious Device/Hiroshima 22/Taste of Fear 3-way split 7"** Beautifully put together; obviously a lot of time and energy went into this. Ingenious Device is experimental noise, at times reminding me of Dawson, "10-notes" era Crass, and the Trashmen (!), but there's a lot more going on here. Hiroshima 22 and Taste of Fear are both really good, fairly straightforward grindcore noise. (Embryo, 15 Bay 17th Street, Brooklyn, NY 11214)

**Larry Birds 7"** Pop punk with good harmonies and throaty lead vocals. The guitars sometimes sound almost a little folksy, which I think gives it kind of a fifteen feel. (Rhetoric Records, P.O. Box 82, Madison, WI 53701)

**Levelhead/Quadriacha split** Levelhead is a well-played fairly generic Screeching Weasel imitation, while Quadriacha sounds like NOFX. (Standfast Recs, P.O. Box 973, Lilburn, GA 30226)

**Mary Me: Firecrackers 7"** Yet another otherwise good pop-punk band ruined by a lame-ass wimpy singer. Oh well. (Allied Records, P.O. Box 460683, SF, CA 94146-0683)

**Melt Banana/Discordance Axis split** M.B. is a great experimental thrash band that I would love to see live. Solid rhythms with totally fucked-up guitars, and screeching ducking sounding vocals. D.A. is a brutal grindcore noise assault. I like it!! (H.G. Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano-ku, Tokyo 164, JAPAN)

**Mental Decay: Walking Stick 7"** Decent if fairly generic big band guitar style rockabilly from New Jersey. Hey, am I wrong in thinking this band has been around forever? Or am I confusing them with Mental Abuse? Well, I think one of those bands used to do a pretty cool cover of "If I Only Had a Brain." But it isn't on this record, so never mind. (Headache Records, P.O. Box 204 Midland Pk, NJ 07432)

**Misery Index: Power of 3 7"** I'd really expected to hate this, but, damn, it's good - lots of power and emotion, with driving drums, and solid guitar

work. The vocals lack personality, but the band more than makes up for it. A solid release. (Cactus Prick Records, P.O. Box 27142, Tempe, AZ 85285)

**Mulligan Stu: Trailer Park Kings 7"** Decent Screeching Weasel-style pop punk. (Rhetoric Records)

**Ninetinger: Torque/Bad Wheel 7"** Mike Dean (C.O.C.)'s new band, formerly called Spore. Heavy plodding metal à la the Melvins. (Deaf American)

**Nothing Yet: Scratch & Sniff 7"** On the one hand, this is pretty straightforward 80's style hardcore played pretty well. Which is cool. On the other hand, Naked Aggression Records put out a record with a big picture of a stripper on the back. Which makes me wonder what the hell they were thinking? Overall, this seems maybe just a little too "Epitaph-friendly" (as my friend Missy put it), if you know what I mean. (Naked Aggression records, P.O. Box 3102, N. Hollywood, CA 91609)

**Old Bull's Needle: Wrong Again 7"** Really good thrashy punk. (no address)

**ONLY LIVING WITNESS: Innocents cd** According to the press release, "an album that pushes the band's songwriting talents to their limits," -and believe me, they are limited- "setting the standard for other hard alternative/post-hardcore bands to live up to." Yawn. (Century Media, 1453-A 14th street #324, Santa Monica, CA 90404)

**Operation Cliff Clavin: Top Secret 7"** Decent if fairly generic pop punk. (5810 W. Willis Rd, Georgetown, IN 47122)

**Parasites: Top Secret 7"** Yet another Parasites record. I haven't liked their brand of wimpy pop punk ever before, and I still don't. Sorry. (Rocco Records, P.O. Box 14781, Chicago, IL 60614-0281)

**Paper Tulips: Vilamin C 7"** Strange mix of Touch & Go and low-fi garage sound that actually works pretty well. Comes with Rebus Puzzle lyric sheet. (Truk Records)

**Pink Lincolns: Sumo Fumes 3** Two covers and one original song, which is the best on the record. Really good drunk rock, but still not as inspired as some of their earlier releases. (Stiff Pole Records)

**Real Lulu's: Hell/Motorhead 7"** Not quite "punk" enough to be pop punk, just straight-up rockroll with great female vocals. (Simple Solution Records, 1025 Brown Street, Dayton, OH 45409)

**Scared of Cheke/The Gain split 7"** The Scared of Chaka side is much better than the last record I heard; it's good fast bouncy pop-punk, with a slight garage feel to it. The Gain is garage punk with a nice full guitar sound. (702 Records, P.O. Box 204, Reno, NV, 89504)

**SHIV: Fleged and Ashamed cd** Musically, this seems to have a bit of a Blast or late-era Black Flag influence, with vocals that sound kind of like The Mad, who I'm pretty sure were not an influence. It's kind of "New Alternative Grunge Metal-ly", but still raw enough to be interesting. No lyric sheet, but from what lyrics I can make out, that's no great loss. (thirsty ear records, 274 Madison Ave, #804, NY, NY 10016)

**Sho!well Coho 7"** Aaron Cometbus + another guy from Chrimpshrine + someone from Strawman - any noticeable degree of energy or inspiration = an instantly forgettable record. (Broken Rekids, P.O. Box 460402, SF, CA 94146-0402)

**Sourbelly: Plasma Boy 7"** Sounds like a Touch & Go band. (I Wanna Records, P.O. Box 303 WBB, Dayton, OH 45409)

**Spent Idols: No Broken Promises 7"** Apparently this is a repress, but I hadn't heard of this in the first place, so that doesn't really matter. This is minimalist punk-rock, and it really doesn't do much for me. (Spent City Records, P.O. Box 383 Vista, CA 92085)

**Switch Style 7"** Really good macho-core from Japan. (H.G. Fact)

**Tempo Zero: Mondo a Parle 7"** Melodic thrashy political hardcore from Italy. (Blu Bus, Via Consolata 5, 11100 Aosta, ITALIA)

**VOODOO GLOW SKULLS: Firme cd** What I'm trying to figure out is, if I like this record, which I do, why don't I like the Mighty Might Bosstones? Which I don't. Like the Bosstones, the Glow Skulls mixes hardcore and ska, but unlike the Bosstones, who jump back and forth between the two, this album combines them to create a distinctive sound that is really neither hardcore nor ska, but something new: Ska instrumentation and arrangement played in time to a breakneck punk beat, with a killer horn section. I'd love to see this live. (Epitaph, try your local mall)

**Wife Beater/Sorry Excuse 7"** Straightforward dumb rock punk. I think the Sorry Excuse side is better, if only because it's sillier. (Obnoxious Records, 26 Sherwood Circle, Manchester, CT 06040)

**WORDS A GAME: cd** Chris, giving this to me said "Mega-emo. I can't deal. You review it." I'm still not sure what emo is, but this cd is pretentious high-art bullshit. If that's emo, you can keep it. (Turn of the Century Records, 50 Lexington Avenue, Ste. #197, NY, NY 10010)

**XOY 7"** Sloppy noisy punk rock that's so raw and shitty that it comes across as totally honest and neat and fun and I like it so there. (Novelty Yellow, P.O. Box 81642, Lincoln, NE 68502)

**vs Breaking the Cultural Curlew - an Israeli H.C. Punk comp** The coolest thing about this is the History of Israeli Punk article included in the insert,

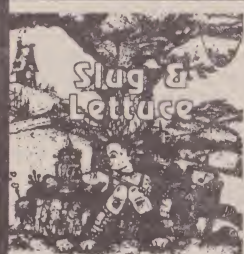
tying punk to broader social and cultural themes both Israeli and internationally and carrying a strong anti-consumerist message. The bands are good too, all heavily influenced by mid-80's American H.C. Unfortunately, none of their lyrics seems to live up to the lofty themes suggested in the essay. (Beer City! Milwaukee, WI 53226-0035)

**V/A: Revolutionary Cry** 3 Japanese Dis-noise bands. It's yummy, mummy! (MCR)

**V/A: Second State 7"** Four Pennsylvania bands (Davenport, Objects of Hate, Montgomery Burns, The Ick), covering very divergent styles of music, from pop-punk to discordant post-punk to straight up thrash, but held together as a coherent package by a nice little booklet that includes a great but short essay on the state of the state by Chumprile editor Greg. Nice job. (P.O. Box 680, Conneaut Lake, PA 16316-0680)

**V/A: Six Weeks Omnibus - A Japanese H.C. comp** Ah yes... this doth rule most mightily. Ten Japanese hardcore noise thrash mayhem bands rip it up on eight inches of pure extract of power. (Six Weeks c/o Athena & Jeff, 2262 Knolls Hill Cr., Santa Rosa, CA 95405)

**V/A: SPACE CADET cd** Collection of Florida bands. I think comps like this usually don't work. While all the bands are from the same geographic area, they don't share that much musically, so you get a record that lets anyone find a song or two they like, but which no one likes entirely. The Cavity song is awesome, though, as is the didgeridoo piece preceding it. (Space Cadette Records, 7339 SW 45th Street, Ste A, Miami, FL 33155).



## S&L PINS

Slppd  
PO Box 2067  
Peter Stay. Stn.  
NY NY  
10009-8914

Another 2 sided smash by the

# DAREDEVILS




## HATE YOU


## RULES, HEARTS

## Featuring ex-Bad Religion guitarist **BRETT GUREWITZ**

←
→

## Look for it in


fig. 25



## The Van Pelt

Stealing from our  
favorite thieves LP/CD

fig. 24




## Native Nod

Lower G.I. Bleed 7"

2 new songs that appear on the CD

fig. 22



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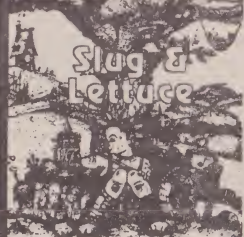
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**PO Box 2067**

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**NY NY**

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HATE  
YOU

RULES,  
HEARTS

Buy one for someone you hate!

7" available from Sympathy for the Record Industry

Featuring  
ex-Bad  
Religion  
guitarist  
**BRETT  
GUREWITZ**

Look for  
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section

EPITAPH

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fig. 25 **The Van Pelt**  
Stealing from our  
favorite thieves LP/CD

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Lower G.I. Bleed 7"  
2 new songs that appear on the CD

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Tomorrow The  
World CD  
9 songs 30 mins.

fig. 17 **1.6 Band**  
Broke Up CD  
23 songs, demo and all

fig. 21 **Chisel**  
8 AM All Day LP/CD/Cass

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New Sheriff in Town 7"

# SEVEN STOREY MOUNTAIN

the new self titled 7" & CD ep out now!



**THE YOU HEARTS**

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Look for it in  
the singles  
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**EPITAPH**  
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the new self titled 7" & CD out now!



Other new stuff: Samuel/Texas is the Reason split 7", Samuel "Empty and then Some" 7", the Crownhate Ruin / Karate split 7", Junction anthology CD... & the Samuel LP soon enough. Send a stamp for a full catalog of the stuff we have. Post Box 6332 Falls Church VA 22040 usa. 7"/\$3, CDep/\$5, CD/\$8 in the US. The kids are all right.

**Native Nod**  
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Other Stuff I sell:

Gern023 Weston-Splitsville CD  
Gern020 Weston- Teenage Love Affair 7"  
Gern019 Chisel- Nothing New LP/CD  
Gern016 Merel-Discography CD  
Gern015 Rorschach-Remain Sedate LP  
Gern014 Rorschach-Autopsy CD  
Gern013 Weston-Real Life Story....LP/CD  
Gern012 Chisel-Sunburn 7"  
Gern010 Garden Variety-s/t LP/CD  
Gern009 Native Nod-Bread 7"  
Gern004 Native Nod- Answers 7"  
7"-\$3/4/5 LP/Cass-\$6/7/11 CD-\$9/10/13  
u.s.a./can. & mex./world



po box 356  
river edge, nj  
07661 u.s.a.



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ATE  
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Gern013 Weston-Real Life Story...LP/CD  
Gern012 Chisel-Sunburn 7"  
Gern010 Garden Variety-s/t LP/CD  
Gern009 Native Nod-Bread 7"  
Gern004 Native Nod- Answers 7"  
7"- \$3/4/5 LP/Cass- \$6/7/11 CD- \$9/10/13  
u.s.a./can. & mex./world



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# RECYCLING TIPS & ECO-FRIENDLY ADVICE

Slug & Lettuce used to regularly feature a section of recycling tips and eco-friendly information. A point came where I felt like the concept of Reduce, Reuse and Recycle was so obvious that I had pretty much said all I could. It's been several years now and a few people have asked what happened to the section, and the need for this information seems to be great, so I've decided to reprint some of the most basic and useful information.

For me, recycling is an obvious thing to do. It's based around an entire philosophy of life for me that is, one of minimal waste and low-impact on the environment moving in the direction of self-sufficiency and sustainability. At the very foundation and root of everything is conscious thought. If you think about your actions, and consider the consequences they have on other people, the community and the environment, you can make wise decisions. Of course, I'm assuming that people are all interested in "doing the right thing", and moving in a positive step to eliminate waste and live thoughtfully. If you are interested in that sort of lifestyle, which I personally think is important for everyone, then all you need to do is put a little bit of thought into what you do and how you do it: consider your lifestyle and habits, what products you use, where and how you shop, what things you really need vs. what you do not, and weigh out your priorities.

As far as recycling goes: It's all about minimizing your waste. In my eyes it seems obvious that eliminating unnecessary garbage from cluttering up our streets and land is a positive thing. Doing this starts with each and everyone of us considering the actions that we take on a daily basis. It's all really simple, and though much of this advice is based around consumerism (buying products), ultimately moving as far away from "Buying Products" is the best form of "Recycling" we can do.

**We must go to the root of the problem and reduce the amount of garbage we create.** **REDUCE** the amount of garbage and unnecessary shit right from the start - be it with over-packaging on products that you need to the point of considering just whether you really *NEED* anything. I'm all for the minimization and put a lot of thought into not accumulating unnecessary material items as well as garbage. Put forethought into what you're buying and eliminate unnecessary packaging and garbage. Look at your trash and get familiar with what you use, and then reduce your waste.

**REUSE:** either reuse things for their original use, or be creative and think up alternative uses, or else pass along items you no longer want... either to friends or organizations (thrift stores, schools, community groups, yard sales, etc.) Do not waste things.

Then everything else should be able to be **RECYCLED**. Either through curbside collection or through centers in the community. Aluminum, Tin, Glass, Newspaper, Cardboard, Paper and Plastic are the basic recyclables. **SEPARATE** reusable and recyclable items at the time of disposal, by cleaning out the containers, bottles, etc. at the time of use, dry them and put in their own place. Recycling can be very simple, if organized. Be alert to laws requiring separation of reusable and recyclable materials from solid waste.

Because we have such a dependency on non-renewable resources and are essentially raping the earth

are an even better way of recycling.

- don't buy single use, throw-away products (such as razors, plastic utensil, paper plates etc.) — look for ones that can be used repetitively.
- buy fruits and vegetables, grains, pastas and any loose items without packaging (especially avoid styrofoam and plastic packaging)
- don't buy plastic
- it is possible to find dairies that refill milk containers in a refillable and reusable bottle. Likewise honey and peanut butter can be purchased in refillable bulk containers. Try eco-minded health food stores.
- avoid the "aseptic drink box" made of layers of paper, plastic and aluminum - it can not be recycled. Instead use drink containers that are reusable or at least recycled. Anyone have any alternatives to buying soy-milk that is not in these sort of containers??

## Choose the reusable alternative to disposable products:

- sponge or rags vs. paper towels
- reusable razors vs. disposable shavers
- coffee mug vs. paper or plastic cups
- washable plates vs. paper
- cloth napkins vs. paper
- cloth diapers vs. disposable; handkerchief vs. tissues
- reusable mesh coffee filters vs. paper

## Concentrated or bulk:

- choose concentrated juice, laundry soap and cleaners (reduce waste, and save money)
- purchase dry foods in bulk (health food stores have bulk bins great for beans, pastas, grains etc.) or else buy the larger sizes of products to reduce the packaging waste. When you are shopping in bulk - bring your own containers/bags and continue to reuse them.
- purchase in bulk whenever possible

## Reuse and Recycle Paper

- Use both sides of paper when copying and writing
- Share magazines and newspapers with friends or donate your already read ones to hospitals, doctors offices, or community places.
- Use common sense and your imagination... all paper/junk mail etc. can be used as note paper. Look for organizations that will accept used paper and organize a collection system in your school or workplace.
- Create a demand for recycled paper by using recycled printing and writing paper. Support local recycling efforts. Find out how much secondary (waste) fiber it contains vs. how much was derived from post-consumer waste paper, also whether the paper is de-inked, bleached or dyed.
- Cancel unnecessary magazine subscription
- Stop junk mail. To have your name removed from mailing lists write to Direct Marketing Service/ 11 West 42nd Street/ POB 3861/ NY NY 10163.
- Phone books can be recycled with newsprint (curbside collection in NYC).
- Cardboard boxes: flatten and tie them up. Some recycling center accept them, if not try grocery chains who have balers and reclaim all cardboard.
- Brown paper bags can be recycled with corrugated

first. Trees can also be chopped for fire wood after Christmas (rural living). Consider pre-cycling and keep a living tree in a pot, then plant it after the holiday season.

- Donate second hand clothes to a non-profit organization (thriftstore/homeless shelter). Worn-out clothes can be turned into rags for kitchen/bathroom cleaning (wash and reuse).
- Tampons: use ones with out applicators. If you're afraid to touch your body, use a paper applicator over a plastic one. There are also natural sponges that can be used internally, or home-made cloth pads to keep it all totally DIY.

## Water and Energy Saving Tips Around The House

- Conserve energy. Use less energy and use it wisely.
- Compact Fluorescent bulbs are an efficient lighting source within the house. Fluorescent adapter bulbs are available, conserving energy by using less wattage to create the same brightness and incandescent bulbs. They last longer as well, which will also save you money.
- Adjust settings on water heaters and air conditioners to conserve energy.
- Don't let faucet taps leak or drip water. A running faucet uses 3-5 gallons a minute. Consider this: Brushing teeth: wet and rinse your brush, this will use 1/2 gallon, saving 9 gallons wasted if you let the tap run. Shaving: fill basin, will use 1 gallon instead of 14. Washing dishes: fill basin, will use 5 gallons, saving 25. To really get an idea of how much water is wasted - fill up a 5 gallon jug with a pump and use all of your water from there to see just how far it goes. You can really make that 5 gallons of water last if you are not simply running it down the drain. Better yet, carry that 5 gallon jug from a spring and you will really learn to appreciate the value of every drop of water!
- Put lids on pots to avoid heat waste and help water boil faster
- Use small pots on small burners, large on large for efficiency
- Use cool/cold water when possible
- Keep drinking water in refrigerator to avoid running the tap to get it cold (it tastes better too)
- Water plants with leftover drinking water or from washing veggies (vitamins are good for the plants.) Save a container to collect misc. water and see how fast it adds up.
- Use rechargeable batteries.
- If you pets like to nibble on your house plants, use crushed rue leaves over the plants which will deter the animal without any chemical repellents.
- For dogs that like to chew on furniture or wood in the house, try painting cayenne pepper mixed with water over the surface. When their mouth burns, they're not going to want to chew anymore.
- Rather than using electricity - open curtains and let the sun shine into your home during the day. The sun is the brightest and least expensive source of light available.
- If you live in a house, consider planting short, dense evergreen shrubs around the foundation, to provide insulation from cold.

## Around The Kitchen

- Reusable containers: for food storage, instead of aluminum or plastic wrap.
- Use unbleached coffee filters - bleached paper products create dioxin, a deadly toxic which is dumped into waterways.

Natural dyes and paints were used for centuries before the onslaught of chemical paints. Problem: up to 300 toxic substances, including solvents and fungicides have been found in commercial oil and latex paint. Harmful vapors remain for months after paint dries. Permanent makers have harmful solvents such as toluene, xylene and ethanol. Waterbased markers are preferable and safer. There is a book "Artists Beware" which gives info. on protection methods to reduce risks associated with various art supplies.

## Rug and Upholstery Cleaners

Sprinkle cornstarch and baking soda on rugs and furniture. Let sit and then vacuum. You can also mix in some good smelling herbs. Problem: rentable cleaners often have dry cleaning agents.

## Flea and Tick Treatment

Use Brewers Yeast (and garlic) with pet food, starting with less than a tea-spoon and increasing daily. Safe pet dips made from citrus extracts are available. Pyrethrin powder made from chrysanthemums sprinkled on carpets and then vacuumed will prevent further infestation. House sprays (made from Citrus Oil) and collars made from organic materials are available through health food stores. You can make your own with orange or grapefruit skins. Put them through a blender and simmer in water - when dried, brush through fur. Bio-degradable non-toxic insecticidal soaps are available through garden supply companies. Problem: Commercial pesticides have dangerous carcinogens which can be bad for the pet as well as people.

## Specific Problems

- Coffee cup stains: moist salt
- Coffee pot stains: vinegar
- Grease removal: Borax and damp cloth
- Pet Odor remover: vinegar
- Roach Repellent: chopped bay leaves, cucumber skins or boric acid.
- Residual odor in containers: baking soda and water
- Surfaces: vinegar, salt and water
- Basic cleaning: vinegar and water
- Cleaning burned pans: 1) remove cooked food and boil water. 2) sprinkle w/ baking soda and soak for a few hours. 3) remove stains from non-stick surfaces by boiling 2 tablespoons of baking soda to a cup of water. Wipe with cooking oil before using again.
- "Spritz" starch can be made from 2 tablespoons of cornstarch and 1 part cold water. Shake well and spray.
- For a more abrasive cleaner use 1/2 lemon dipped in borax
- For soapy buildup on chrome bathroom fixtures, use undiluted vinegar. Let sit for 5 min., then rinse.
- Substitute baking soda for scouring powder to clean kitchen appliances, counters and sinks. It cleans and deodorizes at the same time.
- Handwashing dishes: Add 1/2 cup of vinegar to keep grease from clinging to pans and dishes.
- To make rooms smell good - use vinegar, cloves and cinnamon in a glass jar, heat and place where needed. This will absorb odors rather than cover them, like commercial products.

## Safe Supplies To Be Chosen Over Chemical Prod-



consider the use of habits, what products you use, where and how you shop, what things you really need vs. what you do not, and weigh out your priorities.

As far as recycling goes: It's all about minimizing your waste. In my eyes it seems obvious that eliminating unnecessary garbage from cluttering up our streets and land is a positive thing. Doing this starts with each and everyone of us considering the actions that we take on a daily basis. It's all really simple, and though much of this advice is based around consumerism (buying products), ultimately moving as far away from "Buying Products" is the best form of "Recycling" we can do.

**We must go to the root of the problem and reduce the amount of garbage we create.** REDUCE the amount of garbage and unnecessary shit right from the start - be it with over-packaging on products that you need to the point of considering just whether you really *NEED* anything. I'm all for the minimization and put a lot of thought into not accumulating unnecessary material items as well as garbage. Put forethought into what you're buying and eliminate unnecessary packaging and garbage. Look at your trash and get familiar with what you use, and then reduce your waste.

**REUSE:** either reuse things for their original use, or be creative and think up alternative uses, or else pass along items you no longer want... either to friends or organizations (thrift stores, schools, community groups, yard sales, etc.) Do not waste things. Then everything else should be able to be **RECYCLED**. Either through curbside collection or through centers in the community. Aluminum, Tin, Glass, Newspaper, Cardboard, Paper and Plastic are the basic recyclables. **SEPERATE** reusable and recyclable items at the time of disposal, by cleaning out the containers, bottles, etc. at the time of use, dry them and put in their own place. Recycling can be very simple, if organized. Be alert to laws requiring separation of reusable and recyclable materials from solid waste.

Because we have such a dependency on non-renewable resources and are essentially raping the earth constantly - It is extremely important to come up with new and better ways of living a less damaging and harsh-impacting lifestyle. And if that means carrying your own mug for coffee and beverages, not taking paper bags when you shop, and not leaving the faucet run off water that you are not using - then you are making a big contribution towards eliminating waste. These things can continually be taken one step further and moved into a more pure and idealistic place. Consider what you do and always think what could be better and less wasteful or harmful. That idealistic place would be complete self-sufficiency and sustainability. In other words providing all of your resources and needs, on your own — growing and making everything - the truly Do-It-Yourself way!!

Recycling is just the beginning of a much bigger picture of an entire lifestyle. But it is also an important and very simple first step. The information here is pretty basic, but it's stuff that I feel is relevant and applicable to just about any and everyone.

#### **A few notes on recycling:**

One simple thing you can do is not take a bag when you make a small purchase (esp. a soda or something that you will consume immediately). If you plan on shopping take a bag with you. Preferable a cloth bag, but if you already have plastic bags saved then reuse them. If you stop and think if you really need it (a bag, or whatever object with extra packaging) you can really make a difference. There is an unbelievable amount of waste on completely unnecessary things. Locate either a recycling center in your neighborhood or check into curbside recycling. Newspapers, glass and cans can be recycling

- ceramic mugs vs. paper cups
- washable plates vs. paper
- cloth napkins vs. paper
- cloth diapers vs. disposable; handkerchief vs. tissues
- reusable mesh coffee filters vs. paper

#### **Concentrated or bulk:**

- choose concentrated juice, laundry soap and cleaners (reduce waste, and save money)
- purchase dry foods in bulk (health food stores have bulk bins great for beans, pastas, grains etc.) or else buy the larger sizes of products to reduce the packaging waste. When you are shopping in bulk - bring your own containers/bags and continue to reuse them.
- purchase in bulk whenever possible

#### **Reuse and Recycle Paper**

- Use both sides of paper when copying and writing
- Share magazines and newspapers with friends or donate your already read ones to hospitals, doctors offices, or community places.
- Use common sense and your imagination... all paper/junk mail etc. can be used as note paper. Look for organizations that will accept used paper and organize a collection system in your school or workplace.
- Create a demand for recycled paper by using recycled printing and writing paper. Support local recycling efforts. Find out how much secondary (waste) fiber it contains vs. how much was derived from post-consumer waste paper, also whether the paper is de-linked, bleached or dyed.
- Cancel unnecessary magazine subscription
- Stop junk mail. To have your name removed from mailing lists write to Direct Marketing Service/ 11 West 42nd Street/ POB 3861/ NY NY 10163.
- Phone books can be recycled with newsprint (curbside collection in NYC).
- Cardboard boxes: flatten and tie them up. Some recycling center accept them, if not try grocery chains who have balers and reclaim all cardboard.
- Brown paper bags can be recycled with corrugated cardboard.
- Take advantage of libraries

#### **Miscellaneous Tips**

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- If you have to bring home a shopping bag, use them as garbage bags, or donate to a business that will reuse them (like the Salvation army or any thrift store). Don't just throw them away. Get into the practice/habit of carrying your own bag (preferable a cloth or mesh one) with you when you plan to shop. Some supermarkets now offer a 3¢ refund when you bring your own bags. It's yet another incentive to bring your own.
- Rather than use refreezable "ice" containers, freeze a plastic bottle w/ water and use the same way.
- Purchase products compatible with your neighborhood recycling program. Plan ahead and consider what you will be buying and where things will ultimately end up.
- Give away things you no longer need or want, or donate to a charitable organization or thrift store. Don't throw away good items that are still usable.
- Buy produce in season and from your local region. Support local agriculture rather than importing products from another region. Not only are you paying for shipping and transportation (unnecessary waste) but your local farmers need the support and it will promote self-sustainability.
- Nature is one large composting system. Living organisms "eat" organic material and turn it into a rich, crumbly soil called humus. Food scraps and yard waste can be recycled

used 3-5 gallons a minute. Consider this: Brushing teeth: wet and rinse your brush, this will use 1/2 gallon, saving 9 gallons wasted if you let the tap run. Shaving: fill basin, will use 1 gallon instead of 14. Washing dishes: fill basin, will use 5 gallons, saving 25. To really get an idea of how much water is wasted - fill up a 5 gallon jug with a pump and use all of your water from there to see just how far it goes. You can really make that 5 gallons of water last if you are not simply running it down the drain. Better yet, carry that 5 gallon jug from a spring and you will really learn to appreciate the value of every drop of water!

- Put lids on pots to avoid heat waste and help water boil faster
- Use small pots on small burners, large on large for efficiency
- Use cool/cold water when possible
- Keep drinking water in refrigerator to avoid running the tap to get it cold (it tastes better too)
- Water plants with leftover drinking water or from washing veggies (vitamins are good for the plants.) Save a container to collect misc. water and see how fast it adds up.
- Use rechargeable batteries.
- If you pets like to nibble on your house plants, use crushed rue leaves over the plants which will deter the animal without any chemical repellents.
- For dogs that like to chew on furniture or wood in the house, try painting cayenne pepper mixed with water over the surface. When their mouth burns, they're not going to want to chew anymore.
- Rather than using electricity - open curtains and let the sun shine into your home during the day. The sun is the brightest and least expensive source of light available.
- If you live in a house, consider planting short, dense evergreen shrubs around the foundation, to provide insulation from cold.

#### **Around the Kitchen**

- Reusable containers: for food storage, instead of aluminum or plastic wrap.
- Use unbleached coffee filters - bleached paper products create dioxin, a deadly toxic which is dumped into waterways.
- Use rags (old t-shirts, fabrics, etc.) rather than paper products.
- Reuse paper towels used for drying hands, let them dry. Better yet just use a towel.
- Reuse plastic wrap and plastic bags (it can be washed). Keep in a handy place. Better yet, use containers.

#### **ENVIRONMENTALLY SAFE CLEAN-UP**

**Non-Toxic Environmentally Safe Cleaning:** With these few items you can do all your cleaning naturally and safely without any chemicals. **Flake Soap/Bar soap (Ivory), Washing/Baking soda, Borax, Vinegar, Salt, Lemon.**

#### **All Purpose Cleaner**

Use hot water, soap and borax, or use 1/2 cup "washing soda" per bucket of water. Problem: avoid ammonia, which attacks your lungs, and chlorine which forms cancer causing compounds when released into the environment.

#### **Dishwashing liquids**

Use liquid soap such as castile or rub a damp dishtowel over a bar of soap. Look for naturally derived or glycerin based soaps. Problem: most dishwashing liquids are detergents (not soap) which are derived from scarce petroleum, they are non-biodegradable and contain artificial fragrances and colors.

#### **Laundry Products**

Use soap products which boost "washing soda". It brightens all fabrics and costs less. 1/2 cup vinegar in rinse water will soften laundry and cut soap use. Using soap flakes is a non-toxic and bio-degradable substitute for detergent. Add 1/3 cup of washing soda (sodium carbonate) to help remove stains and grease. Or use Borax. Problem: most products are non-biodegradable. Even phosphate free

are available through health food stores. You can make your own with orange or grapefruit skins. Put then through a blender and simmer in water - when dried, brush through fur. Bio-degradable non-toxic insecticidal soaps are available through garden supply companies. Problem: Commercial pesticides have dangerous carcinogens which can be bad for the pet as well as people.

#### **Specific Problems**

- Coffee cup stains: moist salt
- Coffee pot stains: vinegar
- Grease removal: Borax and damp cloth
- Pet Odor remover: vinegar
- Roach Repellent: chopped bay leaves, cucumber skins or boric acid.
- Residual odor in containers: baking soda and water
- Surfaces: vinegar, salt and water
- Basic cleaning: vinegar and water
- Cleaning burned pans: 1) remove cooked food and boil water. 2) sprinkle w/ baking soda and soak for a few hours. 3) remove stains from non-stick surfaces by boiling 2 tablespoons of baking soda to a cup of water. Wipe with cooking oil before using again.
- "Spritz" starch can be made from 2 tablespoons of cornstarch and 1 part cold water. Shake well and spray.
- For a more abrasive cleaner use 1/2 lemon dipped in borax
- For soapy buildup on chrome bathroom fixtures, use undiluted vinegar. Let sit for 5 min., then rinse.
- Substitute baking soda for scouring powder to clean kitchen appliances, counters and sinks. It cleans and deodorizes at the same time.
- Handwashing dishes: Add 1/2 cup of vinegar to keep grease from clinging to pans and dishes.
- To make rooms smell good - use vinegar, cloves and cinnamon in a glass jar, heat and place where needed. This will absorb odors rather than cover them, like commercial products.

#### **Safe Supplies To Be Chosen Over Chemical Products**

- White glue, library paste, wheat paste, water based markers, wax crayons and dustless chalk, liquid water based paints, any water based products.
- Do not mix ammonia with chlorine bleach - they will create dangerous fumes. If you must use ammonia, always have ventilation.
- Avoid commercial products. Baking powder, vinegar and lemon are the best for cleaning. They are friendlier to the skin and more environmentally safe, and not corporate!

#### **Say "NO" to what you're not going to use**

• Napkins, straws, plastic utensils, condiments, bags... If you don't intend to use them then don't take them. Especially in NYC where bodegas love to give this stuff away, tell them you don't need it, and if they don't listen, then just don't take it. Or else take your item out of the bag and leave it on the counter (they're gonna reuse it). Don't be lazy!

• When in a restaurant: if you don't plan to drink any water - then don't let the waitperson fill you a wasteful glass. Though I suggest drinking water, rather than commercial sodas. It's better for you and free!

#### **A Few Facts...**

- \$1 out of every \$10 we spend pays for packaging.
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**PRECYCLING:** Considering the products and packaging you're using, eliminate any extra waste before hand and also use recyclable products. Here are some simple things to do:

- not take bags when making a small purchase
- use reusable cloth or string bag when shopping, not plastic or paper
- use sponges instead of paper towels, and cloth napkins instead of paper
- look for containers that can be reused or at least recycled (glass and aluminum). Reusable containers

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- Write manufacturers about packaging or ingredients that are environmental hazards or use animal testing. Voice your opinions, if they get enough response things just might change!
- Stop eating meat! Not only is the meat industry cruel to animals, but it is a vast waste of resources. If you are not already a vegetarian - think about it - you really need to eat that cow or pig? Vegetarian diets put you more in tune to your bodies nutritional needs. This is a big issue and subject to which there is much reading available, and well-worth the time!!
- Styrofoam will never degrade. Find a substitute!! Don't use styrofoam peanut packaging - but if some comes your way - reuse it!
- Christmas trees - first of all, don't kill a tree to put in your house for 2-3 weeks. Celebrate with a living tree, or improvise. If you must have a cut one-living tree, some communities collect trees and run them through a chipper creating mulch. Clean your tree of all non-organic items

• If you live in a house, consider planting short, dense evergreen shrubs around the foundation, to provide insulation from cold.

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#### **Glass Cleaner**

Use alcohol to remove residue commercial glass cleaner. Then a mixture of 50% white vinegar and 50% water. Problem: glass cleaner emits ammonia mist, which you breathe. Ammonia is a poison that usually has no warning label.

#### **Disinfectants**

Use 1/2 cup of Borax in 1 gallon hot water. This meets germicidal state requirements. Problem: most disinfectants are filled with toxic chemicals including phenol, formaldehyde and ammonia, some of the fumes can even escape through tightly closed containers.

#### **Drain Cleaners**

Always use a drain basket to maintain clean drains. Use 1 cup of baking soda, 1 cup of salt and 1/4 cream of tartar. Pour 1/4 of this mixture down drain and follow with boiling water. Clear clogs with 1/4 cup baking soda followed by 1/2 cup vinegar. Cover till fizzing stops, then flush with boiling water. Use this treatment regularly to *prevent* clogs.

#### **Paints/Paint Thinners**

Use non-toxic, vegetable based paints, stains and lacquers. Finnish woods naturally with wax. Use a heat gun sandpaper and scrapers to remove finishes from wood.

- Washed dishes: Add 1/2 cup of vinegar to keep grease from clinging to pans and dishes.
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#### **Ask Yourself...**

What is the product made of?  
How is it packaged?  
Can the packaging be reused or recycled?  
Do I really need it?

#### **Information take from:**

- **Clean Water Fund/** 808 Belmar Plaza/ Belmar NY 07719
- **E - The Environmental Magazine/** PO box 6667/ Syracuse NY 13217-7934
- **Earth Help/** Edward Fglave/ 337 White Hall/ Corpus Christi TX 78412
- **Garbage Magazine** (no longer in print, but still an excellent resource)
- **Green Letter/** PO Box 14141/ SF CA 94114
- **Greenpeace Action/** 1436 U Street NW/ Suite 201 A/W. DC 20009
- **"Heloise... Hints for a Healthy Planet"**
- **NY State Dept. of Solid Waste/** Division of Solid Waste/ Bureau of Waste Reduction and Recycling/ 50 Wolf Rd./ Albany NY 12233-4015
- **NY State Assoc. For Recycling/** 1152 Country Rd. #8/ Farmington NY 14425
- **"Recyclers Handbook"** - Earthworks Press
- **"Recycling World"/** Environmental Defense Fund/ 257 Park Ave. S./ NY NY 10010.



# BOOK REVIEWS

## IMMEDIATISM by Hakim Bey

Something that "mediates" comes between. In the context of this book, it is something that comes between you and an experience. For example, when you watch a video of a Misfits show from '82, you aren't at the show. Your experience of it is mediated by the tv and vcr. That's obvious. What's less obvious is that, even had you been at the show, your experience of it would still have been mediated, by such things as the bouncers, the club, the stage, etc. These mediations put limits on possible ways in which the event can happen, and shape the way you will experience it. So, because the show is in a club, with a stage and bouncers, you are not going to be tickling Glen Danzig while he sings; nor will Glen Danzig be tickling you while you dance. What Hakim Bey argues in this book is that, while all experiences are mediated in some way (i.e., even looking at a sunset, or listening to falling rain are mediated by your senses, so you will not see infra-red hues, or hear sounds your dog might really enjoy), the less an experience is mediated, the more spiritually and emotionally fulfilling it is going to be. So, while seeing the Misfits in a totally D.I.Y. bouncerless club would be really cool, you'd get much more out of playing in your own band. Bey argues that the act of engaging in relatively un-mediated experiences is revolutionary, because it contributes nothing to the entertainment or culture industry, and, more importantly, undermines the capitalist ideology by rejecting the ideas that a) culture (music, art, etc) is best left to professionals who do it much better than you ever could and b) you need to spend money to have a good time. And while Bey isn't writing about punk (actually, he keeps using a "quilting bee," where a bunch of friends get together to make quilts... a cool idea by the way), the connection to D.I.Y. punk should be obvious, as should the reasons why this book is definitely worth reading. And if you've never read Temporary Autonomous Zone, Hakim Bey's best known book, you should really pick that up too. (AK Press, P.O. Box 40682,

San Francisco, CA 94140-0682).

**SOCIAL ANARCHISM OR LIFESTYLE ANARCHISM** by Murray Bookchin  
Murray Bookchin is a bit of a grump. Unfortunately, he's a grump who makes some very good arguments. If you don't mind wading hip-deep in the muddy waters of academic ism-speak to fish them out. This book can be read as a reaction to Hakim Bey's work, and can be summed up in the question: What good is your temporary autonomous zone when children are being massacred in Bosnia? It's all well and good for you and your friends to turn your back on "the system" to try and create your little utopian playground, but what about the people who don't have the comfort to make such a "radical" choice? And don't you have a responsibility to them, to work for their liberation as well as your own? I think Bookchin overstates his case in implying that you can't have elements of both social and lifestyle anarchism, and that both are not worthwhile, but that's to be expected. As I said, he's a grump. Its unfortunate that his obtuse writing style will probably alienate potential readers, but that sort of fits in with his larger (and hopefully erroneous) belief that anarchism isn't supposed to be fun, its supposed to be hard work. (AK Press)

## TELEVISIONARIES by Tom Vague

This is a little weird, but thoroughly engrossing. Its basically a diary of the R.A.F., the notorious German terrorist group. Each entry is seldom more than a paragraph or two, so you don't get a lot of depth, but after the first few pages, I was hooked. I'm having a hard time putting my finger on why exactly this worked so well for me, but it did. Oh, and you might want to pick up *Love and Terror*, which is a novel based at least in part on the R.A.F. It's really good, dealing with some of the dangers of ideological extremism, with lots of sex and violence (tee hee). I found it in a used book store in Portland, and I don't have it in front of me to give you the author and publisher, but if you get in touch with me, I'll let you know. (AK Press)

**HOW TO ROCKNROLL: the Biker Pride Manual** by Sam Kilian Tracy  
This is awesome. The editor of Biker Pride, one of my favorite zines, took it on himself to write a bike repair manual. It's well written, clear and easy to understand, and, although I haven't needed to consult it for repair work (yet!), the procedures and tips described look really good. This should be on your shelf, right next to your copy of *Soy Not Oil*. (\$3 plus 3 stamps to P.O. Box 2275, Minneapolis, MN 55402).

## UNFINISHED BUSINESS... the politics of Class War

Class War is a British working class revolutionary party. This book is a statement of ideas that the party has come to agree to. Included is history and analysis of the current state of the State, and plans and projections for the coming revolution. It's well written, manages to avoid most of the -isms and -ology terms that make many political books so difficult to actually read, and is really nicely laid-out and put together. Very highly recommended. (AK Press)

—Reviews by Tad

## CLASS WAR: The Attack on Working People and

## PROSPECT FOR DEMOCRACY on CD by Noam Chomsky

Absolutely highly recommended! If your brain is of the type that can process social and political commentary and ideas, this is for you... and even if not, he lays out an all out frank logical sledgehammer of thoughts and info on corporations, media, and modern events and economics that is very direct and easy to grasp. I'm always amazed at this guy because he understand the extreme complexities of the systems workings, yet is against it. And in a world where the people who learn the rules of the game usually quickly use their knowledge to the advantage and play to win at everyones expense, here's a person who could play along but doesn't, and in fact would rather destroy the whole game and the rules. Heartening and encouraging for anyone who treasures real democratic ideal and despises corporate control and fascism — lots of bleak news of course, but he's realistic and very down to earth. The titles speak for themselves, and both give an historical and current perspective. 55 and 72 minutes of mind bomb. Literally awesome. At \$13-\$15, you may get more info by buying some of his books, but its definitely powerful and interesting to hear him speak. (AK Press/POB 40682/SF CA 94140-0682 or 22 Lutton Place/Edinburgh Scotland EH8 9PE UK)

—Review by Gabe

# SOME THOUGHTS

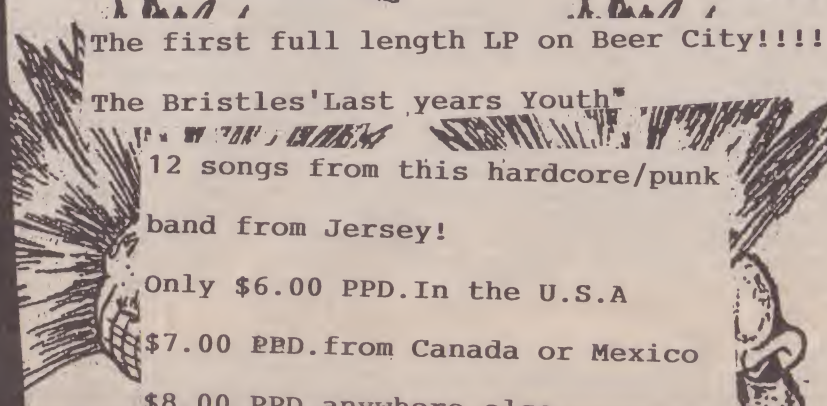
November with Avail — that just could be the ultimate in favorite bands tour that gets me out and following them!

I'm having a weird thing happening when I sit and write these "columns" — I've become very aware of what I'm writing and of the fact that I'm writing it for hundreds, if not thousands of people to read it. I feel that I've lost the ability to just let the words pour out and now I'm very conscience of what I'm writing, and how I'm writing it, of who will read it and what will or will not think. Of who's toes I'm stepping on and rubbing and basically of what worth any of my bullshit is to anyone's eyes. It's a weird feeling, and I don't like it. When I printed up the last issue, 120 pages with 8,000 copies, the biggest ever. When I picked them up from the printer the whole van was full of newsprint and I got freaked out. The words I've got here in my head didn't seem worth all of the paper and what and how I was writing it all suddenly seems very contrived and aware. I've always done this zine and my writing with a stream-of-conscience flow, now suddenly it feels all bottled up. Suddenly I feel the weight of expectation upon me and I'm not sure what to do!

After planning on being in NYC for just a couple weeks, I've ended up being here for a couple months. I started helping out with Tribal War while Neil was on tour and then sorta committed myself to stay to finish this issue of S&L and keep Tribal War in order while Neil went to Europe with Aus Rotten. Like I said, I was initially really gung-ho on being out and about in the city and soaking up all of the energy that I had missed while away. But as predicted I reached a stage of burn-out and once again sort of holed-up in the house not wanting to leave. Fortunately there's enough people in and out of this house as well as some good friends around who kept me from really sinking into a deep depression. I set myself up for a deadline of finishing this issue by June 1st, getting it mailed out and then going back to Pittsburgh with Aus Rotten after they returned from their tour in Europe. For the past week, I got really stressed out and panicked realizing that I had lost track of time (mainly from having run away to Richmond two weeks in a row) and suddenly that deadline was upon my head. I started to get sick over it, and then realized that it was my own self imposed deadline. Even though I really wanted to follow through and get out to Pittsburgh, I also realized that I didn't have to stress myself out and especially since we still don't have a house to move into — there is really no hurry. When the time is right I'm sure I'll have another opportunity to get out of here. Suddenly it's June and summer is really here and I'm excited that the whole summer is still in front of me and I wonder! Just where it will take me. (Though I can certainly do without the dreadful heat that comes with it!)

—Christine Boarts • June 1 1996

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writing about punk (actually, he keeps using a "quilting" where a bunch of friends get together to make quilts... a cool idea by the way), the connection to D.I.Y. punk should be obvious, as should the reasons why this book is definitely worth reading. And if you've never read Temporary Autonomous Zone, Hakim Bey's best known book, you should really pick that up too. (AK Press, P.O. Box 40682,

on the R.A.F. It's really good, dealing with some of the dangers of ideological extremism, with lots of sex and violence (tee hee). I found it in a used book store in Portland, and I don't have it in front of me to give you the author and publisher, but if you get in touch with me, I'll let you know. (AK Press)

themselves, and both give an historical and current perspective. 55 and 72 minutes of mind bomb. Literally awesome. At \$13-\$15, you may get more info by buying some of his books, but it's definitely powerful and interesting to hear him speak. (AK Press/POB 40682/SF CA 94140-0682 or 22 Luton Place/Edinburgh Scotland EH8 9PE UK)

— Review by Gabe

my own set in my bedroom. Even though I really wanted to know what and get to Pittsburgh, I also realized that I didn't have to stress myself out and especially since we still don't have a house to move into — there is really no hurry. When the time is right I'm sure I'll have another opportunity to get out of here. Suddenly it's June and summer is really here and I'm excited that the whole summer is still in front of me and I wonder just where it will take me. (Though I can certainly do without the dreadful heat that comes with it!)

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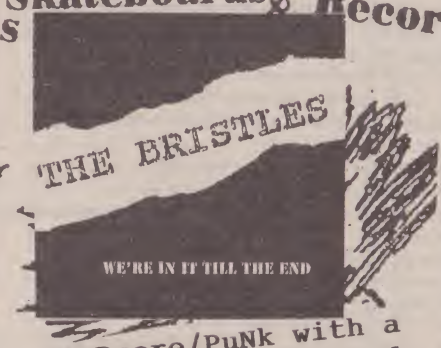
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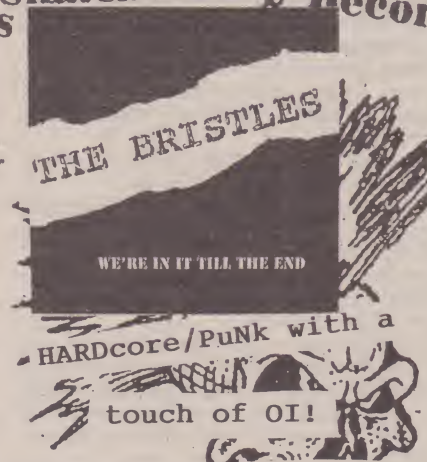
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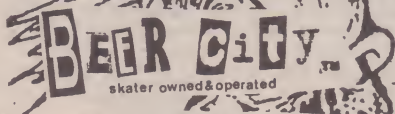
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